



St George Instrumental Eisteddfod Inc 2023 Strings Results

Established

2013

Venue

Kogarah School of Arts
Cnr Queens Ave & Bowns Rd, Kogarah NSW 2217

Convenor

Mrs Kathryn Phillips

2023 Adjudicators

Nicole Hammill
Rosalind Graham
Sarah Jameson

Website

www.stgie.org

Supporters

Supporters for the 2023 Strings event include:

- Sydney String Centre
- Irwin Violins
- Music on the Move
- Studio 65
- Mr Evan Elsey
- Mrs Ann Chapman
- Jenny Li

CALL FOR DONATIONS!

Welcome to the St. George Instrumental Eisteddfod Inc.

This entire event is operated by a team of volunteers, all of whom lead busy lives but devote a huge amount of energy and time to ensure the event runs smoothly and provides the maximum opportunities for your child.

The value of this exciting event is the benefits it gives to your child. Having a public platform to enable your child to perform to their best ability in a friendly, competitive environment is the best way to help your child develop their self-confidence. To be able to showcase their musical talents allows your child to grow and learn that is not possible without this valuable performing experience.

We, at the St. George Instrumental Eisteddfod Inc., are committed to providing these wonderful educational benefits to your child. In order for this to continue we need your help. We rely entirely on donations from private individuals and organisations to donate money to cover the cost of the event which is approximately \$30,000.

Please help us to help your child by donating to our donation fund which will help ensure we can continue to offer these opportunities for your child for years to come!

If you would like to provide a donation and require further information, please email info@stgie.org and a Committee member will contact you.

呼吁赞助商！

欢迎来到第一界圣乔治乐器艺术节！

这令人激动的乐器艺术节的价值在于给您的孩子带来的益处。拥有一个公众，友好，竞争的平台，使您的孩子展现他最好的表演能力，是帮助孩子发展自信心的最好方式。为了能够展示自己的音乐才华，让您的孩子成长学习，这些是离不开这个宝贵的表演经验。

我们，圣乔治乐器艺术节，致力于给您的孩子提供最精彩的教育效益。这整个事件是由一个志愿者团队在服务，所有的工作人员都生活忙碌，但投入了大量的精力和时间，确保整个活动顺利进行，为您的孩子提供最大的展示机会。

为了让此活动继续，我们需要您的帮助。我们完全依赖来自个人和机构捐赠的资金，来支付整个活动的成本大约三万澳元。

请帮助我们来帮助您的孩子通过捐赠给我们的赞助资金，这将有助于确保我们能够继续提供这些机会为您的孩子和将来！

如果您想提供赞助，需要进一步信息，请咨询艺术节任何一位志愿工作

Eisteddfod Prizes

Unless stated in the section, the awarded prize for each section is a trophy for 1st, 2nd and 3rd places and medals for 4th and 5th place.

Adjudicators

Nicole Hammill

In 2018, Nicole Hammill was appointed strings coordinator at the Mitchell Conservatorium in Bathurst. She previously lived in Queensland, performing for nearly 20 years with the Queensland Symphony Orchestra.

As a soloist and chamber musician, Dr Hammill has performed in Australia, the United States and Malaysia, including appearances with the QSO Chamber Players, the Australian Festival of Chamber Music, and the Southern Cross Soloists, as well as at the Bangalow Music Festival. She is currently leader of the newly formed Mitchell String Theory and was recently invited to perform with the Sydney-based Robinia Ensemble for Music.

Dr Hammill has lectured at Southeastern Louisiana University and West Virginia University in the United States, as well as James Cook University and the Queensland Conservatorium.

In addition to publishing articles in various music teaching journals, Dr Hammill wrote the AMEB Series 8 Violin Handbooks (Level 2). She frequently adjudicates at eisteddfods and competitions.

Rosalind Graham

A graduate of the Royal Academy of Music in London, Rosalind Graham studied the cello with Andrew Schulman, Derek Simpson and Lionel Handy whilst in the UK.

She has performed extensively in Europe with orchestras including Stavanger Symphony Orchestra and Trondheim Symphony Orchestra. Since moving to Australia, Rosalind has performed regularly as principal cellist with the Ku-ring-Gai Philharmonic Orchestra.

As a teacher, Mrs Graham has over 18 years' experience teaching at St. Ignatius College, MLC School, The Kings School and Moriah College. She worked for several years tutoring and directing chamber ensembles at the Sydney Conservatorium of Music Open Academy. In addition to being a strings examiner for the AMEB, Rosalind maintains a thriving private studio, teaching from beginner through to Diploma level.

Rosalind is an active supporter of the KPO NSW Secondary Schools Concerto Competition giving performance opportunities to many of NSW finest young musicians. She further fosters music education by helping to establish string programmes in Sydney primary schools.

Sarah Jameson

Cellist Sarah Jameson completed her bachelor's and master's degrees at the Sydney Conservatorium of Music, having studied with Dorothy Sumner and Georg Pedersen. Her master's thesis was on the topic of cello pedagogy.

Mrs Jameson has an active career as a performer and chamber musician. Since 2013, she has been Principal Cellist with the Willoughby Symphony Orchestra. Between 2010 and 2016, she toured with Musica Viva. Mrs Jameson plays regularly with local ensembles and for community and school events.

In addition to performing, Mrs Jameson has taught privately and at schools including Barker College and Loreto Normanhurst. She has composed and arranged extensively for youth string orchestras and has initiated and developed string programs in schools. As a teacher, she is committed to providing students with a solid technical foundation while fostering their enthusiasm and love of playing.

Acknowledgements

The Convenor wishes to thank all the candidates, parents and all the helpers who have given their time to make the 2023 St George Instrumental Eisteddfod Inc such an enjoyable and entertaining musical festival.

A special thanks to Ophelia Lam for managing the online entries and the website. A special thanks to Sara Ng our Treasurer, for managing online entry payments.

A very special thanks to our Piano Sponsor Yamaha for providing the Concert Grand Piano.

Last but not least, the St George Instrumental Eisteddfod Committee would like to thank all major sponsors for without their contributions, this year's Eisteddfod would not be possible.

Mrs. Kathryn Phillips Convenor

T.mus.A. A.mus.A. L.mus.A. ATCL. LTCL. MMTA

Prize Ratios

Number of entrants	Prizes
1 to 4	1st prize only
5 to 8	1st & 2nd prize
9 to 12	1st, 2nd & 3rd prize
13 to 16	1st, 2nd, 3rd & 4th prize
17 to 20	1st, 2nd, 3rd, 4th & 5th prize

Section ST301 – 7 Years and Under Restricted Division 1

Contestant No.	First name	Surname	ID Reference
1 st Place	Alannah	Mousu	
2 nd Place	Alexandra	Wong	

Section ST301 – 7 Years and Under Restricted Division 2

Contestant No.	First name	Surname	ID Reference
1 st Place	Hillary	Gu	
2 nd Place	Amelia	Shen	

Section ST302 – 7 Years and Under Open

Contestant No.	First name	Surname	ID Reference
1 st Place	Hillary	Gu	
2 nd Place	Alannah	Mousu	

Section ST303 – Restricted 8 years & under No Cello/Double Bass Division 1

Contestant No.	First name	Surname	ID Reference
1 st Place	Michael Dante	Kwan	
2 nd Place	Liliana	Zhou	
3 rd Place	Chelsea	Ng	

Section ST303 – Restricted 8 years & under No Cello/Double Bass Division 2

Contestant No.	First name	Surname	ID Reference
1 st Place	Lucas	Ongqiu	
2 nd Place	Bella	Xu	
3 rd Place	Alice	Yu	

Section ST304 – Open 8 years & under No Cello/Double Bass

Contestant No.	First name	Surname	ID Reference
1 st Place	Bella	Sun	
2 nd Place	Bella	Xu	
3 rd Place	Liliana	Zhou	
4 th Place	Alice	Yu	

Section ST305 – Open 6 years & under (Emerging Talents) Cello/Double Bass

Contestant No.	First name	Surname	ID Reference
1 st Place	Jaeah	Sung	
2 nd Place	Zion	Lee	

Section ST306 – Open 8 years & under Cello/Double Bass

Contestant No.	First name	Surname	ID Reference
1 st Place	Elena	Feng	
2 nd Place	Gregory	Cui	

Section ST307 – Open 8 years & under All strings Study/Etude Division 1

Contestant No.	First name	Surname	ID Reference
1 st Place	Ari	Kim	
2 nd Place	Elena	Feng	
3 rd Place	Lucas	Ongqiu	

Section ST307 – Open 8 years & under All strings Study/Etude Division 2

Contestant No.	First name	Surname	ID Reference
1 st Place	Bella	Xu	
2 nd Place	Chelsea	Ng	
3 rd Place	Mia	He	

Section ST308 – Restricted 9 years & under No Cello/Double Bass

Contestant No.	First name	Surname	ID Reference
1 st Place	Serina	Moon	
2 nd Place	Cielle	Kim	
3 rd Place	Symphony	Jia	

Section ST309 – Open 9 years & under No Cello/ Double Bass

Contestant No.	First name	Surname	ID Reference
1 st Place	Cielle	Kim	
2 nd Place	Serina	Moon	

Section ST310 – Open 9 Years & under Concerto No Cello/Double Bass

Contestant No.	First name	Surname	ID Reference
1 st Place	Lewis	Wang	
2 nd Place	Cielle	Kim	
3 rd Place	Chelsea	Ng	

Section ST311 – Open 9 years & under Concerto Cello/Double Bass only

Contestant No.	First name	Surname	ID Reference
1 st Place	James	Han	

Section ST312 – Open 3rd/4th grades All strings

Contestant No.	First name	Surname	ID Reference
1 st Place \$50	Bella	Sun	
2 nd Place	Riha	Han	
3 rd Place	Leanna	Shen	
4 th Place	Brian	Yang	

Section ST313 – Restricted 10 years and under All strings Division 1

Contestant No.	First name	Surname	ce
1 st Place	Tong Alice	Wu	
2 nd Place	Jeremy	Lin	
3 rd Place	Dana	Hyun	

Section ST313 – Restricted 10 years and under All strings Division 2

Contestant No.	First name	Surname
1 st Place	Ari	Kim
2 nd Place	Dante	Jiang
3 rd Place	Elizabeth	Luislandl

Section ST314 – Open 10 years & under All strings Division 1

Contestant No.	First name	Surname
1 st Place	Tong Alice	Wu
2 nd Place	Ivy	Yan
3 rd Place	Clara	Oh

Section ST314 – Open 10 years & under All strings Division 2

Contestant No.	First name	Surname
1 st Place	Gordon	Guo
2 nd Place	Dante	Jiang
3 rd Place	Ethan	Chen

Section ST315 – Restricted 11 years & under No Cello/Double Bass

Contestant No.	First name	Surname
1 st Place	Clancy	Liu-Tian
2 nd Place	Jianyu	Hao

Section ST316 – Open 11 Years & under No Cello/Double Bass

Contestant No.	First name	Surname
1 st Place	Will	Zhang
2 nd Place	Jianyu	Hao

Section ST317 – Open 11 years & under Study/Etude All strings

Contestant No.	First name	Surname
1 st Place \$50	Clancy	Liu-Tian
2 nd Place	Jianyu	Hao
3 rd Place	Yueting	Ji

Section ST318 – Restricted 12 years & under No Cello/Double Bass

Contestant No.	First name	Surname
1 st Place \$100	Eloise	Motum

Section ST319 – Open 12 years & under Ryan Wang Memorial All strings

Contestant No.	First name	Surname
1 st Place \$100	Jiashan	Wang
2 nd Place	Thomas	Silpa-Anan
3 rd Place	Emma Rose	Koeswandy
4 th Place	Essie	Li

Section ST320 – Open 12 years & under Etude/Study Cello/Double Bass

Contestant No.	First name	Surname
1 st Place \$100	Ivy	Yan
2 nd Place	Thomas	Silpa-Anan
3 rd Place	Clara	Oh

Section ST321 – Open 12 years & under Baroque All strings

Contestant No.	First name	Surname
1 st Place \$100	Ivy	Yan
2 nd Place	Christina	Bhang
3 rd Place	Cecilia	Zheng

Section ST322 – Open 13 years & under Concerto All strings

Contestant No.	First name	Surname
1 st Place \$100	Jiashan	Wang
2 nd Place	Ivy	Yan
3 rd Place	Gabriella	Wu
4 th Place	Victoria	Wang

Section ST323 – 12 years and under Junior Championship - Evan Elsley Award All strings including Cello/Double Bass

Contestant No.	First name	Surname
1 st Place \$250	Cooper	Li
2 nd Place \$100	Ivy	Yan
3 rd Place \$50	Jiashan	Wang

Section ST324 – 13-15 years old Concerto All strings

Contestant No.	First name	Surname
1 st Place \$150	Juah	Hyun

Section ST325 – Open 5th/6th grades All strings

Contestant No.	First name	Surname
1 st Place	Serina	Moon
2 nd Place	Elena	Feng
3 rd Place	Ivy	Ding

Section ST326 – Restricted 13-15 years All strings

Contestant No.	First name	Surname
1 st Place \$100	Annabelle	Desmond
2 nd Place \$75	Juah	Hyun
3 rd Place	Sitian	Chen

Section ST327 – Open 13-15 years Violin and Viola

Contestant No.	First name	Surname
1 st Place \$100	Juah	Hyun
2 nd Place \$75	Nerissa	Du
3 rd Place	Connie	Liu

Section ST328 – Open 13-15 years Cello/Double Bass

Contestant No.	First and last name
1 st Place \$100	Andy Lin
2 nd Place \$75	Alicia Kim

Section ST329 – Open 13 years & Over Baroque Dr Frank Chapman Trophy All strings

Supported by Mrs Ann Chapman. In memory of Dr Frank Chapman

Contestant No.	First name	Surname
1 st Place \$100	Harry	Wang
2 nd Place	Teresa	Yang

Section ST330 – Open 7th/8th grades Music on the Move Award All strings

Supported by Music on the move

Contestant No.	First name	Surname
1 st Place \$100	Ivy	Yan
2 nd Place	Thomas	Silpa-Anan
3 rd Place	Romaine	Bergin
4 th Place	Isabella	Nguyen

Section ST331 – Open Age Etude All strings

Contestant No.	First name	Surname
1 st Place \$100	Harry	Wang
2 nd Place	PeiQing	Ling

Section ST332 – Open age String Solo Studio 65 Award All strings

Supported by Studio 65

Contestant No.	First name	Surname
1 st Place \$200	Harry	Wang
2 nd Place \$100	Sharon	Zhao
3 rd Place \$75	Nara	Lee

Section ST333 – Open age String Concerto Championship All Strings

Contestant No.	First name	Surname
1 st Place \$1,500	Harry	Wang
2 nd Place \$750	Sharon	Zhao
3 rd Place \$250	Connie	Liu

Section ST334 – Open Age Ensemble Groups of 2-6 players. All instruments.

Contestant No.	First name	Surname
1 st Place \$100	Jiashan	Wang
2 nd Place	Annabelle	Desmond

Merit Award Trophy – 10 years and under – Ivy Yan
Studio 65 Encouragement Trophy – 13 to 15 years -