



St George Instrumental Eisteddfod Inc

2022 Strings Program

Established

2013

Venue

Kogarah School of Arts
Cnr Queens Ave & Bowns Rd, Kogarah NSW 2217

Dates

15th to 17st July
29th to 30th July

Convenor

Mrs Kathryn Phillips

2022 Adjudicators

Ms Cecilia Bersee
Ms Judy Hellmers
Mr Stephen Chin

Website

www.stgie.org

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APRA AMCOS - Copyright Declaration Form for All Competitors

Due to new licencing from APRA AMOS, all competitors must fill in the Copyright Declaration Form and hand it in at the Registration Table in conjunction with all music*. ALL MUSIC to be performed throughout the Eisteddfod is to be listed on this one form. The form may be downloaded via the link below and APRA AMCOS site.

<http://apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf>

Under the APRA AMCOS licence, competitors will not be allowed to perform without this form being filled out.

What is AMCOS?

The Australasian Mechanical Copyright Owners Society (AMCOS) ensures composers/songwriters and publishers receive royalties for the reproduction of their musical works. In turn, AMCOS provides music users to legally play, perform, copy, record and make available their members' music.

What is copyright?

Australian copyright law is legislated at a Federal level by the Australian parliament and is contained in the Commonwealth Copyright Act 1968. In simple terms, copyright is rights given to creators of original works and recordings that include exclusive rights to reproduce the material and the right to perform the work to the public. Copyright owners can prevent others from reproducing or performing their work without their permission.

For more information please visit the APRA AMCOS website, <http://apraamcos.com.au/music-customers/licence-types/music-in-education/eisteddfod-licence/>

Supporters

Supporters for the 2022 Strings event include:

- Sydney String Centre
- Irwin Violins
- Music on the Move
- Studio 65
- Mr Evan Elsey
- Mrs Ann Chapman
- Mrs Fay Liang

CALL FOR DONATIONS!

Welcome to the St. George Instrumental Eisteddfod Inc.

This entire event is operated by a team of volunteers, all of whom lead busy lives but devote a huge amount of energy and time to ensure the event runs smoothly and provides the maximum opportunities for your child.

The value of this exciting event is the benefits it gives to your child. Having a public platform to enable your child to perform to their best ability in a friendly, competitive environment is the best way to help your child develop their self-confidence. To be able to showcase their musical talents allows your child to grow and learn that is not possible without this valuable performing experience.

We, at the St. George Instrumental Eisteddfod Inc., are committed to providing these wonderful educational benefits to your child. In order for this to continue we need your help. We rely entirely on donations from private individuals and organisations to donate money to cover the cost of the event which is approximately \$30,000.

Please help us to help your child by donating to our donation fund which will help ensure we can continue to offer these opportunities for your child for years to come!

If you would like to provide a donation and require further information, please email info@stgie.org and a Committee member will contact you.

呼吁助商！

欢迎来到第一界圣治乐器展！

令人激动的乐器的价值在于您的孩子带来的益处。有一个公众，友好，竞争的平台，使您的孩子展示他最好的表演能力，是帮助孩子展示自信心的最好方式。能够展示自己的音乐才华，您的孩子成长学习，这些是离不开这个宝贵的表演机会。

我们，圣治乐器展，致力于为您的孩子提供最精彩的教育效益。整个事件是由一个志愿者团队在服务，所有的工作人员都生活忙碌，但投入了大量的精力和时间，确保整个活动顺利进行，为您的孩子提供最大的展示机会。

因此活动，我需要您的帮助。我完全依靠来自个人和机构捐赠的资金，来支付整个活动的成本大约三万澳元。

帮助我来帮助您的孩子通过捐赠我的助学金，将有助于确保我们能够提供这些机会您的孩子和将来！

如果您想提供帮助，需要进一步信息，请咨询任何一位志愿工作

Eisteddfod Prizes

Unless stated in the section, the awarded prize for each section is a trophy for 1st, 2nd and 3rd places and medals for 4th and 5th place.

General Rules and Conditions

Please Note: All rules must be read carefully to avoid disappointment and possible disqualification. Rules and conditions that apply in 2022.

APPLICATIONS

1. Please refer to the "How to Enter Online" tab for more information
2. Payments are to be made to the St. George Instrumental Eisteddfod Inc. Please click [here](#) for more information
3. All entries must be completed online. No entry will be accepted unless the online entry process is followed. Click [here](#) for more information.
4. An incomplete online entry will not be accepted. All sections of the online application process must be completed.
5. Entries must be submitted online no later than 2nd May 2022.
6. Any late entry submitted after the 2nd May 2022, will incur an extra \$25.00 for each entry. Late entries will not be accepted after 9th May 2022.
7. The St George Instrumental Eisteddfod Inc. holds no responsibility for any incorrect details submitted.
8. An entry acknowledgement receipt with your ID number for reference will be emailed to the email address provided by you. Competitors must contact if they have not received this email within 14 days of lodgement.
9. Any changes and/or corrections of details or sections WILL NOT be permitted after 9th May 2022. Competitors are advised to check all details emailed to them carefully. Any request for changes and /or corrections of details, which are the fault of the applicant, must be accompanied by a \$10.00 administration fee per each change or correction. Please check your application form thoroughly before submitting.
10. Competitors may NOT appear in section(s) other than those specified in their accepted entry form. The Committee has the right to refuse an entry.

AGE LIMITS

11. Competitors must perform in events applicable to their age only, unless an event has no age specified. Age is determined as at 2nd May 2022.
12. Events titled ANY AGE are open to anyone.
13. Events titled "Restricted" are only open to competitors who have not been placed 1st or 2nd in that Restricted section, in that particular age group, in a prior St George Instrumental Eisteddfod.

EVENTS AND PERFORMANCES

14. The adjudicator's decision is final.

15. The Convenor has the right to combine, divide sections, or reduce the number of prizes depending on the number of performing competitors. The Convenor's decision is final.

16. There must be a minimum of three (3) competitors performing in each section. In the event of fewer than 3 competitors performing, each competitor will receive an adjudication report only and no trophies or monetary prizes will be awarded.

17. Competitors must register AT LEAST 15 MINUTES BEFORE the start of the event. Competitors who fail to do so will receive adjudication reports only and will not be eligible for any trophies or monetary prizes. It is advised that when travelling to the Eisteddfod venue on competition days, each competitor should allow time for transport delays and/or parking.

18. The St George Instrumental Eisteddfod Inc. accepts no responsibility for any unauthorised photocopy of music used by competitors. Please refer to the copyright laws of the Australian Commonwealth Agencies.

19. A competitor must provide at the registration table on the day of performance, a copy of the Competitor's "own choice" music for the use of the Adjudicator. PLEASE NOTE: Any photocopied music will not be returned and will be destroyed. Commercially printed sheet music provided will be returned.

20. Choosing the correct music/style according to each section's requirement as stipulated by the syllabus, is the responsibility of each competitor. Failure to present with the correct music will result in an adjudication report only. Only one (1) piece of music is allowed per section. You are not permitted to play the same piece of music in more than one section.

21. Competitors and their parents/supporters may not approach the Adjudicator's table, nor speak to the Adjudicator. If these rules are ignored, the competitor will be disqualified immediately.

22. Where a time limit is set for a performance, the competitor should not exceed it. Should this happen, the entrant is disqualified for a prize and will receive a report only.

23. Competitors in championship sections must compete in at least THREE SECTIONS, one of which is the championship itself. The pieces performed for the championship must not have been performed from the other two (2) or more sections. If a competitor is chosen to perform at the finals, the competitor must repeat a piece they played in the heats for the finals, where applicable.

24. First place Championship winners are not permitted to enter the same section for the next two (2) years.

25. Persons who have been taught or advised by the Adjudicator in the six (6) months prior to the opening day of the Eisteddfod cannot compete in the Eisteddfod under that adjudicator.

26. Competitors waiting their turn will show consideration by remaining quiet while others are competing. If continual disruption is generated during a performance, the offender will be asked leave the room until that particular Section has been completed.

27. Mobile phones and other electronic devices must be switched off upon entering the hall.

OTHER

28. Copyright laws and Child Protection legal requirements prohibit private use of mobile phones, cameras, laptops, iPads, tablets and any other electronic recording devices in the competition area of the Eisteddfod venue. If a competitor's parents/supporters are found using such items, the child will be disqualified from the particular section of the competition in which they are appearing. Any offender will be asked to leave the competition area.

29. Large bags, for example BACKPACKS, SCHOOL BAGS, INSTRUMENT CARRYING CASES ARE TO BE LEFT AT THE REGISTRATION AREA. These types of items are not permitted in the competition area of the Eisteddfod.

30. The St George Instrumental Eisteddfod Inc. wishes to advise we are not responsible for any accident, injury, and/or loss of property. Please be responsible for your own personal items when attending the St George Instrumental Eisteddfod Inc.

31. All protests must be in writing and handed in within one hour of the completion of a section, accompanied by a fee of \$50.00. The fee is forfeited if the protest is dismissed.

32. Disruptive behaviour and/or the consumption of liquor is not acceptable nor allowed in the eisteddfod venue. This rule applies to all people who are attending the eisteddfod venue. The offending person/people will be asked to leave immediately.

33. Admission to the competition area is by ticket holders only. Purchase of ticket(s) may be made at the main entrance of the Kogarah School of Arts. See our website prior to attending the Eisteddfod for entry fees.

34. Competitors entering sections P202, P208, P217 and P230 are only eligible to enter one graded section only.

35. The St George Instrumental Eisteddfod Inc. does not provide instruments other than the piano(s) for any section. If a competitor requires another instrument other than the piano, they must provide their own instruments.

STRINGS

36. All the rules and conditions above apply to the String divisions.

37. Competitors entering sections ST309, ST321 and ST325 are only eligible to enter one graded section only.

38. Competitors in championship section must compete in at least THREE SECTIONS, one of which is the championship itself. The pieces performed for the championship must not have been performed from the other two (2) or more sections. If a competitor is chosen to perform at the finals, the competitor must repeat a piece they played in the heats for the finals, where applicable.

39. The first placed Championship Winner is not permitted to enter the same section for the next two (2) years, this is applicable for the open age string concerto championship from 2019.

40. The St George Instrumental Eisteddfod Inc. does not provide an official accompanist for any section. Each competitor must provide their own accompanist both for rehearsals and for the performance itself. Failure to provide an accompanist does disadvantage the performance and will result in a competitor not being considered for a prize in that section.

41. **NOTE FOR ACCOMPANISTS:** Accompanists are entitled free entry only if an application to the Convenor is received by email - one month prior to the opening day of the St George Instrumental Eisteddfod.

Copyright

It is important that all competitors and teachers realise their responsibility regarding laws under the *Australian Copyright Act 1968*. The following are the conditions under which printed material can be used at this Eisteddfod.

Adjudicator's copy

- a. Own Choice, the competitor must supply the Adjudicator with a photocopy. The original is to be used by the competitor for the performance and the Eisteddfod Committee will destroy the copy immediately after adjudication.
- b. For Set Pieces, the Adjudicator must work from an original

Competitor's copy

If the competitor is not performing from memory, an original or licensed photocopy must be used in the performance. This original can be borrowed from a library, friend or another competitor.

New rulings on accompanists copy (AMCOS)

The following conditions must be met before a photocopy can be made for an accompanist:

- The accompaniment part must be printed on the same page as the solo instrumental or vocal part(s) i.e. inseparable from the solo part.
- A single photocopy of the accompaniment may be made for use in a performance such as an Eisteddfod.
- Single copy must be marked with the words "Accompanist Copy"
- After the performance, the copy of the accompaniment must be handed to the Eisteddfod organisation for collection and all these copies sent to AMCOS at the conclusion of the Eisteddfod.

Child protection

In the interest of protecting children, the St. George Eisteddfod Inc requests that photographs and videos of children not be taken in the area of competition.

To take photographs and / or videos is considered to be an invasion of privacy and the person doing so may be in breach of the Privacy Laws of both the Commonwealth of Australia and The NSW Government Laws within the Privacy Act.

- **NO PHOTOGRAPHY!**
- **NO PHONES!**
- **NO VIDEOS!**
- **NO COMPUTERS!**

The use of cameras, mobile phones or cameras of any kind will result in the temporary confiscation of your device, and the candidate will be immediately disqualified.



请仔细阅读

没有摄影！

没有电话！

没有视频！

没有电脑！

使用任何类型的相机，手机或摄像机，将导致您的设备和临时没收，被立即取消资格的候选人



Adjudicators

Stephen Chin

Stephen was a founding member of the Sydney Youth Orchestra. His enthusiasm and interest in music led to him to undertake further studies in music at the University of Sydney. He had formal training in violin with John Harding and composition with Peter Sculthorpe. He has performed with ensembles such as the ABC Sinfonia, the Darlington Baroque Players (directed by Winsome Evans), the Badinerie Players, the Queensland Philharmonic Orchestra, the Queensland Symphony Orchestra and the Queensland Pops Orchestra. Stephen performs regularly with several professional chamber ensembles.

In 1997, Stephen completed the Master of Music course at the Queensland Conservatorium of music specialising in violin performance and pedagogy. In 1999, he was also appointed an examiner for the AMEB. He has adjudicated at various eisteddfods and competitions on numerous occasions. He is also in demand as a string and orchestral clinician and has conducted a number of workshops and festivals including the Queensland Festival of Music, the Western Australian Schools Orchestra Festival, the Hobart Eisteddfod and the Gold Coast Eisteddfod. In 2011, Stephen conducted the All State senior orchestra in New Mexico in a performance of Pictures at an Exhibition and Peter Sculthorpe's Oceana.

Stephen is currently Principal String Teacher and Director of Orchestras at Brisbane Grammar School, lectures at the Queensland Conservatorium of Music (Griffith University), is State President for the Australian String Teachers' Association Queensland and directs the BEL Ensemble at The University of Queensland.

Bachelor of Music (Sydney University), Post Graduate Diploma in Musical Composition (Sydney University), Master of Music (Queensland Conservatorium of Music Griffith University)

Judy Hellmers

Judy began her career as a violinist with the Sydney Youth Orchestra playing many performances as Concert Master. She went on to graduate from the Sydney Conservatorium of Music. Joining the ABC National Training Orchestra as an Orchestral Violinist, she soon became Concert Master. In 1978 she joined the Sydney Symphony Orchestra and played both 1st and 2nd Violin for over a decade. Throughout this time she also played with the other ABC Orchestras around Australia. In 1985 she joined the Australian Opera and Ballet Orchestra, playing both 1st and 2nd Violin for 17 years. Her credits also include Concert Master of Her Majesty's Production of Annie; Associate Concert Master for the West End Production of West Side Story; Associate Concert Master for the Harlem Production of Porgy and Bess; Principal 2nd Violin with the Sadler's Wells Royal Ballet tour of Australia; Associate Principal Second Violin for Barry Humphries shows at the Regent Theatre. For many years Judy was a member of the Channel 9 Midday Show Orchestra String Section. She has toured with Phil Collins, Genesis, Gene Pitney, Linda Ronstadt, Barry Manilow and Barbara Streisand. She has played in the backing Orchestras of Julio Iglesias and John Denver, and has performed with the Tommy Tycho Orchestra. Her work extends to numerous recordings, film scores and TV commercials. Judy is currently Vice President of AUSTA (Australian String Teachers Association) NSW and toured to Europe in 2016 with the AUSTA Chamber Orchestra, for whom she was both Associate Concertmaster and Concertmaster. A passionate teacher and music educator, Judy has held positions as Head of Strings at the Scots College, Emanuel School, Shore School and MLC Burwood. She has also held teaching positions at the Cranbrook School, Sceggs Redlands, The John Colet School and The Hills Grammar School. She now continues to perform and teach privately. Judy will travel this year in September and October on another AUSTA tour to Europe this time as soloist as well as Associate Concertmaster.

Cecilia Bersée

Cecilia Bersée is a freelance violinist, teacher and an AMEB examiner. She has played with the SSO, the Australian Chamber Orchestra and predominately for Opera Australia Orchestra, where she played for more than 20 years. Her career highlight was performing a concerto as soloist with the SSO as state winner of the ABC Instrumental and vocal Competition (school aged division). She has had much success as a teacher, with many of her students accepted into the Rising Stars Program at the Sydney Conservatorium of Music and awarded full music scholarships at many elite private schools. She is a past president of AUSTA NSW and travels frequently across the state to examine for the AMEB and to adjudicate various eisteddfods. She is currently on the staff of the Wollongong Conservatorium of Music.

Admission prices

Adult session ticket (one session)	\$10.00
Concession ticket (one session)	\$5.00
Children ticket 6yrs to 15 yrs per session	\$5.00
Adult day ticket	\$15.00
Child 6 yrs to 15 years day ticket	\$10.00
Family day ticket (2 adults & 2 children)	\$20.00
Family day ticket (2 adults & 3 or more children)	\$30.00

Acknowledgements

The Convenor wishes to thank all the candidates, parents and all the helpers who have given their time to make the 2022 St George Instrumental Eisteddfod Inc such an enjoyable and entertaining musical festival.

A special thanks to Ms Cecilia Bersee, Ms Judy Hellers and Mr Stephen Chin our Adjudicators in 2022 great job.

A special thanks to Ophelia Lam for managing the online entries and the website. A special thanks to Sara Ng our Treasurer, for managing online entry payments.

A very special thanks to our Piano Sponsor Yamaha, Logans and MGB Backline Piano for providing the Concert Grand Piano.

Last but not least, the St George Instrumental Eisteddfod Committee would like to thank all major sponsors for without their contributions, this year's Eisteddfod would not be possible.

Mrs. Kathryn Phillips Convener

T.mus.A. A.mus.A. L.mus.A. ATCL. LTCL. MMTA

Prize Ratios

Number of entrants	Prizes
1 to 4	1st prize only
5 to 8	1st & 2nd prize
9 to 12	1st, 2nd & 3rd prize
13 to 16	1st, 2nd, 3rd & 4th prize
17 to 20	1st, 2nd, 3rd, 4th & 5th prize

Friday 15th July 2022

Adjudicator – Ms Cecilia Bersee

Section ST312 – 11 Years and Under Restricted

Time Limit 7 minutes

Commences 4:00 pm

Contestant No.	First name	Surname	ID Reference
1	Sophia	Hillier	STSopHil11
2	Matthew	Chen	STMatChe10
3	Cooper	Li	STCooLi11
4	Oliver Seun	Son	STOliSon11
5	Miranda	Lin	STMirLin11
6	Gabrielle Haylam	Thai	STGabTha10
7	Yurong	Qu	STYurQu11
8	Emma Rose	Koeswandy	PEmmKoe11
9	Oliver	Gao	STOliGao11
10	Lewis	Bi	STLewBi11

1st Place

2nd Place

3rd Place

Section ST313 – 11 Years and Under Open

Time Limit 7 minutes

Commences 5:15 pm

Contestant No.	First name	Surname	ID Reference
1	Annabelle	Yang	STAnnYan10
2	Oliver Seun	Son	STOliSon11
3	Miranda	Lin	STMirLin11
4	Yurong	Qu	STYurQu11
5	Sienna	Kim	STSieKim11
6	Emma Rose	Koeswandy	PEmmKoe11
7	Oliver	Gao	STOliGao11
8	Lewis	Bi	STLewBi11
9	Danielle	Hu	STDanHu10

1st Place

2nd Place

3rd Place

TEA

Section ST314 – 12 Years and Under Restricted

Time Limit 8 minutes

Commences 6:30 pm

Contestant No.	First name	Surname	ID Reference
1	Josh	He	STJosHe12
2	Tina	Dong	STTinDon12
3	Gabrielle Haylam	Thai	STGabTha10
4	Pui Wai Evelyn	Li	STPuiLi12
5	Abella	Luo	STAbeLuo12
6	Sienna	Kim	STSieKim11
7	Jiashan	Wang	PJiaWan11

1st Place

2nd Place

Section ST315 – 12 Years and Under Open – Ryan Wang Memorial Reward

Time Limit 8 minutes

Commences 7:15 pm

Contestant No.	First name	Surname	ID Reference
1	Annabelle	Yang	STAnnYan10
2	Josh	He	STJosHe12
3	Tina	Dong	STTinDon12
4	Gabriella	Wu	STGabWu 11
5	Sienna	Kim	STSieKim11
6	Cindy	Xiong	STCinXio11
7	Sitian	Chen	STSitChe12
8	Danielle	Hu	STDanHu10

1st Place \$100

2nd Place

Section ST316 – 12 Years and Under Study/Etude

Supported by Music on the Move

Time Limit 8 minutes

Commences 8:00 pm

Contestant No.	First name	Surname	ID Reference
1	Josh	He	STJosHe12
2	Lily	Tao	STLiITao10
3	Gordon	Guo	STGorGuo9
4	Heyan	Li	STHeyLi10
5	Sienna	Kim	STSieKim11
6	Elaine	Bu	STElabu10
7	Sitian	Chen	STSitChe12
8	Jiashan	Wang	PJiaWan11

1st Place \$75

2nd Place

CLOSE

Saturday 16th July 2022

Adjudicator – Mr Stephen Chin

Section ST317 – 12 years and under Baroque

Time Limit 8 minutes

Commences 8:30 am

Contestant No.	First name	Surname	ID Reference
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1	Gabrielle Haylam	Thai	STGabTha10
2	Yurong	Qu	STYurQu11
3	Sienna	Kim	STSieKim11
4	Oliver	Gao	STOliGao11
5	Sitian	Chen	STSitChe12
6	Jiashan	Wang	PJiaWan11

1st Place \$100

2nd Place

Section ST318 – 12 years and under Concerto

Time Limit 9 minutes

Commences 9:30 am

Contestant No.	First name	Surname	ID Reference
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1	Josh	He	STJosHe12
2	Sienna	Kim	STSieKim11
3	Cindy	Xiong	STCinXio11
4	Sitian	Chen	STSitChe12
5	Jiashan	Wang	PJiaWan11

1st Place \$100

2nd Place \$50

Section ST319 – 12 years and under Junior Championship

Supported by Evan Elsey

Time Limit 15 minutes

Commences 10:30 am

Contestant No.	First name	Surname	ID Reference
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1	Annabelle	Yang	STAnnYan10
2	Phoebe	Chiu	STPhoChi9
3	Josh	He	STJosHe12
4	Gabrielle Haylam	Thai	STGabTha10
5	Gordon	Guo	STGorGuo9
6	Gabriella	Wu	STGabWu 11
7	Sienna	Kim	STSieKim11

1st Place \$250

2nd Place \$100

BREAK

Adjudicator – Ms Judy Hellmers

Section ST322 – 13 to 15 years Restricted Division 1

Time Limit 11 minutes

Commences 12:30 pm

Contestant No.	First name	Surname	ID Reference
1	James	Hillier	STJamHil15
2	Connie	Liu	STConLiu13
3	Meredith	Xu	STMerXu14
4	Maggie Elizabeth	Zeng	STMagZen14
5	Alina Tianjtao	Yuan	STAliYua13
6	Andrew	Dharma	PAndDha13
7	Sharon	Zhao	STShaZha13
8	Maddy	Wood	STMadWoo14

1st Place \$100

2nd Place \$75

Section ST322 – 13 to 15 years Restricted Division 2

Time Limit 11 minutes

Commences 2:00 pm

Contestant No.	First name	Surname	ID Reference
1	Lucas	Chen	STLucChe15
2	Annabelle	Desmond	STAnnDes14
3	Aurelia	Bergin	STAurBer15
4	Alicia	Kim	STAliKim13
5	Seetha	Kathir	STSeeKat14
6	Casey	Chen	STCasChe15

1st Place \$100

2nd Place \$75

Adjudicator – Mr Stephen Chin

Section ST323 – 13 to 15 years Open

Time Limit 11 minutes

Commences 3:30 pm

Contestant No.	First name	Surname	ID Reference
1	Sophie	Pan	STSopPan13
2	Nerissa	Du	STNerDu13
3	Juah	Hyun	STJuaHyu13
4	Teresa	Yang	STTerYan15
5	Lucas	Chen	STLucChe15
6	Andrew	Dharma	PAndDha13
7	Sharon	Zhao	STShaZha13
8	Maddy	Wood	STMadWoo14
9	Alina Tianjtao	Yuan	STAliYua13
10	Alicia	Kim	STAliKim13
11	Casey	Chen	STCasChe15

1st Place \$100

2nd Place

3rd Place

DINNER

Adjudicator – Ms Judy Hellmers

Section ST324 – Open Baroque 13 years and over

Supported by Mrs Ann Chapman – Dr. Frank Chapman Memorial Reward

Time Limit 11 minutes

Commences 6:00 pm

Contestant No.	First name	Surname	ID Reference
1	Michelle	Zeng	STMicZen18
2	Teresa	Yang	STTerYan15
3	Andrew	Dharma	PAndDha13
4	Maddy	Wood	STMadWoo14
5	Annabelle	Desmond	STAnnDes14
6	Alicia	Kim	STAliKim13
7	Casey	Chen	STCasChe15
8	Matthew	Tan	STMatTan16

1st Place \$100

2nd Place

Section ST326 – Open age Study/Etude

Time Limit **12 minutes**

Commences **7:15 pm**

Contestant No.	First name	Surname	ID Reference
1	Nerissa	Du	STNerDu13
2	Phoebe	Chiu	STPhoChi9
3	Maggie Elizabeth	Zeng	STMagZen14
4	Sharon	Zhao	STShaZha13
5	Yurong	Qu	STYurQu11
6	Alicia	Kim	STAliKim13

1st Place \$100

2nd Place

CLOSE

Sunday 17th July 2022

Adjudicator – Mr Stephen Chin

Section ST329 – Open age collaborative/ensemble

Time Limit 12 minutes

Commences 8:30 am

Contestant No.	First name	Surname	ID Reference
1	Alicia	Kim	STAliKim13
2	Yilin	Tao	STYiTao7
3	Nerissa	Du	STNerDu13

1st Place \$150

Section ST320 – 13 to 15 years old Concerto

Supported by Irwin Violins

Time Limit 15 minutes

Commences 9:15 am

Contestant No.	First name	Surname	ID Reference
1	James	Hillier	STJamHil15
2	Nerissa	Du	STNerDu13
3	Juah	Hyun	STJuaHyu13
4	Connie	Liu	STConLiu13
5	Meredith	Xu	STMerXu14
6	Teresa	Yang	STTerYan15
7	Sharon	Zhao	STShaZha13
8	Annabelle	Desmond	STAnnDes14
9	Alicia	Kim	STAliKim13
10	Casey	Chen	STCasChe15

1st Place \$150

2nd Place \$75

3rd Place \$50

BREAK

Adjudicators – Ms Judy Hellmers and Mr Stephen Chin

Section ST327 – Open age String Solo

Time Limit 12 minutes

Commences 12:00 am

Contestant No.	First name	Surname	ID Reference
1	Michelle	Zeng	STMicZen18
2	Sophie	Pan	STSopPan13
3	Nerissa	Du	STNerDu13
4	Teresa	Yang	STTerYan15
5	Nara	Lee	STNarLee16
6	Matthew	Tan	PMatTan16
7	Gabriel	Stafford	STGabSta17
8	Josephine	Doan	STJosDoa12

1st Place \$200

2nd Place \$100

LUNCH

Section ST328 – Open age String Concerto Championship

Supported by Sydney String Centre and Studio 65

Time Limit 20 minutes

Commences 2:00 pm

Contestant No.	First name	Surname	ID Reference
1	Sophie	Pan	STSopPan13
2	Maggie Elizabeth	Zeng	STMagZen14
3	Alina Tianjtao	Yuan	STAliYua13
4	Nara	Lee	STNarLee16
5	Matthew	Tan	PMatTan16
6	Gabriella	Wu	STGabWu 11
7	Josephine	Doan	STJosDoa12

1st Place \$1,000

2nd Place \$500

Adjudicator – Ms Judy Hellmers

Section ST309 – Open 3rd and 4th Grades

Time Limit 6 minutes

Commences 5:00 pm

Contestant No.	First name	Surname	ID Reference
1	Yilin	Tao	STYiTao7
2	Lily	Tao	STLiITao10
3	Jialin	Shen	STJiaShe10
4	James	Han	STJamHan8

1st Place

Section ST321 – Open 5th and 6th Grades

Supported by Alan Irwin Violin

Time Limit 7 minutes

Commences 5:30 pm

Contestant No.	First name	Surname	ID Reference
1	Elizabeth	LuisKandl	STElilui9
2	Cielle	Kim	STCieKim8
3	Matthew	Chen	STMatChe10
4	Emily	Kwak	STEmiKwa9
5	Clara	Oh	PClaOh8
6	Bella	Xu	STBelXu7
7	Zhuoen	Cheng	STZhuChe8
8	Jeremy	Lin	STJerLin9
9	Ivy	Yan	STIvyYan9

1st Place \$50

2nd Place

3rd Place

CLOSE

Friday 29th July 2022

Adjudicator – Ms Cecilia Bersee

Section ST301 – 7 Years and Under Restricted Division 1

Time Limit 5 minutes

Commences 4:00 pm

Contestant No.	First name	Surname	ID Reference
1	Constance	Gus	STConGus7
2	Evelyn	Tsang	SEveTsa6
3	Olivia	Gu	STOliGu6
4	Lucrezia	Fei	STLucFei7
5	Rachel Yewon	Lee	STRacLee7
6	Lawson	Li	STLawLi7
7	Jasper	Wang	PJasWan7

1st Place

2nd Place

Section ST301 – 7 Years and Under Restricted Division 2

Time Limit 5 minutes

Commences 4:45 pm

Contestant No.	First name	Surname	ID Reference
1	Bella	Xu	STBelXu7
2	Gregory	Cui	STGreCui7
3	Victoria	Pan	STVicPan7
4	Natalie	Gu	STNatGu7
5	Clara K	Liu	STClaLiu5
6	Felix Yuxuan	Zhang	STFelZha7

1st Place

2nd Place

Section ST302 – 7 Years and Under Open Division 1

Time Limit 4 minutes

Commences 5:15 pm

Contestant No.	First name	Surname	ID Reference
1	Victoria	Pan	STVicPan7
2	Constance	Gus	STConGus7
3	Felix Yuxuan	Zhang	STFelZha7
4	Jasper	Wang	PJasWan7
5	Elena	Feng	SEleFen7
6	Mia	Li	STMiaLi7
7	Evelyn	Tsang	SEveTsa6

1st Place

2nd Place

Section ST302 – 7 Years and Under Open Division 2

Time Limit	4 minutes		
Commences	5:45 pm		
Contestant No.	First name	Surname	ID Reference
1	Rachel Yewon	Lee	STRacLee7
2	Lawson	Li	STLawLi7
3	Eunice	Na	STEunNa5
4	Bella	Xu	STBelXu7
5	Yilin	Tao	STYilTao7
6	Allen	Wang	STAlIWan7
7	Zane	Zhu	STZanZhu7
1 st Place			
2 nd Place			

BREAK

Section ST325 – Open 7th and 8th grade

Supported by Music on the Move

Time Limit	11 minutes		
Commences	7:00 pm		
Contestant No.	First name	Surname	ID Reference
1	Gabriel	Stafford	STGabSta17
2	Sophia	Hillier	STSopHil11
3	Claire	Hu	STClaHu10
4	Lucas	Chen	STLucChe15
5	Cynthia	Li	STCynLi10
6	Yurong	Qu	STYurQu11
7	Cindy	Xiong	STCinXio11
1 st Place \$100			
2 nd Place \$50			

CLOSED

Saturday 30th July 2022

Adjudicator – Ms Cecilia Bersee

Section ST303 – 8 years and under Restricted Division 1

Time Limit 5 minutes

Commences 8:30 am

Contestant No.	First name	Surname	ID Reference
1	JiaYing	Gong	PJiaGon8
2	Miranda	Liang	SMirLia8
3	Zhuoen	Cheng	STZhuChe8
4	Edward	McMartin	STEdwMcM8
5	Boran	Cui	STBorCui8
6	Clara	Oh	PClaOh8
7	Jasper	Wang	PJasWan7
8	Ian	Yang	STIanYan8

1st Place

2nd Place

Section ST303 – 8 years and under Restricted Division 2

Time Limit 5 minutes

Commences 9:30 am

Contestant No.	First name	Surname	ID Reference
1	James	Han	STJamHan8
2	Victoria	Pan	STVicPan7
3	Aarav	Gopinath	STAarGop8
4	Ivy	Zhong	PIvyZho8
5	Elena	Feng	STEleFen7
6	Cielle	Kim	STCieKim8
7	Xingchen	Lin	STXinLin8
8	Claudia	Doan	PClaDoa8

1st Place

2nd Place

BREAK

Section ST304 – 8 years and under Open

Supported by Evan Elsley

Time Limit **5 minutes**
Commences **10:15 am**

Contestant No.	First name	Surname	ID Reference
1	Boran	Cui	STBorCui8
2	Clara	Oh	PClaOh8
3	Jasper	Wang	PJasWan7
4	Zhuoen	Cheng	STZhuChe8
5	James	Han	STJamHan8
6	JiaYing	Gong	PJiaGon8
7	Sophia	Li	STSopLi8
8	Aaron	Dong	PAarDon8
9	Cielle	Kim	STCieKim8
10	Claudia	Doan	PClaDoa8
11	Aarav	Gopinath	STAarGop8

1st Place

2nd Place

3rd Place

Section ST305 – 8 years and under Study/Etude

Time Limit **5 minutes**
Commences **11:30 am**

Contestant No.	First name	Surname	ID Reference
1	Clara	Oh	PClaOh8
2	Bella	Xu	STBelXu7
3	Zhuoen	Cheng	STZhuChe8
4	James	Han	STJamHan8
5	JiaYing	Gong	PJiaGon8
6	Cielle	Kim	STCieKim8
7	Aarav	Gopinath	STAarGop8

1st Place

2nd Place

LUNCH

Section ST306 – 9 years and under Restricted Division 1

Time Limit **6 minutes**
Commences **1:00 pm**

Contestant No.	First name	Surname	ID Reference
1	Cayden	Tsang	STCayTsa9
2	Valerie	Doan	PValDoa9
3	Boran	Cui	STBorCui8
4	Enoch	Chen	STEnoChe10
5	Emily	Kwak	STEmiKwa9
6	Ivy	Yan	STIvyYan9
7	Dana	Hyun	STDanHyu9
8	Elizabeth	Luislandl	STElilui9

1st Place

2nd Place

Section ST306 – 9 years and under Restricted Division 2

Time Limit **6 minutes**
Commences **2:00 pm**

Contestant No.	First name	Surname	ID Reference
1	Cielle	Kim	STCieKim8
2	Yolanda	Cai	STYolCai9
3	Phoebe	Chiu	STPhoChi9
4	Jason	Li	STJasLi9
5	Rebecca	Wu	STRebWu9
6	Ian	Yang	STIanYan8
7	Ethan	Chen	SEthChe9
8	Jeremy	Lin	STJerLin9

1st Place

2nd Place

Section ST307 – 9 years and under Open

Time Limit	6 minutes		
Commences	3:00 pm		
Contestant No.	First name	Surname	ID Reference
1	Ivy	Yan	STIvyYan9
2	Dana	Hyun	STDanHyu9
3	Tong (Alice)	Wu	STTonWu9
4	Cayden	Tsang	STCayTsa9
5	Jeremy	Lin	STJerLin9
6	Gordon	Guo	STGorGuo9
7	Lanxin	Xu	STLanXu9
8	Coco	Mai	STCocMai9
9	Valerie	Doan	PValDoa9
10	Ethan	Chen	SEthChe9
1 st Place			
2 nd Place			
3 rd Place			

Section ST308 – 9 Years and Under Concerto

Time Limit	6 minutes		
Commences	4:00 pm		
Contestant No.	First name	Surname	ID Reference
1	Edward	McMartin	STEdwMcM8
2	Boran	Cui	STBorCui8
3	Ivy	Yan	STIvyYan9
4	Dana	Hyun	STDanHyu9
5	Tong (Alice)	Wu	STTonWu9
6	Cayden	Tsang	STCayTsa9
7	Elizabeth	Luiskandl	STElilui9
8	Zhuoen	Cheng	STZhuChe8
9	James	Han	STJamHan8
10	Gordon	Guo	STGorGuo9
11	Lanxin	Xu	STLanXu9
12	Cielle	Kim	STCieKim8
13	Valerie	Doan	PValDoa9
1 st Place			
2 nd Place			
3 rd Place			
4 th Place			

BREAK

Section ST310 – 10 Years and Under Restricted

Supported by Mrs Fay Liang

Time Limit 6 minutes

Commences 6:00 pm

Contestant No.	First name	Surname	ID Reference
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1	Clancy	Liu-Tian	STClaLiu10
2	Chengxin	Guo	STCheGuo10
3	Chelsea	Wong	STCheWon9
4	Thomas	Silpa-Anan	STThoSil10
5	Claire	Hu	STClaHu10
6	Molly	Chen	STMolChe10
7	Gabrielle Haylam	Thai	STGabTha10
8	Matthew	Chen	STMatChe10
9	Maven	Liu	STMavLiu10
10	See Wai Sophie	Li	STSeeLi10
11	Elaine	Bu	STElabu10

1st Place

2nd Place

3rd Place

Section ST311 – 10 Years and Under Open

Time Limit 6 minutes

Commences 7:15 pm

Contestant No.	First name	Surname	ID Reference
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1	Maven	Liu	STMavLiu10
2	Annabelle	Yang	STAnnYan10
3	Matthew	Chen	STMatChe10
4	Molly	Chen	STMolChe10
5	Clancy	Liu-Tian	STClaLiu10
6	Danielle	Hu	STDanHu10
7	Thomas	Silpa-Anan	STThoSil10
8	Heyan	Li	STHeyLi10
9	Coco	Mai	STCocMai9

1st Place

2nd Place

3rd Place

Presentation of prizes for 2022
Merit Award Trophy – 10 years and under
Studio 65 Encouragement Trophy – 13 to 15 years

Completion of 2022
String Eisteddfod