



# St George Instrumental Eisteddfod Inc 2023 Strings Program

## **Established**

2013

## **Venue**

Kogarah School of Arts  
Cnr Queens Ave & Bowns Rd, Kogarah NSW 2217

## **Dates**

14<sup>th</sup> to 16<sup>th</sup> July  
21<sup>st</sup> to 23<sup>rd</sup> July

## **Convenor**

Mrs Kathryn Phillips

## **2023 Adjudicators**

Nicole Hammill  
Rosalind Graham  
Sarah Jameson

## **Website**

[www.stgie.org](http://www.stgie.org)

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## **One Music/APRA AMCOS - Copyright Declaration Form for All Competitors**

Due to new licencing from On Music/APRA AMOS, all competitors must fill in the Copyright Declaration Form and hand it in at the Registration Table in conjunction with all music\*. ALL MUSIC to be performed throughout the Eisteddfod is to be listed on this one form. The form may be downloaded via the link below and One Music Australia site.

<https://onemusic.com.au/media/Information-Sheets/Copyright-Declaration-Form.pdf>

**Under the APRA AMCOS licence, competitors will not be allowed to perform without this form being filled out.**

### **What is AMCOS?**

The Australasian Mechanical Copyright Owners Society (AMCOS) ensures composers/songwriters and publishers receive royalties for the reproduction of their musical works. In turn, AMCOS provides music users to legally play, perform, copy, record and make available their members' music.

### **What is copyright?**

Australian copyright law is legislated at a Federal level by the Australian parliament and is contained in the Commonwealth Copyright Act 1968. In simple terms, copyright is rights given to creators of original works and recordings that include exclusive rights to reproduce the material and the right to perform the work to the public. Copyright owners can prevent others from reproducing or performing their work without their permission.

For more information please visit the One Music Australia website,  
<https://onemusic.com.au/licences/eisteddfodau-competitions/>

# Supporters

**Supporters for the 2023 Strings event include:**

- Sydney String Centre
- Irwin Violins
- Music on the Move
- Studio 65
- Mr Evan Elsey
- Mrs Ann Chapman
- Jenny Li

# CALL FOR DONATIONS!

Welcome to the St. George Instrumental Eisteddfod Inc.

This entire event is operated by a team of volunteers, all of whom lead busy lives but devote a huge amount of energy and time to ensure the event runs smoothly and provides the maximum opportunities for your child.

The value of this exciting event is the benefits it gives to your child. Having a public platform to enable your child to perform to their best ability in a friendly, competitive environment is the best way to help your child develop their self-confidence. To be able to showcase their musical talents allows your child to grow and learn that is not possible without this valuable performing experience.

We, at the St. George Instrumental Eisteddfod Inc., are committed to providing these wonderful educational benefits to your child. In order for this to continue we need your help. We rely entirely on donations from private individuals and organisations to donate money to cover the cost of the event which is approximately \$30,000.

Please help us to help your child by donating to our donation fund which will help ensure we can continue to offer these opportunities for your child for years to come!

If you would like to provide a donation and require further information, please email [info@stgie.org](mailto:info@stgie.org) and a Committee member will contact you.

## 呼吁赞助商！

欢迎来到第一界圣乔治乐器艺术节！

这令人激动的乐器艺术节的价值在于给您的孩子带来的益处。拥有一个公众，友好，竞争的平台，使您的孩子展现他最好的表演能力，是帮助孩子发展自信心的最好方式。为了能够展示自己的音乐才华，让您的孩子成长学习，这些是离不开这个宝贵的表演经验。

我们，圣乔治乐器艺术节，致力于给您的孩子提供最精彩的教育效益。这整个事件是由一个志愿者团队在服务，所有的工作人员都生活忙碌，但投入了大量的精力和时间，确保整个活动顺利进行，为您的孩子提供最大的展示机会。

为了让此活动继续，我们需要您的帮助。我们完全依赖来自个人和机构捐赠的资金，来支付整个活动的成本大约三万澳元。

请帮助我们来帮助您的孩子通过捐赠给我们的赞助资金，这将有助于确保我们能够继续提供这些机会为您的孩子和将来！

如果您想提供赞助，需要进一步信息，请咨询艺术节任何一位志愿工作

## Eisteddfod Prizes

Unless stated in the section, the awarded prize for each section is a trophy for 1st, 2nd and 3rd places and medals for 4th and 5th place.

## General Rules and Conditions

Please Note: All rules must be read carefully to avoid disappointment and possible disqualification. Rules and conditions that apply in 2023.

### APPLICATIONS

1. Please refer to the "How to Enter Online" tab for more information
2. Payments are to be made to the St. George Instrumental Eisteddfod Inc. Please click [here](#) for more information
3. All entries must be completed online. No entry will be accepted unless the online entry process is followed. Click [here](#) for more information.
4. An incomplete online entry will not be accepted. All sections of the online application process must be completed.
5. Entries must be submitted online no later than 1<sup>st</sup> May 2023.
6. Any late entry submitted after the 1<sup>st</sup> May 2023. Will incur an extra \$25.00 for each entry. Late entries will not be accepted after 9<sup>th</sup> May 2023.
7. The St George Instrumental Eisteddfod Inc. holds no responsibility for any incorrect details submitted.
8. An entry acknowledgement receipt with your ID number for reference will be emailed to the email address provided by you. Competitors must contact if they have not received this email within 14 days of lodgement.
9. Any changes and/or corrections of details or sections WILL NOT be permitted after 9<sup>th</sup> May 2023. Competitors are advised to check all details emailed to them carefully. Any request for changes and/or corrections of details, which are the fault of the applicant, must be accompanied by a \$10.00 administration fee per each change or correction. Please check your application form thoroughly before submitting.
10. Competitors may NOT appear in section(s) other than those specified in their accepted entry form. The Committee has the right to refuse an entry.

### AGE LIMITS

11. Competitors must perform in events applicable to their age only, unless an event has all ages specified. Age is determined as at 1<sup>st</sup> May 2023.
12. Events titled ANY AGE are open to anyone.
13. Events titled "Restricted" are only open to competitors who have not been placed 1st or 2nd in that Restricted section, in that particular age group, in a prior St George Instrumental Eisteddfod.

### EVENTS AND PERFORMANCES

14. The adjudicator's decision is final.

15. The Convenor has the right to combine, divide sections, or reduce the number of prizes depending on the number of performing competitors. The Convenor's decision is final.
16. There must be a minimum of three (3) competitors performing in each section. In the event of fewer than 3 competitors performing, each competitor will receive an adjudication report only and no trophies or monetary prizes will be awarded.
17. Competitors must register AT LEAST 15 MINUTES BEFORE the start of the event. Competitors who fail to do so will receive adjudication reports only and will not be eligible for any trophies or monetary prizes. It is advised that when travelling to the Eisteddfod venue on competition days, each competitor should allow time for transport delays and/or parking.
18. The St George Instrumental Eisteddfod Inc. accepts no responsibility for any unauthorised photocopy of music used by competitors. Please refer to the copyright laws of the Australian Commonwealth Agencies.
19. A competitor must provide at the registration table on the day of performance, a copy of the Competitor's "own choice" music for the use of the Adjudicator. PLEASE NOTE: Any photocopied music will not be returned and will be destroyed. Commercially printed sheet music provided will be returned.
20. Choosing the correct music/style according to each section's requirement as stipulated by the syllabus, is the responsibility of each competitor. Failure to present with the correct music will result in an adjudication report only. Only one (1) piece of music is allowed per section. You are not permitted to play the same piece of music in more than one section.
21. Competitors and their parents/supporters may not approach the Adjudicator's table, nor speak to the Adjudicator. If these rules are ignored, the competitor will be disqualified immediately.
22. Where a time limit is set for a performance, the competitor should not exceed it. Should this happen, the competitor is disqualified for a prize and will receive a report only.
- 23. Competitors in championship sections must compete in at least THREE SECTIONS in the 2023 St George Instrumental Eisteddfod, one of which is the championship itself. The pieces performed for the championship must not have been performed from the other two (2) or more sections. The pieces played during the heats one piece must be repeated for the finals (if applicable).**
- 24. First place Championship winners are not permitted to enter the same section for the next two (2) years.**
25. Persons who have been taught or advised by the Adjudicator in the six (6) months prior to the opening day of the Eisteddfod cannot compete in the Eisteddfod under that adjudicator.
26. Competitors waiting their turn and audience members will show consideration by remaining quiet while others are competing. If continual disruption is generated during a



performance, the offender will be asked leave the room until that particular Section has been completed.

27. Mobile phones and other electronic devices must be switched off upon entering the hall.

## **OTHER**

28. Copyright laws and Child Protection legal requirements prohibit private use of mobile phones, cameras, laptops, iPads, tablets and any other electronic recording devices in the competition area of the Eisteddfod venue. If a competitor's parents/supporters are found using such items any time within the performance hall, the child will be disqualified from the particular section of the competition in which they are appearing. Any offender will be asked to leave the competition area.

**29. The Eisteddfod reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification and any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any participants, and no remuneration or compensation whatsoever shall be attributable to any participants so featured.**

**30. The Eisteddfod, at its sole discretion, may promote or publicise the profile of any entrant and their participation and publish names and competition results, including photos via electronic and printed media at its discretion.**

**31. Personal details provided by an entrant on the entry form are for the Eisteddfod identification use only and are not released to third parties except at the Eisteddfod's discretion after consultation with the entrant to known organisations when an opportunity may be beneficial to an entrant.**

32. Large bags, for example BACKPACKS, SCHOOL BAGS, INSTRUMENT CARRYING CASES ARE TO BE LEFT AT THE REGISTRATION AREA. These types of items are not permitted in the competition area of the Eisteddfod.

33. The St George Instrumental Eisteddfod Inc. wishes to advise we are not responsible for any accident, injury, and/or loss of property. Please be responsible for your own personal items when attending the St George Instrumental Eisteddfod Inc.

34. All protests must be in writing and handed in within one hour of the completion of a section, accompanied by a fee of \$50.00. The fee is forfeited if the protest is dismissed.

35. Disruptive behaviour and/or the consumption of liquor is not acceptable nor allowed in the eisteddfod venue. This rule applies to all people who are attending the Eisteddfod venue. The offending person/people will be asked to leave immediately.

**36. Admission to the competition area is to be made by Card only at the main entrance of the Kogarah School of Arts. See our website prior to attending the Eisteddfod for entry fees.**

37. Competitors entering sections P202, P208, P217 and P230 are only eligible to enter one graded section only.

38. The St George Instrumental Eisteddfod Inc. does not provide instruments other than the piano(s) for any section. If a competitor requires another instrument other than the piano, they must provide their own instruments.

39. Failure to comply with any of the foregoing rules and conditions may cause withholding of prizes, disqualification, and/or a future bar. The decision of the Eisteddfod in all questions or disputes arising out of or not provided for by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

## **STRINGS**

40. All the rules and conditions above apply to the String divisions.

41. Competitors entering sections ST312, ST325 and ST330 are only eligible to enter one graded section only.

**42. Competitors who enter Open age String Concerto Championship (ST333) must compete in at THREE SECTIONS in the 2023 St George Instrumental Eisteddfod, one of which is the championship itself. The pieces performed for the championship must not have been performed from the other two (2) or more sections. The pieces played during the heats one piece must be repeated for the finals (if applicable).**

43. The first placed Championship Winner is not permitted to enter the same section for the next two (2) years.

44. The St George Instrumental Eisteddfod Inc. does not provide an official accompanist for any section. Each competitor must provide their own accompanist both for rehearsals and for the performance itself. Failure to provide an accompanist does disadvantage the performance and will result in a competitor not being considered for a prize in that section.

45. **NOTE FOR ACCOMPANISTS:** Accompanists are entitled free entry only if an application to the Convenor is received by email - one month prior to the opening day of the St George Instrumental Eisteddfod.

## Copyright

It is important that all competitors and teachers realise their responsibility regarding laws under the *Australian Copyright Act 1968*. The following are the conditions under which printed material can be used at this Eisteddfod.

### Adjudicator's copy

- a. Own Choice, the competitor must supply the Adjudicator with a photocopy. The original is to be used by the competitor for the performance and the Eisteddfod Committee will destroy the copy immediately after adjudication.
- b. For Set Pieces, the Adjudicator must work from an original

### Competitor's copy

If the competitor is not performing from memory, an original or licensed photocopy must be used in the performance. This original can be borrowed from a library, friend or another competitor.

### New rulings on accompanists copy (AMCOS)

The following conditions must be met before a photocopy can be made for an accompanist:

- The accompaniment part must be printed on the same page as the solo instrumental or vocal part(s) i.e. inseparable from the solo part.
- A single photocopy of the accompaniment may be made for use in a performance such as an Eisteddfod.
- Single copy must be marked with the words "Accompanist Copy"
- After the performance, the copy of the accompaniment must be handed to the Eisteddfod organisation for collection and all these copies sent to AMCOS at the conclusion of the Eisteddfod.

## Child protection

In the interest of protecting children, the St. George Eisteddfod Inc requests that photographs and videos of children not be taken in the area of competition.

To take photographs and / or videos is considered to be an invasion of privacy and the person doing so may be in breach of the Privacy Laws of both the Commonwealth of Australia and The NSW Government Laws within the Privacy Act.

- **NO PHOTOGRAPHY!**
- **NO PHONES!**
- **NO VIDEOS!**
- **NO COMPUTERS!**

The use of cameras, mobile phones or cameras of any kind will result in the temporary confiscation of your device, and the candidate will be immediately disqualified.



# 请仔细阅读

**没有摄影！**

**没有电话！**

**没有视频！**

**没有电脑！**

**使用任何类型的相机，手机或摄像机，将导致您的设备和临时没收，被立即取消资格的候选人**



# Adjudicators

## Nicole Hammill

In 2018, Nicole Hammill was appointed strings coordinator at the Mitchell Conservatorium in Bathurst. She previously lived in Queensland, performing for nearly 20 years with the Queensland Symphony Orchestra.

As a soloist and chamber musician, Dr Hammill has performed in Australia, the United States and Malaysia, including appearances with the QSO Chamber Players, the Australian Festival of Chamber Music, and the Southern Cross Soloists, as well as at the Bangalow Music Festival. She is currently leader of the newly formed Mitchell String Theory and was recently invited to perform with the Sydney-based Robinia Ensemble for Music.

Dr Hammill has lectured at Southeastern Louisiana University and West Virginia University in the United States, as well as James Cook University and the Queensland Conservatorium.

In addition to publishing articles in various music teaching journals, Dr Hammill wrote the AMEB Series 8 Violin Handbooks (Level 2). She frequently adjudicates at eisteddfods and competitions.

## Rosalind Graham

A graduate of the Royal Academy of Music in London, Rosalind Graham studied the cello with Andrew Schulman, Derek Simpson and Lionel Handy whilst in the UK.

She has performed extensively in Europe with orchestras including Stavanger Symphony Orchestra and Trondheim Symphony Orchestra. Since moving to Australia, Rosalind has performed regularly as principal cellist with the Ku-ring-Gai Philharmonic Orchestra.

As a teacher, Mrs Graham has over 18 years' experience teaching at St. Ignatius College, MLC School, The Kings School and Moriah College. She worked for several years tutoring and directing chamber ensembles at the Sydney Conservatorium of Music Open Academy. In addition to being a strings examiner for the AMEB, Rosalind maintains a thriving private studio, teaching from beginner through to Diploma level.

Rosalind is an active supporter of the KPO NSW Secondary Schools Concerto Competition giving performance opportunities to many of NSW finest young musicians. She further fosters music education by helping to establish string programmes in Sydney primary schools.

## Sarah Jameson

Cellist Sarah Jameson completed her bachelor's and master's degrees at the Sydney Conservatorium of Music, having studied with Dorothy Sumner and Georg Pedersen. Her master's thesis was on the topic of cello pedagogy.

Mrs Jameson has an active career as a performer and chamber musician. Since 2013, she has been Principal Cellist with the Willoughby Symphony Orchestra. Between 2010 and 2016, she toured with Musica Viva. Mrs Jameson plays regularly with local ensembles and for community and school events.

In addition to performing, Mrs Jameson has taught privately and at schools including Barker College and Loreto Normanhurst. She has composed and arranged extensively for youth string orchestras and has initiated and developed string programs in schools. As a teacher, she is committed to providing students with a solid technical foundation while fostering their enthusiasm and love of playing.

## Admission prices

Adult session ticket (one session)	\$10.00
Concession ticket (one session)	\$5.00
Children ticket 6yrs to 15 yrs per session	\$5.00
Adult day ticket	\$15.00
Child 6 yrs to 15 years day ticket	\$10.00
Family day ticket (2 adults & 2 children)	\$20.00
Family day ticket (2 adults & 3 or more children)	\$30.00
Seasonal pass (1 adult for all sections)	\$50.00
Seasonal pass (1 child for all sections)	\$25.00

## Acknowledgements

The Convenor wishes to thank all the candidates, parents and all the helpers who have given their time to make the 2023 St George Instrumental Eisteddfod Inc such an enjoyable and entertaining musical festival.

A special thanks to Ophelia Lam for managing the online entries and the website. A special thanks to Sara Ng our Treasurer, for managing online entry payments.

A very special thanks to our Piano Sponsor Yamaha for providing the Concert Grand Piano.

Last but not least, the St George Instrumental Eisteddfod Committee would like to thank all major sponsors for without their contributions, this year's Eisteddfod would not be possible.

Mrs. Kathryn Phillips Convener

*T.mus.A. A.mus.A. L.mus.A. ATCL. LTCL. MMTA*

## Prize Ratios

Number of entrants	Prizes
1 to 4	1st prize only
5 to 8	1st & 2nd prize
9 to 12	1st, 2nd & 3rd prize
13 to 16	1st, 2nd, 3rd & 4th prize
17 to 20	1st, 2nd, 3rd, 4th & 5th prize

## Friday 14<sup>th</sup> July 2023

Adjudicator – Dr. Nicole Hammill

### Section ST315 – Restricted 11 years & under No Cello/Double Bass

Time Limit 7 minutes

Commences 4:00 pm

Contestant No.	First name	Surname	ID Reference
1	Clancy	Liu-Tian	STClLiu11
2	Jianyu	Hao	STJiaHao11
3	Elizabeth	LuisKandl	STELiLui10
4	Will	Zhang	STWilZha11
5	Ethan	Chen	SEthChe10

1<sup>st</sup> Place

2<sup>nd</sup> Place

### Section ST316 – Open 11 Years & under No Cello/Double Bass

Time Limit 7 minutes

Commences 5:00 pm

Contestant No.	First name	Surname	ID Reference
1	Clancy	Liu-Tian	STClLiu11
2	Jianyu	Hao	STJiaHao11
3	Cynthia	Li	STCynLi11
4	Will	Zhang	STWilZha11
5	Ethan	Chen	SEthChe10

1<sup>st</sup> Place

2<sup>nd</sup> Place

**TEA**



### Section ST317 – Open 11 years & under Study/Etude All strings

**Time Limit** 8 minutes

**Commences** 6:00 pm

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
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1	Rebecca	Wu	STRebWu10
2	Serina	Moon	STSerMoo9
3	Jianyu	Hao	STJiaHao11
4	Yueting	Ji	STYueJi10
5	Clancy	Liu-Tian	STClaLiu11
6	Matthew	Chen	STMatChe11
7	Eunice	Li	STEunLi9
8	Allen	Lu	STAllLu11
9	Cielle	Kim	STCieKim9
10	Christina	Bhang	STChrBha11
11	Gordon	Guo	STGorGuo10
12	Annabelle	Yang	STAnnYan11

1<sup>st</sup> Place \$50

2<sup>nd</sup> Place

3<sup>rd</sup> Place

### Section ST330 – Open 7th/8th grades Music on the Move Award All strings

Supported by Music on the move

**Time Limit** 8 minutes

**Commences** 7:30 pm

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
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1	Ari	Kim	PAriKim8
2	Clara	Oh	PClaOh9
3	Ivy	Yan	STIvyYan10
4	Thomas	Silpa-Anan	STThoSil11
5	Matthew	Chen	STMatChe11
6	Caleb	Bhang	STCalBha13
7	Eunice	Li	STEunLi9
8	Anna	Chan	STAnnCha11
9	Aiden	Kim	STAidKim13
10	Yiyang	Lin	PYiyLin10
11	Lucas	Li	STLucLi10
12	Sitian	Chen	STSitChe13
13	Emma	Du	STEmmDu10
14	Isabella	Nguyen	STIsaNgu13
15	Romaine	Bergin	STRomBer13

1<sup>st</sup> Place \$100

2<sup>nd</sup> Place

3<sup>rd</sup> Place

4<sup>th</sup> Place

**CLOSE**

## Saturday 15<sup>th</sup> July 2023

Adjudicator – Dr. Nicole Hammill

### Section ST318 – Restricted 12 years & under No Cello/Double Bass

<b>Time Limit</b>	<b>8 minutes</b>		
<b>Commences</b>	<b>8:30 am</b>		
<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Cooper	Li	STCoolLi12
2	Emma Rose	Koeswandy	PEmmKoe12
3	PeiQing	Ling	STPeiLin12
4	Will	Zhang	STWilZha11
5	Lewis	Bi	STLewBi12
6	Oscar	Ho	POscHo12
7	Eloise	Motum	STeloMot12
8	Jimmy	Li	STJimLi12

1<sup>st</sup> Place \$100

2<sup>nd</sup> Place

### Section ST319 – Open 12 years & under Ryan Wang Memorial All strings

<b>Time Limit</b>	<b>8 minutes</b>		
<b>Commences</b>	<b>9:30 am</b>		
<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Thomas	Silpa-Anan	STThoSil11
2	Jiashan	Wang	STJiaWan12
3	Essie	Li	STEssLi12
4	Sienna	Kim	STSieKim12
5	Christina	Bhang	STChrBha11
6	Emma Rose	Koeswandy	PEmmKoe12
7	PeiQing	Ling	STPeiLin12
8	Cecilia	Zheng	STCecZhe10
9	Jiaying	Gong	STJiaGon9
10	Will	Zhang	STWilZha11
11	Lewis	Bi	STLewBi12
12	Yurong	Qu	STYurQu12
13	Eloise	Motum	STeloMot12
14	Shaun	Loh	STShaLoh11
15	Annabelle	Yang	STAnnYan11

1<sup>st</sup> Place \$100

2<sup>nd</sup> Place

3<sup>rd</sup> Place

4<sup>th</sup> Place

### Section ST321 – Open 12 years & under Baroque All strings

<b>Time Limit</b>	<b>8 minutes</b>		
<b>Commences</b>	<b>11:15 am</b>		
<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Ivy	Yan	STIvyYan10
2	Thomas	Silpa-Anan	STThoSil11
3	Allen	Lu	STAllLu11
4	Sienna	Kim	STSieKim12
5	Mia	Li	STMiaLi8
6	Cynthia	Li	STCynLi11
7	Christina	Bhang	STChrBha11
8	PeiQing	Ling	STPeiLin12
9	Claire	Lin	PClaLin10
10	Gregory	Cui	PGreCui8
11	Cecilia	Zheng	STCecZhe10
12	Jiaying	Gong	STJiaGon9
13	Will	Zhang	STWilZha11
14	Ethan	Chen	SEthChe10
15	Eloise	Motum	SEloMot12
16	Gordon	Guo	STGorGuo10

1<sup>st</sup> Place \$100

2<sup>nd</sup> Place

3<sup>rd</sup> Place

4<sup>th</sup> Place

**LUNCH**

**Adjudicator – Sarah Jameson**

### Section ST322 – Open 13 years & under Concerto All strings

<b>Time Limit</b>	<b>9 minutes</b>		
<b>Commences</b>	<b>1:30 pm</b>		
<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Ivy	Yan	STIvyYan10
2	Stephanie	Wang	STSteWan13
3	Jiashan	Wang	STJiaWan12
4	Victoria	Wang	STVicWan13
5	Sienna	Kim	STSieKim12
6	Marcus	Chang	STMarCha13
7	Mia	Li	STMiaLi8
8	Christina	Bhang	STChrBha11
9	Gabriella	Wu	STGabWu12
10	Cecilia	Zheng	STCecZhe10
11	Will	Zhang	STWilZha11
12	Chanelle	Tiranatvitayakul	PChaTir13
13	Dante	Jiang	STDanJia10
14	Sitian	Chen	STSitChe13
15	Isabella	Nguyen	STIsaNgu13
16	Gordon	Guo	STGorGuo10

1<sup>st</sup> Place \$100

2<sup>nd</sup> Place

3<sup>rd</sup> Place

4<sup>th</sup> Place

**Section ST323 – 12 years and under Junior Championship - Evan Elsley Award All strings including Cello/Double Bass**

**Time Limit** 15 minutes

**Commences** 3:30 pm

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Allen	Wang	STAlIWan8
2	Ivy	Yan	STIvyYan10
3	Cooper	Li	STCoolLi12
4	Tong Alice	Wu	STTonWu10
5	Jiashan	Wang	STJiaWan12
6	Aaron	Dong	STAarDon9
7	Essie	Li	STEssLi12
8	Allen	Lu	STAlILu11
9	Sienna	Kim	STSieKim12
10	Mia	Li	STMiaLi8
11	Christina	Bhang	STChrBha11
12	Cecilia	Zheng	STCecZhe10
13	Lewis	Bi	STLewBi12
14	Annabelle	Yang	STAnnYan11

1<sup>st</sup> Place \$250

2<sup>nd</sup> Place \$100

3<sup>rd</sup> Place \$50

4<sup>th</sup> Place

**DINNER**

**Adjudicator – Dr. Nicole Hammill**

**Section ST324 – 13-15 years old Concerto All strings**

**Time Limit** 10 minutes

**Commences** 6:00 pm

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Juah	Hyun	STJuaHyu14
2	Nerissa	Du	STNerDu14
3	Victoria	Wang	STVicWan13
4	Alaina	Ray	STAlaRay14

1<sup>st</sup> Place \$150

### Section ST326 – Restricted 13-15 years All strings

**Time Limit** 11 minutes

**Commences** 6:30 pm

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Juah	Hyun	STJuaHyu14
2	Tina	Dong	STTinDon13
3	Andy	Lin	STAndLin15
4	Stephanie	Wang	STSteWan13
5	Jake Xi	Liu	STJakLiu15
6	Caleb	Bhang	STCalBha13
7	Anastasia	Berenger	STAnaBer13
8	Marcus	Chang	STMarCha13
9	Chanelle	Tiranatvitayakul	PChaTir13
10	Annabelle	Desmond	STAnnDes15
11	Sitian	Chen	STSitChe13
12	Elyssa	Gan	STElyGan13
13	Paisley	Motum	STPaiMot15
14	Kaitlyn	Blair	STKaiBla15

1<sup>st</sup> Place \$100

2<sup>nd</sup> Place \$75

3<sup>rd</sup> Place

4<sup>th</sup> Place

### Section ST327 – Open 13-15 years Violin and Viola

**Time Limit** 11 minutes

**Commences** 8:30 pm

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Juah	Hyun	STJuaHyu14
2	Tina	Dong	STTinDon13
3	Nerissa	Du	STNerDu14
4	Connie	Liu	STConLiu14
5	Marcus	Chang	STMarCha13
6	Sharon	Zhao	STShaZha14
7	Paisley	Motum	STPaiMot15
8	Joe	Zhang	STJoeZha15
9	Alaina	Ray	STAlaRay14

1<sup>st</sup> Place \$100

2<sup>nd</sup> Place \$75

3<sup>rd</sup> Place

**CLOSE**

## Sunday 16<sup>th</sup> July 2023

Adjudicator – Sarah Jameson

### Section ST334 – Open Age Ensemble Groups of 2-6 players. All instruments.

<b>Time Limit</b>	<b>10 minutes</b>		
<b>Commences</b>	<b>8:30 am</b>		
<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Jiashan	Wang	STJiaWan12
2	Cindy	Xiong	STCinXio12
3	Gregory	Cui	PGreCui8
4	Ashley	Diec	STAshDie13
5	Annabelle	Desmond	STAnnDes15
6	James	Han	STJamHan9

1<sup>st</sup> Place \$100

2<sup>nd</sup> Place

### Section ST328 – Open 13-15 years Cello/Double Bass

<b>Time Limit</b>	<b>11 minutes</b>		
<b>Commences</b>	<b>9:30 am</b>		
<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Andy	Lin	STAndLin15
2	Alicia	Kim	STAliKim14
3	Pui Wai Evelyn	Li	STPuiLi13
4	Sitian	Chen	STSitChe13
5	Aska	Yeldham-Ono	STAskYel15
6	Kaitlyn	Blair	STKaiBla15

1<sup>st</sup> Place \$100

2<sup>nd</sup> Place \$75

### Section ST331 – Open Age Etude All strings

<b>Time Limit</b>	<b>12 minutes</b>		
<b>Commences</b>	<b>10:30 am</b>		
<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Nerissa	Du	STNerDu14
2	Essie	Li	STEssLi12
3	Alicia	Kim	STAliKim14
4	Marcus	Chang	STMarCha13
5	Harry	Wang	STHarWan18
6	PeiQing	Ling	STPeiLin12
7	Lucas	Li	STLucLi10

1<sup>st</sup> Place \$100

2<sup>nd</sup> Place

**BREAK**

**Adjudicator – Dr. Nicole Hammill and Sarah Jameson**

**Section ST329 – Open 13 years & Over Baroque Dr Frank Chapman Trophy All strings**

Supported by Mrs Ann Chapman. In memory of Dr Frank Chapman

**Time Limit** 11 minutes

**Commences** 12:00 pm

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Nerissa	Du	STNerDu14
2	Michelle	Zeng	STMicZen19
3	Connie	Liu	STConLiu14
4	Harry	Wang	STHarWan18
5	Casey	Chen	STCasChe16
6	Sharon	Zhao	STShaZha14
7	Teresa	Yang	STTerYan16
8	Nara	Lee	STNarLee17

1<sup>st</sup> Place \$100

2<sup>nd</sup> Place

**LUNCH**

**Section ST332 – Open age String Solo Studio 65 Award All strings**

Supported by Studio 65

**Time Limit** 12 minutes

**Commences** 1:30 pm

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Nerissa	Du	STNerDu14
2	Michelle	Zeng	STMicZen19
3	Alicia	Kim	STAliKim14
4	Harry	Wang	STHarWan18
5	Rena	Tang	STRenTan19
6	Gabriella	Wu	STGabWu12
7	Casey	Chen	STCasChe16
8	Sharon	Zhao	STShaZha14
9	Lucas	Chen	STLucChe16
10	Daisy	Li	STDaiLi16
11	Nara	Lee	STNarLee17

1<sup>st</sup> Place \$200

2<sup>nd</sup> Place \$100

3<sup>rd</sup> Place \$75

### Section ST333 – Open age String Concerto Championship All Strings

**Time Limit**            **20 minutes**

**Commences**           **3:30 pm**

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Andy	Lin	STAndLin15
2	Connie	Liu	STConLiu14
3	Essie	Li	SEssLi12
4	Allen	Lu	STAllLu11
5	Alicia	Kim	STAliKim14
6	Harry	Wang	STHarWan18
7	Gabriella	Wu	STGabWu12
8	Casey	Chen	STCasChe16
9	Sharon	Zhao	STShaZha14
10	Daisy	Li	STDaiLi16
11	Nara	Lee	STNarLee17

1<sup>st</sup> Place \$1,500

2<sup>nd</sup> Place \$750

3<sup>rd</sup> Place \$250

**CLOSE**



## Friday 21<sup>th</sup> July 2023

Adjudicator – Rosalyn Graham

### Section ST301 – 7 Years and Under Restricted Division 1

<b>Time Limit</b>	<b>5 minutes</b>		
<b>Commences</b>	<b>4:00 pm</b>		
<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Makayla Tao	Nguyen	STMakNgu6
2	Siah	Park	PSiaPar6
3	Alexandra	Wong	STAleWon6
4	Genevieve	Leung	STGenLeu6
5	Aimee	Li	STAIMLi6
6	Ethan	Chen	SEthChe6
7	Mia	Reeve	STMiaRee7
8	Alannah	Mousu	STAlaMou7

1<sup>st</sup> Place

2<sup>nd</sup> Place

### Section ST301 – 7 Years and Under Restricted Division 2

<b>Time Limit</b>	<b>5 minutes</b>		
<b>Commences</b>	<b>4:45 pm</b>		
<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Clarice	Yuen	STClaYue7
2	Elizabeth Belle	Wong	SEliWon7
3	Hillary	Gu	STHilGu7
4	Sharlyn	Yu	STShaYu7
5	Olivia	Gu	STOliGu7
6	Amelia	Shen	STAmeShe7
7	Amel	Zhang	STAmeZha6
8	Mia	Xu	STMiaXu7

1<sup>st</sup> Place

2<sup>nd</sup> Place

### Section ST302 – 7 Years and Under Open Division 1

<b>Time Limit</b>	<b>5 minutes</b>		
<b>Commences</b>	<b>5:30 pm</b>		
<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Alannah	Mousu	STAlaMou7
2	Amelia	Shen	STAmeShe7
3	Genevieve	Leung	STGenLeu6
4	Annabel	Wang	STAnnWan7
5	Alexandra	Wong	STAleWon6
6	Elizabeth Belle	Wong	SEliWon7
7	Ethan	Chen	SEthChe6
8	Clarice	Yuen	STClaYue7
9	Hillary	Gu	STHilGu7

1<sup>st</sup> Place

2<sup>nd</sup> Place

3<sup>rd</sup> Place

**DINNER**

**Section ST312 – Open 3rd/4th grades All strings**

**Time Limit**      **6 minutes**

**Commences**      **7:00 pm**

**Contestant No.**    **First name**            **Surname**    **ID Reference**

1	Brian	Yang	PBriYan9
2	Leanna	Shen	STLeaShe8
3	Annika	Kumar	STAnnKum7
4	Jessica	Chen	PJesChe8
5	Jasper	Wang	STJasWan8
6	John	Fernandes	STJohFer8
7	Rachel Yewon	Lee	STRacLee8
8	Hillary	Guo	STHilGu7
9	Chloe	Tang	STChITan7
10	Riha	Han	PRihHan8
11	Bella	Sun	PBelSun8 (Violin)
12	Ivy	Zhong	PIvyZho9
13	Natalie	Gu	STNatGu8
14	Youchen	Ma	STYouMa8
15	Bella	Sun	PBelSun8 (Harp)

1<sup>st</sup> Place \$50

2<sup>nd</sup> Place

3<sup>rd</sup> Place

4<sup>th</sup> Place

**CLOSED**

## Saturday 22<sup>nd</sup> July 2023

Adjudicator – Roslyn Graham

### Section ST305 – Open 6 years & under (Emerging Talents) Cello/Double Bass

**Time Limit** 5 minutes

**Commences** 8:30 am

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Lawrence	Motum	STLawMot6
2	Zion	Lee	STZioLee6
3	Jaeah	Sung	PJaeSun6
4	Amel	Zhang	STAmeZha6
5	Siah	Park	PSiaPar6

1<sup>st</sup> Place

2<sup>nd</sup> Place

### Section ST306 – Open 8 years & under Cello/Double Bass

**Time Limit** 5 minutes

**Commences** 9:15 am

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Elena	Feng	STEleFen8
2	Rachel Yewon	Lee	STRacLee8
3	Chloe	Tang	STChITan7
4	John	Fernandes	STJohFer8
5	Gregory	Cui	PGreCui8
6	Yolanda	Zhao	STYolZha8

1<sup>st</sup> Place

2<sup>nd</sup> Place

**BREAK**

### Section ST311 – Open 9 years & under Concerto Cello/Double Bass only

**Time Limit** 6 minutes

**Commences** 9:45 am

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Brian	Yang	PBriYan9
2	Aaron	Dong	STArDon9
3	Ivy	Ding	STIvyDin9
4	Isabella	Kim	STIsaKim9
5	James	Han	STJamHan9

1<sup>st</sup> Place

2<sup>nd</sup> Place

### Section ST320 – Open 12 years & under Etude/Study Cello/Double Bass

**Time Limit** 8 minutes

**Commences** 10:30 am

Contestant No.	First name	Surname	ID Reference
1	Clara	Oh	PClaOh9
2	Ivy	Yan	STIvyYan10
3	Cooper	Li	STCooLi12
4	Thomas	Silpa-Anan	STThoSil11
5	Aaron	Dong	STAarDon9
6	Cecilia	Zheng	STCecZhe10
7	James	Han	STJamHan9
8	Yurong	Qu	STYurQu12
9	Eloise	Motum	STeloMot12

1<sup>st</sup> Place \$100

2<sup>nd</sup> Place

3<sup>rd</sup> Place

### Section ST303 – Restricted 8 years & under No Cello/Double Bass Division 1

**Time Limit** 5 minutes

**Commences** 11:45 am

Contestant No.	First name	Surname	ID Reference
1	Ellie	Chen	STEllChe8
2	Michael Dante	Kwan	STMicKwa8
3	Naomi	Hsieh	STNaoHsi8
4	Sharlyn	Yu	STShaYu7
5	Annabel	Wang	STAnnWan7
6	Constance	Gus	STConGus8
7	Chelsea	Ng	STCheNg8
8	Natalie	Gu	STNatGu8
9	Liliana	Zhou	STLilZho8

1<sup>st</sup> Place

2<sup>nd</sup> Place

3<sup>rd</sup> Place

**LUNCH**

**Adjudicator – Nicole Hammill**

**Section ST303 – Restricted 8 years & under No Cello/Double Bass Division 2**

**Time Limit**            **5 minutes**  
**Commences**           **1:00 pm**

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Amelia	Chow	STAmCho8
2	Lucas	Ongqiu	PLucOng7
3	Alice	Yu	PAlYu8
4	Leanna	Shen	STLeaShe8
5	Xingchen	Lin	STXinLin8
6	Bella	Sun	PBeSun8
7	Jessica	Chen	STJesChe8
8	Bella	Xu	STBeXu8
9	Mia	He	STMiaHe8

1<sup>st</sup> Place

2<sup>nd</sup> Place

3<sup>rd</sup> Place

**Section ST304 – Open 8 years & under No Cello/Double Bass**

**Time Limit**            **5 minutes**  
**Commences**           **1:45 pm**

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Isabella	Zeng	STIsaZen8
2	Chelsea	Ng	STCheNg8
3	Mia	He	STMiaHe8
4	Constance	Gus	STConGus8
5	Alice	Yu	PAlYu8
6	Bella	Sun	PBeSun8
7	Michael Dante	Kwan	STMicKwa8
8	Liliana	Zhou	STLiZho8
9	Bella	Xu	STBeXu8
10	Mia	Li	STMiaLi8
11	Iris	Wong	STIriWon6
12	Allen	Wang	STAlIWan8
13	Ellie	Chen	STElChe8

1<sup>st</sup> Place

2<sup>nd</sup> Place

3<sup>rd</sup> Place

4<sup>th</sup> Place

### Section ST307 – Open 8 years & under All strings Study/Etude Division 1

**Time Limit**        **6 minutes**  
**Commences**       **2:45 pm**

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Ari	Kim	PAriKim8
2	Allen	Wang	STAllWan8
3	Lucas	Ongqiu	PLucOng7
4	Miykal	Kennedy	STMiyKen8
5	Iris	Wong	STIriWon6
6	Youchen	Ma	STYouMa8
7	Jasper	Wang	STJasWan8
8	Elena	Feng	STEleFen8
9	Michael Dante	Kwan	STMicKwa8

1<sup>st</sup> Place

2<sup>nd</sup> Place

3<sup>rd</sup> Place

### Section ST307 – Open 8 years & under All strings Study/Etude Division 2

**Time Limit**        **6 minutes**  
**Commences**       **4:00 pm**

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Liliana	Zhou	STLilZho8
2	Mia	Reeve	STMiaRee7
3	Lucrezia	Fei	STLucFei9
4	Bella	Xu	STBelXu8
5	Leanna	Shen	STLeaShe8
6	Mia	Li	STMiaLi8
7	Mia	He	STMiaHe8
8	Chelsea	Ng	STCheNg8
9	Annika	Kumar	STAnnKum7

1<sup>st</sup> Place

2<sup>nd</sup> Place

3<sup>rd</sup> Place

**BREAK**

**Adjudicator – Rosalind Graham**

**Section ST308 – Restricted 9 years & under No Cello/Double Bass**

<b>Time Limit</b>	<b>6 minutes</b>		
<b>Commences</b>	<b>5:00 pm</b>		
<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Iris	Wong	STIriWon6
2	Aarav	Gopinath	PAarGop9
3	Jia Ying Carmen	Gong	PJiaGon9
4	Symphony	Jia	STSymJia9
5	Berra	Li	STBerLi9
6	Serina	Moon	STSerMoo9
7	Eunice	Li	STEunLi9
8	William	Zhang	STWilZha9
9	Cielle	Kim	STCieKim9
10	Zoe	Wang	STZoeWan9
11	Josephine	Motum	STJosMot9
1 <sup>st</sup> Place			
2 <sup>nd</sup> Place			
3 <sup>rd</sup> Place			

**DINNER**

**Section ST309 – Open 9 years & under No Cello/ Double Bass**

<b>Time Limit</b>	<b>6 minutes</b>		
<b>Commences</b>	<b>6:00 pm</b>		
<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Josephine	Motum	STJosMot9
2	Aarav	Gopinath	PAarGop9
3	Serina	Moon	STSerMoo9
4	Lewis	Wang	PLewWan9
5	Jia Ying Carmen	Gong	PJiaGon9
6	Cielle	Kim	STCieKim9
7	Zoe	Wang	STZoeWan9
1 <sup>st</sup> Place			
2 <sup>nd</sup> Place			

**Section ST310 – Open 9 Years & under Concerto No Cello/Double Bass**

<b>Time Limit</b>	<b>6 minutes</b>		
<b>Commences</b>	<b>7:00 pm</b>		
<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
1	Serina	Moon	STSerMoo9
2	Ivy	Zhong	PIvyZho9
3	Cielle	Kim	STCieKim9
4	Lewis	Wang	PLewWan9
5	Eunice	Li	STEunLi9
6	Josephine	Motum	STJosMot9
7	Zoe	Wang	STZoeWan9
8	Aarav	Gopinath	PAarGop9
9	Chelsea	Ng	STCheNg8
1 <sup>st</sup> Place			
2 <sup>nd</sup> Place			
3 <sup>rd</sup> Place			

**CLOSE**

## Sunday 23<sup>rd</sup> July 2023

Adjudicator – Rosalind Graham

### Section ST313 – Restricted 10 years and under All strings Division 1

**Time Limit** 6 minutes

**Commences** 9:00 am

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
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1	Dana	Hyun	STDanHyu10
2	Jeremy	Lin	STJerLin10
3	Rebecca	Wu	STRebWu10
4	Ethan	Chen	SEthChe10
5	Yi	Chen	PYiChe10
6	Ivy	Yan	STIvyYan10
7	Tong Alice	Wu	STTonWu10
8	Zhengyu	Zhao	STZheZha10
9	Jenny	Li	STJenLi9
10	Alex	Cao	STAleCao10
11	Bennett	So	PBenSo10

1<sup>st</sup> Place

2<sup>nd</sup> Place

3<sup>rd</sup> Place

### Section ST313 – Restricted 10 years and under All strings Division 2

**Time Limit** 6 minutes

**Commences** 10:15 am

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
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1	Yueting	Ji	STYueJi10
2	Kingsley	Ho	PKinHo10
3	Ari	Kim	STAriKim8
4	Lara	Park	STLarPar10
5	Ian	Yan	STIanYan9
6	Elizabeth	LuisKandl	STELiLui10
7	Cecilia	Zheng	STCecZhe10
8	Yiyang	Lin	PYiyLin10
9	Dante	Jiang	STDanJia10
10	Lucas	Li	STLuLi10
11	Clara	Oh	PClaOh9

1<sup>st</sup> Place

2<sup>nd</sup> Place

3<sup>rd</sup> Place



### Section ST314 – Open 10 years & under All strings Division 1

**Time Limit** 6 minutes

**Commences** 11:30 am

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
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1	Tong Alice	Wu	STTonWu10
2	Dana	Hyun	STDanHyu10
3	Clara	Oh	PClaOh9
4	Rebecca	Wu	STRebWu10
5	Ivy	Yan	STIvyYan10
6	Bennett	So	PBenSo10
7	Jeremy	Lin	STJerLin10
8	Lara	Park	STLarPar10

1<sup>st</sup> Place

2<sup>nd</sup> Place

**LUNCH**

### Section ST314 – Open 10 years & under All strings Division 2

**Time Limit** 6 minutes

**Commences** 1:00 pm

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
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1	Bryan	Zhang	STBryZha7
2	Raymond	He	STRayHe9
3	Claire	Lin	PClaLin10
4	Yiyang	Lin	PYiyLin10
5	Dante	Jiang	STDanJia10
6	Lucas	Li	STLucLi10
7	Ethan	Chen	SEthChe10
8	Gordon	Guo	STGorGuo10

1<sup>st</sup> Place

2<sup>nd</sup> Place

**Section ST325 – Open 5th/6th grades All strings**

**Time Limit** 7 minutes

**Commences** 2:00 pm

<b>Contestant No.</b>	<b>First name</b>	<b>Surname</b>	<b>ID Reference</b>
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1	Allen	Wang	STAllWan8
2	Serina	Moon	STSerMoo9
3	Elena	Feng	STEleFen8
4	Ivy	Ding	STIvyDin9
5	Mia	He	STMiaHe8
6	James	Han	STJamHan9
7	Helen	Wang	STHelWan13
8	Ethan	Chen	SEthChe10
9	Symphony	Jia	STSymJia9
10	Eliza	Pei	STElPei11

1<sup>st</sup> Place

2<sup>nd</sup> Place

3<sup>rd</sup> Place

**Presentation of prizes for 2023**

**Merit Award Trophy – 10 years and under**

**Studio 65 Encouragement Trophy – 13 to 15 years**

**Completion of 2023**

**String Eisteddfod**