



St George Instrumental Eisteddfod Inc

2026 Strings Program

Established

2013

Venue

Kogarah School of Arts
Cnr Queens Ave & Bowns Rd, Kogarah NSW 2217

Dates

17th to 19th July
24th to 26th July

Convenor

Mrs Kathryn Phillips

2026 Adjudicators

Caroline Otto
Cecilia Bersee
David Saffir
Sandi Oh
Sarah Jameson

Website

www.stgie.org

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One Music/APRA AMCOS - Copyright Declaration Form for All Competitors

Due to new licencing from On Music/APRA AMOS, all competitors must fill in the Copyright Declaration Form and hand it in at the Registration Table in conjunction with all music*. ALL MUSIC to be performed throughout the Eisteddfod is to be listed on this one form. The form may be downloaded via the link below and One Music Australia site.

<https://onemusic.com.au/media/Information-Sheets/Copyright-Declaration-Form.pdf>

Under the APRA AMCOS licence, competitors will not be allowed to perform without this form being filled out.

What is AMCOS?

The Australasian Mechanical Copyright Owners Society (AMCOS) ensures composers/songwriters and publishers receive royalties for the reproduction of their musical works. In turn, AMCOS provides music users to legally play, perform, copy, record and make available their members' music.

What is copyright?

Australian copyright law is legislated at a Federal level by the Australian parliament and is contained in the Commonwealth Copyright Act 1968. In simple terms, copyright is rights given to creators of original works and recordings that include exclusive rights to reproduce the material and the right to perform the work to the public. Copyright owners can prevent others from reproducing or performing their work without their permission.

For more information please visit the One Music Australia website,
<https://onemusic.com.au/licences/eisteddfodau-competitions/>

Supporters

Supporters for the 2026 Strings event include:

- Irwin Violins
- Music on the Move
- Studio 65
- Mr Evan Elsey
- Mrs Ann Chapman
- Mrs Faina Krel
- Back to Basics Chiropractic
- Lily Su

CALL FOR DONATIONS!

Welcome to the St. George Instrumental Eisteddfod Inc.

This entire event is operated by a team of volunteers, all of whom lead busy lives but devote a huge amount of energy and time to ensure the event runs smoothly and provides the maximum opportunities for your child.

The value of this exciting event is the benefits it gives to your child. Having a public platform to enable your child to perform to their best ability in a friendly, competitive environment is the best way to help your child develop their self-confidence. To be able to showcase their musical talents allows your child to grow and learn that is not possible without this valuable performing experience.

We, at the St. George Instrumental Eisteddfod Inc., are committed to providing these wonderful educational benefits to your child. In order for this to continue we need your help. We rely entirely on donations from private individuals and organisations to donate money to cover the cost of the event which is approximately \$30,000.

Please help us to help your child by donating to our donation fund which will help ensure we can continue to offer these opportunities for your child for years to come!

If you would like to provide a donation and require further information, please email info@stgie.org and a Committee member will contact you.

呼吁赞助商！

欢迎来到第一界圣乔治乐器艺术节！

这令人激动的乐器艺术节的价值在于给您的孩子带来的益处。拥有一个公众，友好，竞争的平台，使您的孩子展现他最好的表演能力，是帮助孩子发展自信心的最好方式。为了能够展示自己的音乐才华，让您的孩子成长学习，这些是离不开这个宝贵的表演经验。

我们，圣乔治乐器艺术节，致力于给您的孩子提供最精彩的教育效益。这个事件是由一个志愿者团队在服务，所有的工作人员都生活忙碌，但投入了大量的精力和时间，确保整个活动顺利进行，为您的孩子提供最大的展示机会。

为了让此活动继续，我们需要您的帮助。我们完全依赖来自个人和机构捐赠的资金，来支付整个活动的成本大约三万澳元。

请帮助我们来帮助您的孩子通过捐赠给我们的赞助资金，这将有助于确保我们能够继续提供这些机会为您的孩子和将来！

如果您想提供赞助，需要进一步信息，请咨询艺术节任何一位志愿工作

Eisteddfod Prizes

Unless stated in the section, the awarded prize for each section is a trophy for 1st, 2nd and 3rd places and medals for 4th and 5th place.

General Rules and Conditions

Please Note: All rules must be read carefully to avoid disappointment and possible disqualification. Rules and conditions that apply in 2026.

APPLICATIONS

1. Please refer to the "How to Enter Online" tab for more information
2. Payments are to be made to the St. George Instrumental Eisteddfod Inc. Please click [here](#) for more information
3. All entries must be completed online. No entry will be accepted unless the online entry process is followed. Click [here](#) for more information.
4. An incomplete online entry will not be accepted. All sections of the online application process must be completed.
5. Entries must be submitted online no later than 30th April 2026.
6. Any late entry submitted after the 30th April 2026, will incur an extra \$25.00 for each entry. Late entries will not be accepted after 7th May 2026.
7. The St George Instrumental Eisteddfod Inc. holds no responsibility for any incorrect details submitted.
8. An entry acknowledgement receipt with your ID number for reference will be emailed from info@stgie.org to the email address provided by you. Competitors must contact if they have not received this email within 14 days of lodgement.
9. Any changes and/or corrections of details or sections WILL NOT be permitted after 7th May 2026. Competitors are advised to check all details emailed to them carefully. Any request for changes and/or corrections of details, which are the fault of the applicant, must be accompanied by a \$10.00 administration fee per each change or correction. Please check your application form thoroughly before submitting.
10. Competitors may NOT appear in section(s) other than those specified in their accepted entry form. The Committee has the right to refuse an entry.

AGE LIMITS

11. Competitors must perform in events applicable to their age only, unless an event has all ages specified. Age is determined as at 30th April 2026.
12. Events titled ANY AGE are open to anyone.
13. Events titled "Restricted" are only open to competitors who have not been placed 1st or 2nd in that Restricted section, in that particular age group, in a prior St George Instrumental Eisteddfod.

EVENTS AND PERFORMANCES

14. The adjudicator's decision is final.

15. The Convenor has the right to combine, divide sections, or reduce the number of prizes depending on the number of performing competitors. The Convenor's decision is final.
16. There must be a minimum of three (3) competitors performing in each section. In the event of fewer than 3 competitors performing, each competitor will receive an adjudication report only and no trophies or monetary prizes will be awarded.
17. Competitors must register AT LEAST 15 MINUTES BEFORE the start of the event. Competitors who fail to do so will receive adjudication reports only and will not be eligible for any trophies or monetary prizes. It is advised that when travelling to the Eisteddfod venue on competition days, each competitor should allow time for transport delays and/or parking.
18. The St George Instrumental Eisteddfod Inc. accepts no responsibility for any unauthorised photocopy of music used by competitors. Please refer to the copyright laws of the Australian Commonwealth Agencies.
19. A competitor must provide at the registration table on the day of performance, a copy of the Competitor's "own choice" music for the use of the Adjudicator. PLEASE NOTE: Any photocopied music will not be returned and will be destroyed. Commercially printed sheet music provided will be returned.
20. Choosing the correct music/style according to each section's requirement as stipulated by the syllabus, is the responsibility of each competitor. Failure to present with the correct music will result in an adjudication report only. Only one (1) piece of music is allowed per section. You are not permitted to play the same piece of music in more than one section.
21. Competitors and their parents/supporters may not approach the Adjudicator's table, nor speak to the Adjudicator. If these rules are ignored, the competitor will be disqualified immediately.
22. Where a time limit is set for a performance, the competitor should not exceed it. Should this happen, the competitor is disqualified for a prize and will receive a report only.
23. Competitors in championship sections must compete in at least THREE SECTIONS in the 2026 St George Instrumental Eisteddfod, one of which is the championship itself. The pieces performed for the championship must not have been performed from the other two (2) or more sections. Any own choice piece that was performed in the heats, must be repeated in the final.
24. Where there are fewer than 10 entries in a heat, the conduct of that heat will be subject to the convenor's discretion as to how, or whether, the heat will proceed.
25. First place Championship winners are not permitted to enter the same section for the next two (2) years.
26. Persons who have been taught or advised by the Adjudicator in the six (6) months prior to the opening day of the Eisteddfod cannot compete in the Eisteddfod under that adjudicator.

27. Competitors waiting their turn and audience members will show consideration by remaining quiet while others are competing. If continual disruption is generated during a performance, the offender will be asked leave the room until that particular Section has been completed.

28. Mobile phones and other electronic devices must be switched off upon entering the hall.

OTHER

29. Any child, 16 years or under, must be accompanied and supervised by an adult throughout their attendance at the event. Please contact us to receive a copy of our Child Protection Policy for more information on how our organisation protects the safety, welfare and well-being of children.

30. Copyright laws and Child Protection legal requirements prohibit private use of mobile phones, cameras, laptops, iPads, tablets and any other electronic recording devices in the competition area of the Eisteddfod venue. If a competitor's parents/supporters are found using such items any time within the performance hall, the child will be disqualified from the particular section of the competition in which they are appearing. Any offender will be asked to leave the competition area.

31. The St George Instrumental Eisteddfod Committee and volunteers provides a child safe culture by supporting children and young people, their parents, guardians, families and communities, and by ensuring all staff and volunteers who work with St George Instrumental Eisteddfod are committed to safeguarding children and young people. We refer to our Child Protection Policy. Accordingly, St George Instrumental Eisteddfod will ensure that all stakeholders of the organisation know how and when to report any concerns, complaints or allegations of concerning conduct, including abuse, neglect or grooming. "Complaint" means any suggestion of abuse or harm that is disclosed, witnessed or demonstrated by a child. Typically, three categories of behaviour are the subject of a complaint: "concerning conduct": behaviours or patterns of behaviour that are a risk to the safety of children. This also refers to ambiguous behaviours that are potentially inappropriate for children to be exposed to but may not necessarily be indicators of abuse occurring. The sharing of inappropriate jokes may be an example of this; "misconduct": behaviour that constitutes a breach of the organisation's Child Safe Code of Conduct; and "criminal conduct": conduct that, if proven, would constitute a criminal offence. Any of the above conduct is not acceptable nor allowed in the Eisteddfod venue. This rule applies to all people who are attending the Eisteddfod venue. The offending person/people will be asked to leave immediately and/or appropriate authorities will be notified.

32. The Eisteddfod reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification and any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any participants, and no remuneration or compensation whatsoever shall be attributable to any participants so featured.

33. The Eisteddfod, at its sole discretion, may promote or publicise the profile of any entrant and their participation and publish names and competition results, including photos via electronic and printed media at its discretion.

34. Personal details provided by an entrant on the entry form are for the Eisteddfod identification use only and are not released to third parties except at the Eisteddfod's discretion after consultation with the entrant to known organisations when an opportunity may be beneficial to an entrant.

35. Large bags, for example BACKPACKS, SCHOOL BAGS, INSTRUMENT CARRYING CASES ARE TO BE LEFT AT THE REGISTRATION AREA. These types of items are not permitted in the competition area of the Eisteddfod.

36. The St George Instrumental Eisteddfod Inc. wishes to advise we are not responsible for any accident, injury, and/or loss of property. Please be responsible for your own personal items when attending the St George Instrumental Eisteddfod Inc.

37. All protests must be in writing and handed in within one hour of the completion of a section, accompanied by a fee of \$50.00. The fee is forfeited if the protest is dismissed.

38. Disruptive behaviour and/or the consumption of liquor is not acceptable nor allowed in the Eisteddfod venue. This rule applies to all people who are attending the Eisteddfod venue. The offending person/people will be asked to leave immediately.

39. Admission to the competition area is to be made by Card only at the main entrance of the Kogarah School of Arts. See our website prior to attending the Eisteddfod for entry fees.

40. Competitors entering sections P202, P208, P217 and P230 are only eligible to enter one graded section only.

41. The St George Instrumental Eisteddfod Inc. does not provide instruments other than the piano(s) for any section. If a competitor requires another instrument other than the piano, they must provide their own instruments.

42. Failure to comply with any of the foregoing rules and conditions may cause withholding of prizes, disqualification, and/or a future bar. The decision of the Eisteddfod in all questions or disputes arising out of or not provided for by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

STRINGS

43. All the rules and conditions above apply to the String divisions.

44. Competitors entering sections ST311, ST323 and ST327 are only eligible to enter one graded section only.

45. Competitors who enter Open age String Concerto Championship (ST330) must compete in at THREE SECTIONS in the 2026 St George Instrumental Eisteddfod, one of which is the championship itself. The pieces performed for the championship must not have been performed from the other two (2) or more sections.

46. The first placed Open Age String Concerto Championship Winner is not permitted to enter the same section for the next two (2) years.

47. The St George Instrumental Eisteddfod Inc. does not provide an official accompanist for any section. Each competitor must provide their own accompanist both for rehearsals and for the performance itself. Failure to provide an accompanist does disadvantage the performance and will result in a competitor not being considered for a prize in that section.

48. NOTE FOR ACCOMPANISTS: Accompanists are entitled free entry only if an application to the Convenor is received by email - one month prior to the opening day of the St George Instrumental Eisteddfod.

Copyright

It is important that all competitors and teachers realise their responsibility regarding laws under the *Australian Copyright Act 1968*. The following are the conditions under which printed material can be used at this Eisteddfod.

Adjudicator's copy

- a. Own Choice, the competitor must supply the Adjudicator with a photocopy. The original is to be used by the competitor for the performance and the Eisteddfod Committee will destroy the copy immediately after adjudication.
- b. For Set Pieces, the Adjudicator must work from an original

Competitor's copy

If the competitor is not performing from memory, an original or licensed photocopy must be used in the performance. This original can be borrowed from a library, friend or another competitor.

New rulings on accompanists copy (AMCOS)

The following conditions must be met before a photocopy can be made for an accompanist:

- The accompaniment part must be printed on the same page as the solo instrumental or vocal part(s) i.e. inseparable from the solo part.
- A single photocopy of the accompaniment may be made for use in a performance such as an Eisteddfod.
- Single copy must be marked with the words "Accompanist Copy"
- After the performance, the copy of the accompaniment must be handed to the Eisteddfod organisation for collection and all these copies sent to AMCOS at the conclusion of the Eisteddfod.

PLEASE READ CAREFULLY

NO ELECTRONIC DEVICES PERMITTED WITHIN THE PERFORMANCE HALL.

Rules:

- **NO PHOTOGRAPHY**
- **NO PHONES**
- **NO VIDEOS**
- **NO COMPUTERS**

The use of any camera, mobile phone, video camera, computer, or any other electronic device is strictly prohibited.

This rule applies to all attendees of the Eisteddfod.

Volunteers of the Eisteddfod acting in their official capacity may be excepted.

Any person found using such a device will have the device temporarily confiscated, and if the recording or use of the device relates to a participant, that participant will be immediately disqualified from the section they are performing in the Eisteddfod.



请仔细阅读

演出厅内禁止使用任何电子设备

规定：

- **禁止拍照**
- **禁止接听电话或使用手机**
- **禁止录像**
- **禁止使用电脑或任何其他电子设备**

任何使用相机、手机、摄像机、电脑或任何其他电子设备的
行为均被严格禁止。

此规则适用于所有参加音乐节的人员。以官方身份参与音
乐节的 志愿者可豁免。

任何被发现使用此类设备的人，其设备将被暂时没收；如
果录制或使用该设备与参赛者有关，该参赛者将被立即取
消其在音乐节表演部分的资格。



Adjudicators

Caroline Otto - BMus (Perf), PGDip

Caroline Otto is an Australian cellist and dedicated strings educator, currently working as Head of Strings at Arden Anglican School. She previously held the position of Head of Strings at St Aloysius' College and was a strings educator at the Central Coast Conservatorium of Music. Passionate about guiding young musicians at every stage of their development, Caroline is committed to fostering confidence, independence, and a genuine love of music in her students. Alongside her teaching and performing career, she is completing a Master of Teaching (Secondary) at the University of New England, further strengthening her commitment to excellence in music education.

Caroline completed her Bachelor of Music (Performance) at the Sydney Conservatorium of Music before undertaking a Postgraduate Diploma at the Royal Northern College of Music in the UK. She then spent two years at the Orchesterzentrum NRW in Germany, studying with Professor Gregor Horsch, principal cellist of the Royal Concertgebouw Orchestra.

Cecilia Bersee - BMus, ASCM

Cecilia Bersée is a freelance violinist, teacher and an AMEB examiner. She has played with the Sydney Symphony Orchestra (SSO), the Australian Chamber Orchestra and predominately for Opera Australia Orchestra, where she played for more than 20 years. Her career highlight was performing a concerto as soloist with the SSO as state winner of the ABC Instrumental and vocal Competition (school aged division).

She has had much success as a teacher, with many of her students accepted into the Rising Stars Program at the Sydney Conservatorium of Music and awarded full music scholarships at many elite private schools. She is a past president of AUSTA NSW and travels frequently across the state to examine for the AMEB and to adjudicate various eisteddfods. She is currently on the staff of the Wollongong Conservatorium of Music and is a member of Zefiro trio, playing many concerts in the Illawarra and the Shoalhaven.

David Saffir

Born into a musical family in Melbourne, Australia, David Saffir went to the Tasmanian Conservatorium where he studied with Professor Jan Sedivka. Post-graduate studies took David to the Koelner Musikhochschule in Germany where he studied with Professor Igor Ozim and members of the Amadeus Quartet.

He returned to Australia to lead the New England String Quartet, the resident ensemble at the University of New England in Armidale. After a successful stint there, David freelanced in Sydney, working with all the major orchestras, until taking a position of Director of Strings at Newington College.

David Saffir was appointed Director of Strings at Barker College in 2000. He works with students throughout the school as an instrumental teacher and ensemble director. He leads a vibrant team of eleven string teachers; consequently, string playing throughout the school has developed strongly, with over two hundred students playing in its many string orchestras. There is also a thriving chamber music program.

David continues to perform professionally as a soloist, chamber musician and orchestral leader. From 2005 – 2015, he was Concertmaster of the Willoughby Symphony Orchestra and was Concertmaster Emeritus until 2019.

Sandi Oh - BMus (Perf) and BA

Sandi Oh is a highly regarded conductor, educator, and composer with a deep commitment to nurturing young musicians and fostering the growth of string ensembles. Throughout her career, she has focused on providing students with the tools to excel both technically and artistically, creating opportunities for them to develop their potential as performers and musicians.

Sandi holds a Bachelor of Music (Performance) and a Bachelor of Arts from the University of New South Wales, where she studied violin under the guidance of Evan Elsley. Since completing her studies, she has enjoyed a multifaceted career as a performer, teacher, and conductor in Sydney, working across a wide range of educational settings. As an educator, Sandi has influenced generations of young string players, known for her warm and approachable teaching style. Her expertise in violin pedagogy and ensemble direction has made her a respected figure in Sydney's music community. She has taught at various schools across the city and has

conducted and mentored numerous student ensembles, helping them to develop strong technical skills while fostering a deep appreciation for music. In her current role as the Coordinator of Strings at St Andrew's Cathedral School, Sandi oversees the development and growth of the school's string program, providing guidance and mentorship to both students and teachers. She is also an AMEB Strings Examiner, assessing the progress of students and contributing to the broader music education community.

Sarah Jameson - MMus, BMus (Hons), AMusA

Cellist Sarah Jameson completed her bachelor's and master's degrees at the Sydney Conservatorium of Music, having studied with Dorothy Sumner and Georg Pedersen. Her master's thesis was on the topic of cello pedagogy.

Mrs Jameson has an active career as a performer and chamber musician. Since 2013, she has been Principal Cellist with the Willoughby Symphony Orchestra. Between 2010 and 2016, she toured with Musica Viva. Mrs Jameson plays regularly with local ensembles and for community and school events.

In addition to performing, Mrs Jameson has taught privately and at schools including Barker College and Loreto Normanhurst. She has composed and arranged extensively for youth string orchestras and has initiated and developed string programs in schools. As a teacher, she is committed to providing students with a solid technical foundation while fostering their enthusiasm and love of playing.

Admission prices

Championship tickets purchased within the first 3 weeks of the Eisteddfod will allow entry into the Championship events for \$6.00

Adult session ticket (one session)	\$12.00
Concession ticket (one session)	\$ 8.00
Children ticket 6yrs to 15 yrs per session	\$ 8.00
Adult day ticket	\$18.00
Child 6 yrs to 15 yrs day ticket	\$12.00
Family day ticket (2 adults & 2 children)	\$24.00
Family day ticket (2 adults & 3 or more children)	\$35.00
Seasonal pass (1 adult for all sections)	\$50.00
Seasonal pass (1 child for all sections)	\$25.00

Acknowledgements

The Convenor wishes to thank all the candidates, parents and all the helpers who have given their time to make the 2026 St George Instrumental Eisteddfod Inc such an enjoyable and entertaining musical festival.

A special thanks to Ophelia Lam for managing the online entries and the website. A special thanks to Sara Ng our Treasurer, for managing online entry payments.

A very special thanks to Extreme Piano Removalists for sponsoring the Concert Grand Piano in 2026.

Last but not least, the St George Instrumental Eisteddfod Committee would like to thank all major sponsors for without their contributions, this year's Eisteddfod would not be possible.

Mrs. Kathryn Phillips Convener

T.mus.A. A.mus.A. L.mus.A. ATCL. LTCL. MMTA

Prize Ratios

Number of entrants	Prizes
1 to 4	1st prize only
5 to 8	1st & 2nd prize
9 to 12	1st, 2nd & 3rd prize
13 to 16	1st, 2nd, 3rd & 4th prize
17 to 20	1st, 2nd, 3rd, 4th & 5th prize

Friday 17th July 2026

Adjudicator – Mr David Saffir

Section ST311 – Open 3rd and 4th grades All strings

Time Limit 5 minutes

Commences 3:00 pm

Contestant No.	First name	Surname	ID Reference
1	Miykal	Kennedy	STMiyKen11
2	Ethan	Trieu	SEthTri12
3	Lisa	Hogan	SLisHog10
4	Hannah	Kim	SHanKim7
5	Ruby	Cadlum	PRubCad11
6	Hymns	Chung	SHymChu9
7	Emma	Wu	SEmmWu8
8	Annabel	Han	STAnnHan8
9	Ashlee	Shi	STAshShi7
10	Ivy	Kim	STIvyKim8
11	Mikayla	Liu	STMikLiu8
12	Arthur	Chan	STArtCha6

1st Place

2nd Place

3rd Place

Section ST322 – Open 13-15 years Sonata All strings

Time Limit 9 minutes

Commences 4:00 pm

Contestant No.	First name	Surname	ID Reference
1	Lanxin	XU	STLanXU13
2	Eloise	Motum	SEloMot15
3	Sienna	Kim	STSieKim15
4	Ethan	Chen	SEthChe13
5	Allen	Lu	STAllLu14
6	Danielle	Hu	STDanHu14
7	Oliver	Gao	STOliGao15
8	Dana	Hyun	STDanHyu13
9	Jiashan	Wang	STJiaWan15
10	Chelsea	Wang	STCheWan13
11	Gordon	Guo	STGorGuo13
12	Bennett	So	PBenSo13
13	Ryan	Wang	STRyaWan13
14	Irene	Zhang	STIreZha13
15	Yiyang	Lin	STYiyLin13
16	Elizabeth	Luiskandl	STELiLui13
17	Coco	Mai	STCocMai13

1st Place \$100

2nd Place \$75

3rd Place

4th Place

5th Place

TEA

Section ST326 – Open 13-16 years Baroque Dr Frank Chapman Trophy All strings

Supported by Mrs Ann Chapman. In memory of Dr Frank Chapman

Time Limit **10 minutes**

Commences **6:45 pm**

Contestant No.	First name	Surname	ID Reference
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1	Marcus	Chang	STMarCha16
2	Victoria	Wang	STVicWan16
3	Ethan	Chen	SEthChe13
4	Lanxin	XU	STLanXU13
5	Allen	Lu	STAllLu14
6	Beatrix	Cheung	STBeaChe14
7	Ivy	Yan	STIvyYan13
8	Sienna	Kim	STSieKim15
9	Thomas	Silpa-Anan	STThoSil14
10	Chelsea	Wang	STCheWan13
11	Shennah	Lee	STSheLee14
12	Elizabeth	Luiskandl	STElilui13
13	Jiashan	Wang	STJiaWan15
14	Danielle	Hu	STDanHu14
15	Andy	Wang	STAndWan15
16	Eloise	Motum	SEloMot15
17	Dana	Hyun	STDanHyu13

1st Place \$100

2nd Place \$75

3rd Place

4th Place

5th Place

CLOSE

Saturday 18th July 2026

Adjudicator – Ms Caroline Otto

Section ST301 – Open 7 years and under Cello/Double Bass

Supported by Back to Basics Kogarah

Time Limit **5 minutes**

Commences **8:30 am**

Contestant No.	First name	Surname	ID Reference
1	Masha	Chen	STMasChe7
2	Xin Tong	Wang	PXinWan7
3	Alina	Li	STAliLi7

1st Place

Section ST304 – Restricted 13-16 age group Cello/Double Bass

Time Limit **5 minutes**

Commences **9:00 am**

Contestant No.	First name	Surname	ID Reference
1	Ivy	Yan	STIvyYan13
2	Ethan	Chen	SEthChe13
3	Clara	Kwon	STClaKwo14
4	Gordon	Guo	STGorGuo13
5	Mirabelle	Lee	PMirLee13
6	Yiyang	Lin	STYiyLin13
7	Coco	Mai	STCocMai13
8	Jenny	Li	STJenLi13

1st Place

2nd Place

Section ST305 – Open 13-16 age group Cello/Double Bass

Time Limit **5 minutes**

Commences **9:45 am**

Contestant No.	First name	Surname	ID Reference
1	Ivy	Yan	STIvyYan13
2	Beatrix	Cheung	STBeaChe14
3	Gordon	Guo	STGorGuo13

1st Place

Section ST302 – Open 9 years and under Cello/Double Bass – Division 1**Time Limit** 5 minutes**Commences** 10:00 am

Contestant No.	First name	Surname	ID Reference
1	Emma	Wu	STEmmWu8
2	Xiaoyu	Tian	STXiaTia9
3	Mario	Zou	STMarZou9
4	Daniel	Bang	STDanBan8
5	Raymond	Lu	PRayLu8
6	Lawrence	Motum	STLawMot9
7	Jessica	Yang	STJesYan8
8	Olivia	Yan	POliYan8
9	Zitao	Bao	STZitBao8
10	Christina	Shi	STChrshi8

1st Place2nd Place3rd Place**Section ST302 – Open 9 years and under Cello/Double Bass – Division 2****Time Limit** 5 minutes**Commences** 11:00 am

Contestant No.	First name	Surname	ID Reference
1	Oliver	Kim	STOliKim9
2	Mikayla	Liu	STMikLiu8
3	Jaeah	Sung	STJaeSun9
4	Angela	Dou	STAngDou9
5	Mavis	Wang	PMavWan8
6	Zion	Lee	PZioLee9
7	Allison	Shi	STAllShi9
8	JingYing	Zhang	STJinZha9
9	Annabel	Han	STAnnHan8

1st Place2nd Place3rd Place**LUNCH**

Section ST303 – Open 10-12 years Cello/Double Bass – Division 1**Time Limit** 5 minutes**Commences** 1:00 pm

Contestant No.	First name	Surname	ID Reference
1	Kingsley	Cheung	PKinChe12
2	Ivy	Ding	STIvyDin12
3	Charlotte	Lu	STChaLu10
4	Isaac	Lee	STIsaLee12
5	Erin	Chi	SEriChi11
6	Samuel	Zhang	PSamZha10
7	Violet	Li	PVioLi10
8	Clara	Oh	STClaOh12
9	Patrick	Kong	STPatKon10
10	Cecilia	Bi	STCecBi10
11	Ellie	Tan	PEITan12

1st Place2nd Place3rd Place**Section ST303 – Open 10-12 years Cello/Double Bass – Division 2****Time Limit** 5 minutes**Commences** 2:00 pm

Contestant No.	First name	Surname	ID Reference
1	James	Zhu	STJamZhu11
2	Isabella	Kim	STIsaKim12
3	Steven	Jeong	PSteJeo11
4	Nathan	Park	STNatPar11
5	Charissa	Chang	STChaCha10
6	Ivy	Ding	STIvyDin12
7	Ella	Yan	STElYan10
8	Leonardo	Mak	STLeoMak10
9	Clarice	Zhong	PClaZho10
10	Kite	Wang	PKitWan10
11	Ian	Lin	STIanLin10
12	Scarlett	Song	STScaSon10

1st Place2nd Place3rd Place

Adjudicator – Mr David Saffir

Section ST324 – Restricted 13-16 years No Cello/Double Bass

Time Limit **10 minutes**

Commences **3:00 pm**

Contestant No.	First name	Surname	ID Reference
1	Jiashan	Wang	STJiaWan15
2	Marcus	Chang	STMarCha16
3	Eloise	Motum	STeloMot15
4	Ryan	Wang	STRyaWan13
5	Chelsea	Wang	STCheWan13
6	Elizabeth	Luiskandl	STeliLui13
7	Andy	Wang	STAndWan15
8	Bennett	So	PBenSo13
9	Shennah	Lee	STSheLee14
10	Christina	Heo	STChrHeo14
11	Will	Zhang	STWilZha14
12	Shirley	Feng	STShiFen15
13	Jack	Ng	STJacNg13
14	Qiushi	Liu	STQiuLiu13

1st Place \$100

2nd Place \$75

3rd Place

4th Place

DINNER

Section ST325 – Open 13-16 years No Cello/Double Bass

Supported by Irwin Violins

Time Limit **10 minutes**

Commences **6:15 pm**

Contestant No.	First name	Surname	ID Reference
1	Anson	Li	STAnsLi14
2	Andy	Wang	STAndWan15
3	Danielle	Hu	STDanHu14
4	Sienna	Kim	STSieKim15
5	Sylvanas	Yu	STSylYu14
6	Vivian	Wu	STVivWu15
7	Marcus	Chang	STMarCha16
8	Chelsea	Wang	STCheWan13
9	Will	Zhang	STWilZha14
10	Eloise	Motum	STeloMot15

1st Place \$100

2nd Place \$75

3rd Place

CLOSE

Sunday 19th July 2026

Adjudicator – Ms Sandi Oh

Section ST328 – Open Etude 13 years and over Etude All strings

Time Limit 10 minutes

Commences 8:30 am

Contestant No.	First name	Surname	ID Reference
1	Qiushi	Liu	STQiuLiu13
2	Annabel	Wang	STAnnWan10
3	Lanxin	XU	STLanXU13
4	Thomas	Silpa-Anan	STThoSil14
5	Allen	Lu	STAllLu14
6	Ivy	Yan	STIvyYan13
7	Andy	Lin	STAndLin18
8	Bennett	So	PBenSo13
9	Sharon	Zhao	STShaZha17
10	Nerissa	Du	STNerDu17
11	Ian	Yan	STIanYan12
12	Danielle	Hu	STDanHu14
13	Shennah	Lee	STSheLee14
14	Dana	Hyun	STDanHyu13

1st Place \$100

2nd Place

3rd Place

4th Place

Section ST327 – Open 7th and 8th grades Music on the Move Award All strings**Time Limit 10 minutes****Commences 10:30 am**

Contestant No.	First name	Surname	ID Reference
1	Chelsea	He	STCheHe9
2	Mario	Zou	STMarZou9
3	Kingsley	Cheung	PKinChe12
4	Ian	Lin	STIanLin10
5	Charlotte	Lu	STChaLu10
6	Shennah	Lee	STSheLee14
7	James	Han (Double Bass)	STJamHan12
8	Violet	Li	PVioLi10
9	Arielle	Lam	PAriLam10
10	Zimo	Mao	STZimMao10
11	Kite	Wang	PKitWan10
12	Jamie	Lee	STJamLee10
13	Alice	Zhang	STAliZha8
14	Xiaoyu	Tian	STXiaTia9
15	Ian	Lin	STIanLin10
16	Marshall	Cen	PMarCen10
17	Julie	Chen	PJulChe11
18	Aimee	Li	STAIMLi9
19	James	Han (Cello)	STJamHan12
20	Jessica	Yang	STJesYan8

1st Place \$1002nd Place \$753rd Place4th Place5th Place**BREAK**

Adjudicators – Mr David Saffir and Ms Caroline Otto**Section ST329 – Open Age String Solo Studio 65 Award All strings**

Supported by Studio 65

Time Limit 12 minutes**Commences** 12:30 pm

Contestant No.	First name	Surname	ID Reference
1	Oliver	Gao	STOliGao15
2	Ivy	Yan	STlvyYan13
3	Marcus	Chang	STMarCha16
4	Allen	Lu	STAllLu14
5	Sharon	Zhao	STShaZha17
6	Beatrix	Wong	STBeaWon16
7	Amy	Huang	STAmyHua19
8	Danielle	Hu	STDanHu14
9	Rolan	Xu	STRolXu17
10	Sienna	Kim	STSieKim15
11	Juhee	Hwang	STJuhHwa17

RECESS

12	Ian	Yan	STIanYan12
13	Andy	Lin	STAndLin18
14	Lanxin	XU	STLanXU13
15	Yiyang	Lin	STYiyLin13
16	Nerissa	Du	STNerDu17
17	Vera	Zhang	STVerZha11
18	Alaina	Ray	STAlaRay17
19	Jasmine	Feng	STJasFen10
20	Serina	Moon	STSerMoo12

1st Place \$2002nd Place \$1003rd Place \$754th Place5th Place**BREAK**

Section ST330 – Open Age String Concerto Championship All Strings

Time Limit 20 minutes

Commences 3:30 pm

Contestant No.	First name	Surname	ID Reference
1	Nathan	Huang	STNatHua12
2	Ivy	Yan	STIvyYan13
3	James	Han (Cello)	STJamHan12
4	Oliver	Gao	STOlGao15
5	Victoria	Wang	STVicWan16
6	Allen	Lu	STAllLu14
7	Rolan	Xu	STRolXu17
8	Julie	Zhu	STJulZhu14

RECESS

9	Yiyang	Lin	STYiyLin13
10	Sienna	Kim	STSieKim15
11	Elizabeth	LuisKandl	STElLui13
12	Danielle	Hu	STDanHu14
13	James	Han (Double Bass)	STJamHan12
14	Andy	Lin	STAndLin18
15	Nerissa	Du	STNerDu17
16	Will	Zhang	STWilZha14

1st Place \$1,500

2nd Place \$750

3rd Place \$250

4th Place

CLOSE

Friday 24th July 2026

Adjudicator – Ms Cecilia Bersee

Section ST312 – Restricted 9 years & under No Cello/Double Bass

Supported by Faina Krel

Time Limit **6 minutes**

Commences **4:00 pm**

Contestant No.	First name	Surname	ID Reference
1	Claire	Ge	STClaGe9
2	Olivia	Yin	STOliYin9
3	Ethan	Chen	SEthChe9
4	Kayla	Wang	STKayWan8
5	Aimee	Li	STAIMLi9
6	Charis	Sung	STChaSun9
7	Veronica	Lu	PVerLu9
8	Eliana	Kim	STELiKim9
9	Cynthia	Deng	STCynDen9
10	Chelsea	He	STCheHe9
11	Evan	Yang	SEvaYan9
12	Renee	Zhang	STRenZha9
13	Chloe	Siu	STChISiu9
14	Clara	Yuan	STClaYua9
15	Ophelia	Song	STOphSon9
16	Hymns	Chung	STHymChu9
17	Bobby	Li	STBobLi9

1st Place

2nd Place

3rd Place

4th Place

BREAK

Section ST313 – Open 9 years & under No Cello/Double Bass

Time Limit **6 minutes**

Commences **5:30 pm**

Contestant No.	First name	Surname	ID Reference
1	Cynthia	Deng	STCynDen9
2	Olivia	Yin	STOliYin9
3	Evan	Yang	SEvaYan9
4	Ethan	Chen	SEthChe9
5	Eliana	Kim	STELiKim9
6	Chloe	Siu	STChISiu9
7	Aimee	Li	STAIMLi9
8	Claire	Ge	STClaGe9

1st Place

2nd Place

3rd Place

Section ST316 – Open 11 years and under No Cello/Double Bass

Time Limit **7 minutes**

Commences **7:00 pm**

Contestant No.	First name	Surname	ID Reference
1	William	Qing	PWilQin11
2	Bella	Xu	STBelXu11
3	Nicole	Lin	STNicLin11
4	Ziyu	Bao	PZiyBao11
5	Julie	Chen	PJulChe11
6	Constance	Gus	STConGus11
7	Mia	Sun	STMiaSun11
8	Naomi	Hsieh	STNaoHsi11
9	Sharlyn	Yu	PShaYu10

1st Place

2nd Place

3rd Place

CLOSE

Saturday 25th July 2026

Adjudicator – Ms Sandi Oh

Section ST306 – Restricted 7 years and under No Cello/Double Bass – Division 1

Supported by Back to Basics Kogarah

Time Limit **5 minutes**

Commences **8:30 am**

Contestant No.	First name	Surname	ID Reference
1	Evelyn	Chan	STeveCha7
2	Sienna	Nguyen	PSieNgu7
3	Jenna	Lee	STJenLee7
4	Aurora	Yu	STaurYu7
5	Elsie	Huang	STElshua7
6	Millie	Ye	STMilYe6
7	Aiden	Jin	STaidJin6
8	Arthur	Chan	STartCha6

1st Place

2nd Place

Section ST306 – Restricted 7 years and under No Cello/Double Bass – Division 2

Supported by Back to Basics Kogarah

Time Limit **5 minutes**

Commences **9:15 am**

Contestant No.	First name	Surname	ID Reference
1	Ellie	Tse	STEllTse6
2	Noelle	Hu	PNoeHu7
3	Iris	Liu	STIriLiu6
4	Hannah	Kim	STHanKim7
5	Laura	Tian	STlauTia7
6	Melody	Zhang	STMelZha6
7	Angelina	Yin	STAngYin7
8	Janey	Tark	STJanTar7

1st Place

2nd Place

Section ST307 – Open 7 years & under No Cello/Double Bass

Supported by Back to Basics Kogarah

Time Limit **5 minutes**

Commences **10:00 am**

Contestant No.	First name	Surname	ID Reference
1	Isaac	Liu	STIsaLiu6
2	Ellie	Tse	STEllTse6
3	Aiden	Jin	STaidJin6
4	Aurora	Yu	STaurYu7
5	Eric	Huang	STErHua6
6	Sienna	Nguyen	PSieNgu7
7	Meghan	Yu	PMegYu6
8	Angelina	Yin	STAngYin7
9	Janey	Tark	STJanTar7
10	Arthur	Chan	STartCha6

1st Place

2nd Place

3rd Place

Section ST310 – Open 8 years and under Study/Etude All strings

Supported by Faina Krel

Time Limit **6 minutes**

Commences **11:00 am**

Contestant No.	First name	Surname	ID Reference
1	Emma	Wu	STEmmWu8
2	Daniel	Bang	STDanBan8
3	Alice	Bancroft	STAliBan8
4	Jessica	Yang	STJesYan8
5	Mikayla	Liu	STMikLiu8
6	Hannah	Huang	STHanHua7
7	Amelia	Zhao	PAmeZha8
8	Alice	Zhang	STAliZha8
9	Arthur	Chan	STArtCha6

1st Place

2nd Place

3rd Place

BREAK

Section ST308 – Restricted 8 years & under No Cello/Double Bass

Time Limit **6 minutes**

Commences **12:15 pm**

Contestant No.	First name	Surname	ID Reference
1	Lara	Zhuge	PLarZhu8
2	Alice	Bancroft	STAliBan8
3	Hannah	Gu	STHanGu8
4	Lauren	Lee	STLauLee8
5	Amelia	Zhao	PAmeZha8
6	Angela	Yan	STAngYan8
7	Ava	Hong	STAvaHon8
8	Bianca	Liu	STBiaLiu8
9	Sarah	Wang	STSarWan8
10	Claire	Kim	PClaKim8
11	Lily	Song	PLilSon8
12	Kathy	Piao	STKatPia8
13	Alice	Zhang	STAliZha8

1st Place

2nd Place

3rd Place

4th Place

Section ST309 – Open 8 years & under No Cello/Double Bass**Time Limit** 6 minutes**Commences** 1:30 pm

Contestant No.	First name	Surname	ID Reference
1	Lily	Song	PLiSon8
2	Angela	Yan	STAngYan8
3	Hannah	Gu	STHanGu8
4	Bianca	Liu	STBiaLiu8
5	Alice	Zhang	STAliZha8
6	Ava	Hong	STAvaHon8
7	Sarah	Moon	STSarMoo8
8	Alice	Bancroft	STAliBan8
9	Arthur	Chan	STArtCha6

1st Place2nd Place3rd Place**Section ST315 – Open 10 & Years & under No Cello/Double Bass****Time Limit** 7 minutes**Commences** 2:15 pm

Contestant No.	First name	Surname	ID Reference
1	Marshall	Cen	PMarCen10
2	Claire	Ge	STClaGe9
3	Ryan	Huang	STRyaHua10
4	Jamie	Lee	STJamLee10
5	Yunchang	Liu	STYunLiu10
6	Clarice	Yuen	STClaYue10
7	Alannah	Mousu	STAlaMou10
8	Alicia	Wu	PAliWu10
9	Tiffany	Xie	STTifXie10

1st Place2nd Place3rd Place**BREAK**

Adjudicator – Ms Sarah Jameson**Section ST314 – Restricted 10 years & under No Cello/Double Bass****Time Limit** 6 minutes**Commences** 3:00 pm

Contestant No.	First name	Surname	ID Reference
1	Ryan	Huang	STRyaHua10
2	Claire	Ge	STClaGe9
3	Tiffany	Xie	STTifXie10
4	Hannah	Xu	STHanXu10
5	Alannah	Mousu	STAlaMou10
6	Jennifer	You	STJenYou10
7	Clarice	Yuen	STClaYue10
8	Jamie	Lee	STJamLee10
9	Annie	Du	STAnnDu10
10	Arielle	Lam	PAriLam10
11	Timothy	Lam	STTimLam10
12	Sharlyn	Yu	PShaYu10
13	Nina XinRan	Gai	STNinGai10
14	Erika	Kong	PEriKon10
15	Claire	Huang	STClaHua10

1st Place2nd Place3rd Place4th Place**Section ST323 – Open 5th and 6th grades All strings – Division 1****Time Limit** 7 minutes**Commences** 4:30 pm

Contestant No.	First name	Surname	ID Reference
1	Jessica	Yang	STJesYan8
2	Olivia	Yin	STOliYin9
3	Lara	Kim	STLarKim13
4	Daniel	Bang	STDanBan8
5	Cynthia	Deng	STCynDen9
6	Scarlett	Song	STScaSon10
7	Austin	Zhang	STAusZha12
8	Claire	Huang	STClaHua10
9	Henry	Huang	STHenHua9
10	Charis	Sung	STChaSun9

1st Place2nd Place3rd Place

Section ST323 – Open 5th and 6th grades All strings – Division 2

Time Limit **7 minutes**
Commences **5:15 pm**

Contestant No.	First name	Surname	ID Reference
1	Steven	Jeong	PSteJeo11
2	Natalie	Gu	STNatGu11
3	Lauren	Lee	STLauLee8
4	Clarice	Yuen	STClaYue10
5	Jasmine	Feng	STJasFen10
6	Lily	Song	PLilSon8
7	Travis	Chen	PTraChe10
8	Monica	Zhang	STMonZha10
9	Nina XinRan	Gai	STNinGai10

1st Place

2nd Place

3rd Place

BREAK**Section ST319 – Open 12 years & under Baroque All strings**

Time Limit **8 minutes**
Commences **6:15 pm**

Contestant No.	First name	Surname	ID Reference
1	Bella	Xu	STBelXu11
2	Nathan	Park	STNatPar11
3	Julie	Chen	PJulChe11
4	Josephine	Motum	STJosMot12
5	William	Qing	PWilQin11
6	Ian	Yan	STIanYan12
7	Alex	Jung	STAleJun12
8	Jennifer	You	STJenYou10
9	Isabella	Kim	STIsaKim12
10	Clarice	Zhong	PClaZho10
11	Ziyu	Bao	PZiyBao11
12	Andre	Wang	PAndWan12
13	Chelsea	He	STCheHe9
14	Mario	Zou	PMarZou9
15	Celina	Nguyen	STCelNgu12
16	Cyrus	Fu	STCyrFu12
17	Ella	Yan	STElYan10
18	Clara	Oh	STClaOh12
19	James	Han	STJamHan12

1st Place

2nd Place

3rd Place

4th Place

Section ST320 – Open 13 years & under Concerto All strings – Dr Frank Chapman Trophy

Supported by Mrs Ann Champan – In memory of Dr Frank Chapman

Time Limit **8 minutes****Commences** **8:00 pm**

Contestant No.	First name	Surname	ID Reference
1	Ethan	Chen	SEthChe13
2	Elizabeth	Luiskandl	SEliLui13
3	Clarice	Zhong	PClaZho10
4	Xavier	Tang	STXavTan12
5	Dana	Hyun	STDanHyu13
6	James	Han	STJamHan12
7	Oliver	Kim	STOliKim9
8	Qiushi	Liu	STQiuLiu13
9	Gordon	Guo	STGorGuo13
10	Ryan	Wang	STRyaWan13
11	Miranda	Ke	STMirKe12
12	Ian	Yan	STIanYan12
13	Isabella	Kim	STIsaKim12
14	Cielle	Kim	STCieKim12
15	Ivy	Yan	STIvyYan13
16	Irene	Zhang	STIreZha13
17	Jenny	Li	STJenLi13

1st Place \$1002nd Place3rd Place4th Place**CLOSE**

Sunday 26th July 2026

Adjudicator – Ms Cecilia Bersee

Section ST331 – Open Age Ensemble Groups of 2-8 players All instruments

Time Limit **10 minutes**

Commences **8:30 am**

Contestant No.	First name	Surname	ID Reference
1	Samantha	Yan	STSamYan14
2	James	Han	STJamHan12
3	Tanya	Lin	STTanLin12
4	Alaina	Ray	STAlaRay17
5	Shirley	Feng	STShiFen15
6	Yuting	Jin	STYutJin16
7	Jessica	Yang	STJesYan8
8	SCMP	Group	STSCMGro15
9	Irene	Zhang	STIreZha13
10	Isabella	Kim	STIsaKim12
11	Sienna	Kim	STSieKim15
12	Rolan	Xu	STRolXu17
13	James	Zhu	STJamZhu11

1st Place \$150

2nd Place

3rd Place

4th Place

BREAK

Section ST318 – Open 12 years & under Ryan Wang Memorial All strings

Supported by Lily Monteverdi School of Music

Time Limit **8 minutes**
Commences **10:45 am**

Contestant No.	First name	Surname	ID Reference
1	Felix	Yu	STFelYu12
2	Sarah	Moon	STSarMoo8
3	Mario	Zou	STMarZou9
4	Violet	Li	STVioLi10
5	Nathan	Huang	STNatHua12
6	Clarice	Zhong	PClaZho10
7	Celina	Nguyen	STCelNgu12
8	Xavier	Tang	STXavTan12
9	Isabella	Kim	STIsaKim12
10	Vera	Zhang	STVerZha11
11	Kite	Wang	PKitWan10
12	William	Qing	PWilQin11
13	Cielle	Kim	STCieKim12
14	Serina	Moon	STSerMoo12

BREAK

15	Josephine	Motum	STJosMot12
16	Ian	Yan	STIanYan12
17	Chloe	Lee	STChlLee12
18	Bella	Xu	STBelXu11
19	Yunchang	Liu	STYunLiu10
20	Nathan	Park	STNatPar11
21	Isaac	Lee	STIsaLee12
22	Miykal	Kennedy	STMiyKen11
23	Charissa	Chang	STChaCha10
24	Clara	Oh	STClaOh12
25	Cyrus	Fu	STCyrFu12
26	Ella	Yan	STEllYan10
27	Miranda	Ke	STMirKe12
29	James	Han	STJamHan12

1st Place \$100

2nd Place

3rd Place

4th Place

5th Place

6th Place

7th Place

BREAK

Adjudicator – Ms Sandi Oh

Section ST317 – Restricted 12 years & under No Cello/Double Bass

Time Limit **8 minutes**
Commences **2:00 pm**

Contestant No.	First name	Surname	ID Reference
1	Chloe	Lee	STChlLee12
2	Ian	Yan	STIanYan12
3	Nicole	Lin	STNicLin11
4	Felix	Yu	STFelYu12
5	Julie	Chen	PJulChe11
6	Queenie	Xu	STQueXu11
7	Isaac	Lee	STIsaLee12
8	Nathan	Huang	STNatHua12
9	Ziyu	Bao	PZiyBao11
10	William	Qing	PWilQin11
11	Josephine	Motum	STJosMot12
12	Miykal	Kennedy	STMiyKen11
13	Tanya	Lin	STTanLin12
14	Henley	Chan	STHenCha12

1st Place

2nd Place

3rd Place

4th Place

Section ST321 – 12 years and under Junior Championship - Evan Elsley Award All strings

Supported by Irwin Violins

Time Limit **8 minutes**

Commences **4:00 pm**

Contestant No.	First name	Surname	ID Reference
1	Marshall	Cen	PMarCen10
2	Sarah	Moon	STSarMoo8
3	Mario	Zou	STMarZou9
4	Isaac	Lee	STIsaLee12
5	Jasmine	Feng	STJasFen10
6	William	Qing	PWilQin11
7	Ella	Yan	STElYan10
8	Clarice	Zhong	PClaZho10
9	James	Han (Double Bass)	STJamHan12
10	Nathan	Park	STNatPar11
11	Chloe	Lee	STChLee12
12	Violet	Li	STVioLi10
13	Cielle	Kim	STCieKim12
14	Ian	Yan	STIanYan12
15	James	Han (Cello)	STJamHan12
16	Clara	Oh	STClaOh12
17	Isabella	Kim	STIsaKim12
18	Yunchang	Liu	STYunLiu10

1st Place \$150

2nd Place \$100

3rd Place \$50

4th Place

5th Place

CLOSE

Presentation of prizes for 2026

Faina Krel Award Most Outstanding String Player – 9 years

Merit Award Trophy – 10 years and under

Studio 65 Encouragement Trophy – 13 to 15 years

Completion of 2026

String Eisteddfod