



# St George Instrumental Eisteddfod Inc 2021 Strings Results

**Established**

2013

**Venue**

Kogarah School of Arts  
Cnr Queens Ave & Bowns Rd, Kogarah NSW 2217

**Convenor**

Mrs Kathryn Phillips

**2021 Adjudicators**

Mrs Gina Henery  
Mr Robert Nijs

**Website**

[www.stgie.org](http://www.stgie.org)

# Supporters

**Supporters for the 2021 Strings event include:**

- Sydney Strings Centre
- Studio 65
- Evan Elsley
- Alan Irwin
- Ann Chapman
- Music on the move
- Fay Liang

# CALL FOR DONATIONS!

Welcome to the St. George Instrumental Eisteddfod Inc.

This entire event is operated by a team of volunteers, all of whom lead busy lives but devote a huge amount of energy and time to ensure the event runs smoothly and provides the maximum opportunities for your child.

The value of this exciting event is the benefits it gives to your child. Having a public platform to enable your child to perform to their best ability in a friendly, competitive environment is the best way to help your child develop their self-confidence. To be able to showcase their musical talents allows your child to grow and learn that is not possible without this valuable performing experience.

We, at the St. George Instrumental Eisteddfod Inc., are committed to providing these wonderful educational benefits to your child. In order for this to continue we need your help. We rely entirely on donations from private individuals and organisations to donate money to cover the cost of the event which is approximately \$30,000.

Please help us to help your child by donating to our donation fund which will help ensure we can continue to offer these opportunities for your child for years to come!

If you would like to provide a donation and require further information, please email [info@stgie.org](mailto:info@stgie.org) and a Committee member will contact you.

呼吁赞助商！

欢迎来到第一界圣乔治乐器艺术节！

这令人激动的乐器艺术节的价值在于给您的孩子带来的益处。拥有一个公众，友好，竞争的平台，使您的孩子展现他最好的表演能力，是帮助孩子发展自信心的最好方式。为了能够展示自己的音乐才华，让您的孩子成长学习，这些是离不开这个宝贵的表演经验。

我们，圣乔治乐器艺术节，致力于给您的孩子提供最精彩的教育效益。这整个事件是由一个志愿者团队在服务，所有的工作人员都生活忙碌，但投入了大量的精力和时间，确保整个活动顺利进行，为您的孩子提供最大的展示机会。

为了让此活动继续，我们需要您的帮助。我们完全依赖来自个人和机构捐赠的资金，来支付整个活动的成本大约三万澳元。

请帮助我们来帮助您的孩子通过捐赠给我们的赞助资金，这将有助于确保我们能够继续提供这些机会为您的孩子和将来！

如果您想提供赞助，需要进一步信息，请咨询艺术节任何一位志愿工作

# Adjudicators

## **Mrs Gina Henery**

After completing Year 12 at the Conservatorium High School, Gina Henery studied at the Sydney Conservatorium of Music before moving to London to further her violin studies.

While in the United Kingdom, Mrs Henery was a regular performer with the Royal Philharmonic Orchestra, the Bournemouth Symphony Orchestra and the Philharmonia Orchestra. She held a full-time first violin position with the English National Ballet. Since returning to Australia in 1998, she has worked with the Australian Opera and Ballet Orchestra and is a regular player and director of the Sydney Scoring Orchestra. She has recorded notable movie soundtracks, including Happy Feet, Australia and Mad Max: Fury Road.

For many years, Mrs Henery was a violin teacher and tutor at St Andrew's Cathedral School. She was also a regular performer and chamber music tutor at the Riverina Summer School for Strings. Mrs Henery tutored the East Lindfield Primary School String Ensemble, which she conducted in numerous competitions.

In addition to her performing and examining commitments, Mrs Henery teaches string students at her private studio in Sydney.

## **Mr Robert Nijs**

Rob Nijs (violin/viola) studied at the conservatories of Tilburg (the Netherlands) and Brussels (Belgium) and holds both teaching and performance diplomas. Rob Nijs has had extensive experience playing in Europe before coming to Australia, where he has been working as concerto soloist, concertmaster and leader, and in recitals and chamber music. He has made many recordings for radio, television and on disc. He continues to perform with the various chamber and symphony orchestras in Sydney as well as session work. As a fine and recognised teacher he has been teaching pupils in primary, secondary and tertiary institutions. He also has been in demand as examiner and adjudicator for Eisteddfods and String competitions. Rob Nijs is heavily involved in coaching chamber music as well as workshops and master classes throughout Australia. He studied conducting in Amsterdam and has had broad experience as Conductor and Musical Director. Rob Nijs is currently Head of Strings at the Music Department of Sydney Grammar School.

## **Acknowledgements**

The Convenor wishes to thank all the competitors, parents and all the helpers who have given their time to make the inaugural 2021 Online St George Instrumental Eisteddfod Inc a success and first of its kind.

A special thanks to our Adjudicators for a job well done with a new online system.

A special thanks to Ophelia Lam for managing the online entries and the website. A special thanks to Sara Ng our Treasurer, for managing online entry payments.

Last but not least, the St George Instrumental Eisteddfod Committee would like to thank all major sponsors and volunteers, for without their contributions, this year's Eisteddfod would not be possible.

Mrs. Kathryn Phillips

Convener

*T.mus.A. A.mus.A. L.mus.A. ATCL. LTCL. MMTA*

**Section ST301 – 7 Years and Under Restricted – Division I**

1 <sup>st</sup> Place	Elena	Feng
2 <sup>nd</sup> Place	Isabella	Su
3 <sup>rd</sup> Place	Bella	Xu

**Section ST301 – 7 Years and Under Restricted – Division II**

1 <sup>st</sup> Place	Heen Sophia	Li
2 <sup>nd</sup> Place	Cielle	Kim
3 <sup>rd</sup> Place	Hexuan Leo	Ding

**Section ST302 – 7 Years and Under Open**

1 <sup>st</sup> Place	Elena	Feng
2 <sup>nd</sup> Place	Isabella	Su
3 <sup>rd</sup> Place	Bella	Xu

**Section ST302 – 7 Years and Under Open – Division II**

1 <sup>st</sup> Place	Manuela	Huang
2 <sup>nd</sup> Place	Cielle	Kim
3 <sup>rd</sup> Place	Hexuan Leo	Ding

**Section ST303 – 8 Years and Under Restricted**

1 <sup>st</sup> Place	Leon	Chen
2 <sup>nd</sup> Place	Gordon	Guo
3 <sup>rd</sup> Place	Dana	Hyun

**Section ST304 – 8 Years and Under Open**

1 <sup>st</sup> Place	Leon	Chen
2 <sup>nd</sup> Place	Dana	Hyun
3 <sup>rd</sup> Place	Ivy	Yan

**Section ST305 – 8 Years and Under Study/Etude**

1 <sup>st</sup> Place	Ivy	Yan
2 <sup>nd</sup> Place	Cielle	Kim
3 <sup>rd</sup> Place	Varlie	Doan

**Section ST306 – 9 years and under restricted**

1 <sup>st</sup> Place	Thomas	Silpa-Anan
2 <sup>nd</sup> Place	Allen	Lu
3 <sup>rd</sup> Place	Hongyi	Zhang

**Section ST307 – 9 years and under open**

1 <sup>st</sup> Place	Heyan	Li
2 <sup>nd</sup> Place	Hongyi	Zhang
3 <sup>rd</sup> Place	Thomas	Silpa-Anan

**Section ST308 – 9 years and under concerto – adjudication only**

Adjudication only	Gordon	Guo
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### **Section ST309 – Open 3<sup>rd</sup> and 4<sup>th</sup> Grade**

Supported by Fay Liang

1 <sup>st</sup> Place	Jeremy Xiche	Lin
2 <sup>nd</sup> Place	Eunice	Li
3 <sup>rd</sup> Place	Dana	Hyun

### **Section ST310 – 10 years and under restricted**

1 <sup>st</sup> Place	Lewis	Bi
2 <sup>nd</sup> Place	Essie	Li
3 <sup>rd</sup> Place	Gabriella	Wu

### **Section ST311 – 10 years and under open**

1 <sup>st</sup> Place	Essie	Li
2 <sup>nd</sup> Place	Sienna	Kim
3 <sup>rd</sup> Place	Olivia	Chen

### **Section ST312 – 11 years and under restricted**

1 <sup>st</sup> Place	Josephine	Doan
2 <sup>nd</sup> Place	Sienna	Kim
3 <sup>rd</sup> Place	Heyi Luke	Ding

### **Section ST313 – 11 years and under open**

1 <sup>st</sup> Place	Isabella	Nguyen
2 <sup>nd</sup> Place	Josephine	Doan
3 <sup>rd</sup> Place	Heyi Luke	Ding

### **Section ST314 – 12 years and under restricted**

1 <sup>st</sup> Place	Nerissa	Du
2 <sup>nd</sup> Place	Alicia	Kim

### **Section ST315 – 12 years and under open**

1 <sup>st</sup> Place	Juah	Hyun
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### **Section ST316 - 12 years and under study/etude**

Supported by Music on the move

1 <sup>st</sup> Place	Nerissa	Du
2 <sup>nd</sup> Place	Alicia	Kim
3 <sup>rd</sup> Place	Oliver	Gao

### **Section ST317 – 12 years and under baroque**

1 <sup>st</sup> Place	Nerissa	Du
2 <sup>nd</sup> Place	Alicia	Kim

### **Section ST318 – 12 years and under concerto**

1 <sup>st</sup> Place	Gabriella	Wu
2 <sup>nd</sup> Place	Nerissa	Du
3 <sup>rd</sup> Place	Alicia	Kim

### **Section ST319 – 7 to 12 years special restricted**

1 <sup>st</sup> Place	Nerissa	Du
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### **Section ST320 – 12 Years and Under Junior Championship**

Supported by Evan Elsley

1 <sup>st</sup> Place	Alicia	Kim
2 <sup>nd</sup> Place	Jiashan	Wang
3 <sup>rd</sup> Place	Gabriella	Wu

### **Section ST321 – 13 to 15 years concerto**

Supported by Alan Irwin Violins

1 <sup>st</sup> Place	Teresa	Yang
2 <sup>nd</sup> Place	Amy	Lee
3 <sup>rd</sup> Place	Jennifer	Li

### **Section ST322 – Open 5<sup>th</sup> and 6<sup>th</sup> Grade**

1 <sup>st</sup> Place	Yurong	Qu
2 <sup>nd</sup> Place	Jennifer	Care
3 <sup>rd</sup> Place	Matthew	Chen

### **Section ST323 – 13 to 15 Years Restricted**

Supported by Alan Irwin Violins

1 <sup>st</sup> Place	Jennifer	Li
2 <sup>nd</sup> Place	Amy	Lee
3 <sup>rd</sup> Place	Alice	Moon

### **Section ST324 – 13 to 15 Years Open**

1 <sup>st</sup> Place	Jennifer	Li
2 <sup>nd</sup> Place	Teresa	Yang
3 <sup>rd</sup> Place	Amy	Lee

### **Section ST325 – Open baroque 13 years and over**

Dr. Frank Chapman Memorial Reward

1 <sup>st</sup> Place	Teresa	Yang
2 <sup>nd</sup> Place	Harry	Wang
3 <sup>rd</sup> Place	Jennifer	Li

### **Section ST326 – Open 7<sup>th</sup> and 8<sup>th</sup> Grade**

Supported by Music on the move

1 <sup>st</sup> Place	Olivia	Chen
2 <sup>nd</sup> Place	Sienna	Kim
3 <sup>rd</sup> Place	Lewis	Bi

### **Section ST327 – Open age etude**

1 <sup>st</sup> Place	Josephine	Doan
2 <sup>nd</sup> Place	Louisa	Pang
3 <sup>rd</sup> Place	Harry	Wang



### **Section ST328 – Open age String Solo**

Supported by Studio 65

1 <sup>st</sup> Place	Teresa	Yang
2 <sup>nd</sup> Place	Harry	Wang
3 <sup>rd</sup> Place	Josephine	Doan

### **Section ST329 – Open age String Concerto Championship**

1 <sup>st</sup> Place	Teresa	Yang
2 <sup>nd</sup> Place	Harry	Wang
3 <sup>rd</sup> Place	Josephine	Doan

Merit Award Trophy: 10 years and under – Gabriella Wu

Studio 65 Encouragement Trophy: 13 to 15 years – Teresa Yang

Dr. Frank Chapman Memorial Reward: 13 years and over open baroque - Teresa Yang

**Completion of 2021  
St George Instrumental Eisteddfod**