



St George Instrumental Eisteddfod Inc 2024 Strings Results

Established

2013

Venue

Kogarah School of Arts
Cnr Queens Ave & Bowns Rd, Kogarah NSW 2217

Convenor

Mrs Kathryn Phillips

2024 Adjudicators

Evan Elsley
Gina Henry
Michael Bardon

Website

www.stgie.org

Supporters

Supporters for the 2024 Strings event include:

- Irwin Violins
- Music on the Move
- Studio 65
- Mr Evan Elsey
- Mrs Ann Chapman
- Mrs Faina Krel
- Mr Vov Dylan

CALL FOR DONATIONS!

Welcome to the St. George Instrumental Eisteddfod Inc.

This entire event is operated by a team of volunteers, all of whom lead busy lives but devote a huge amount of energy and time to ensure the event runs smoothly and provides the maximum opportunities for your child.

The value of this exciting event is the benefits it gives to your child. Having a public platform to enable your child to perform to their best ability in a friendly, competitive environment is the best way to help your child develop their self-confidence. To be able to showcase their musical talents allows your child to grow and learn that is not possible without this valuable performing experience.

We, at the St. George Instrumental Eisteddfod Inc., are committed to providing these wonderful educational benefits to your child. In order for this to continue we need your help. We rely entirely on donations from private individuals and organisations to donate money to cover the cost of the event which is approximately \$30,000.

Please help us to help your child by donating to our donation fund which will help ensure we can continue to offer these opportunities for your child for years to come!

If you would like to provide a donation and require further information, please email info@stgie.org and a Committee member will contact you.

呼吁赞助商！

欢迎来到第一界圣乔治乐器艺术节！

这令人激动的乐器艺术节的价值在于给您的孩子带来的益处。拥有一个公众，友好，竞争的平台，使您的孩子展现他最好的表演能力，是帮助孩子发展自信心的最好方式。为了能够展示自己的音乐才华，让您的孩子成长学习，这些是离不开这个宝贵的表演经验。

我们，圣乔治乐器艺术节，致力于给您的孩子提供最精彩的教育效益。这个事件是由一个志愿者团队在服务，所有的工作人员都生活忙碌，但投入了大量的精力和时间，确保整个活动顺利进行，为您的孩子提供最大的展示机会。

为了让此活动继续，我们需要您的帮助。我们完全依赖来自个人和机构捐赠的资金，来支付整个活动的成本大约三万澳元。

请帮助我们来帮助您的孩子通过捐赠给我们的赞助资金，这将有助于确保我们能够继续提供这些机会为您的孩子和将来！

如果您想提供赞助，需要进一步信息，请咨询艺术节任何一位志愿工作

Eisteddfod Prizes

Unless stated in the section, the awarded prize for each section is a trophy for 1st, 2nd and 3rd places and medals for 4th and 5th place.

Adjudicators

Evan Elsley

Violinist Evan Elsley, a university scholarship recipient, studied Violin at Sydney University and at the Sydney and Warsaw Conservatoriums. He has held Director of String positions in England, Australia and teaches at tertiary level. Evan is regularly asked to adjudicate Eisteddfods and conduct workshops. His students have won numerous scholarships, been awarded diplomas, degrees and have entered the profession. As a performer he works as a soloist and ensemble leader. His concert engagements for organizations including the ABC, Musica Viva, Sydney Festival, Conservatoriums and Arts Councils have received critical press acclaim. World premieres include works by major Australasian composers. Recordings have been on EMI, Festival, Larrikin, K Tel labels and his TV credits range through numerous midday and morning shows, ABC Music Specials, soaps, films. He has played in pop videos and commercials for both the local and international markets.

He has been booked to entertain other musicians and their promotional organisations, which include Elton John, Moscow Ballet, Australian Ballet, Royal Amsterdam, Melbourne and Sydney Symphony Orchestras

Mr. Elsley B.A. is an Examiner in String Instruments for the AMEB (NSW).

Gina Henery

After completing Year 12 at the Conservatorium High School, Gina Henery studied at the Sydney Conservatorium of Music before moving to London to further her violin studies.

While in the United Kingdom, Mrs Henery was a regular performer with the Royal Philharmonic Orchestra, the Bournemouth Symphony Orchestra and the Philharmonia Orchestra. She held a full-time first violin position with the English National Ballet. Since returning to Australia in 1998, she has worked with the Australian Opera and Ballet Orchestra and is a regular player and director of the Sydney Scoring Orchestra. She has recorded notable movie soundtracks, including Happy Feet, Australia and Mad Max: Fury Road.

For many years, Mrs Henery was a violin teacher and tutor at St Andrew's Cathedral School. She was also a regular performer and chamber music tutor at the Riverina Summer School for Strings. Mrs Henery tutored the East Lindfield Primary School String Ensemble, which she conducted in numerous competitions.

In addition to her performing and examining commitments, Mrs Henery teaches string students at her private studio in Sydney.

Michael Bardon

Accelerated into university at age 17, Michael Bardon holds degrees from the Musichochschule Luebeck and Johannes Gutenberg Universitaet Mainz in Germany, the University of Newcastle in Australia and gained professional orchestral training as an academy graduate of the Essen Philharmonic Orchestra in Germany. His principal teachers include Professors Diethelm Jonas, Nick Deutsch and Anthea Scott-Mitchell, leading to a unique skill set holding Master's degrees in both cello and oboe performance and an extensive knowledge of repertoire and ensemble playing. He performs as solo, chamber and orchestral musician including engagement in the Essen Philharmonic, Frankfurt Opera, Sinfonietta Baltica, Orchester M18, Sydney Philharmonia, The Orchestra Project and the Willoughby Symphony. An experienced teacher, Michael is dedicated to assisting students to reach their potential and worked in academic leadership as Program Leader of Classical Performance at the Australian Institute of Music from 2017 – 2020, which included guest lecturing at the University of Shanghai. Commencing 2021 he joined the Darwin Symphony as Principal Cellist, performing major symphonic works of Beethoven, Tchaikovsky, Shostakovich, Holst, Brahms and notable Australian music engagement including the demanding solo cello role for Gurrumul's Bunggul in collaboration with Erkki Veltheim and Veronique Serret, and as cello soloist for the 2022 premiere of the Olive Pink opera by Anne Boyd. Michael is a member of the Arafura Music Collective for whom he recently performed Bach's third cello suite, and as soloist and director for the Haydn C major cello concerto.

Acknowledgements

The Convenor wishes to thank all the candidates, parents and all the helpers who have given their time to make the 2024 St George Instrumental Eisteddfod Inc such an enjoyable and entertaining musical festival.

A special thanks to Ophelia Lam for managing the online entries and the website. A special thanks to Sara Ng our Treasurer, for managing online entry payments.

A very special thanks to Extreme Piano Removalists for sponsoring the Concert Grand Piano in 2024.

Last but not least, the St George Instrumental Eisteddfod Committee would like to thank all major sponsors for without their contributions, this year's Eisteddfod would not be possible.

Mrs. Kathryn Phillips Convenor

T.mus.A. A.mus.A. L.mus.A. ATCL. LTCL. MMTA

Prize Ratios

Number of entrants	Prizes
1 to 4	1st prize only
5 to 8	1st & 2nd prize
9 to 12	1st, 2nd & 3rd prize
13 to 16	1st, 2nd, 3rd & 4th prize
17 to 20	1st, 2nd, 3rd, 4th & 5th prize

Section ST301 – Open 6 years and under Cello/Double Bass

Contestant No.	First name	Surname
1 st Place	Olivia	Yang

Section ST302 – Restricted 7 years & under No Cello/Double Bass Division 1

Contestant No.	First name	Surname
1 st Place	Alice	Zhang
2 nd Place	Aimee	Li
3 rd Place	Jayden	Jin

Section ST302 – Restricted 7 years & under No Cello/Double Bass Division 2

Contestant No.	First name	Surname
1 st Place	Grace	Yu
2 nd Place	Charlotte	Qian

Section ST303 – Open 7 years & under No Cello/Double Bass

Contestant No.	First name	Surname
1 st Place	Amel	Zhang
2 nd Place	Olivia	Yin
3 rd Place	Aimee	Li

Section ST304 – Restricted 8 years & under. No Cello/Double Bass

Contestant No.	First name	Surname
1 st Place	Evelyn	Tsang
2 nd Place	Yunchang	Liu
3 rd Place	Sharlyn	Yu

Section ST305 – Open 8 years & under No Cello/Double Bass

Contestant No.	First name	Surname
1 st Place	Sharlyn	Yu
2 nd Place	Kenny	Fang

Section ST306 – Open 8 years & under Cello/Double Bass

Contestant No.	First name	Surname
1 st Place	Clarice	Zhong
2 nd Place	Kite	Wang
3 rd Place	Yu Heng	Zou

Section ST307 – Open 8 years & under All strings Study/Etude

Contestant No.	First name	Surname
1 st Place	Lucas	Ongqiu
2 nd Place	Evelyn	Tsang
3 rd Place	Sharlyn	Yu

Section ST308 – Restricted 9 years & under No Cello/Double Bass Division 1

Contestant No.	First name	Surname
1 st Place	Naomi	Hsieh
2 nd Place	Bartolina	Iacono

Section ST308 – Restricted 9 years & under No Cello/Double Bass Division 2

Contestant No.	First name	Surname
1 st Place	Bella	Xu
2 nd Place	Isaac	Xu
3 rd Place	Alice	Yu

Section ST309 – Open 9 years & under No Cello/ Double Bass

Contestant No.	First name	Surname
1 st Place	Bella	Xu
2 nd Place	Chelsea	Ng
3 rd Place	Alice	Yu

Section ST310 – Open 9 Years & under Concerto No Cello/Double Bass

Contestant No.	First name	Surname
1 st Place	Bella	Xu
2 nd Place	Mia	Li

Section ST311 – Open 3/4th grades All strings

Contestant No.	First name	Surname
1 st Place	Ella	Yan
2 nd Place	Grace	Yu
3 rd Place	Bartolina	Iacono

Section ST312 – Open 10 years & under Cello/Double Bass– Division 1

Contestant No.	First name	Surname
1 st Place	Aaron	Dong
2 nd Place	Ellivia	Zhang

Section ST312 – Open 10 years & under Cello/Double Bass – Division 2

Contestant No.	First name	Surname
1 st Place	Isabella	Kim
2 nd Place	Brian	Yang

Section ST313 – Restricted 10 years & under No Cello/Double Bass

Contestant No.	First name	Surname
1 st Place	Cielle	Kim
2 nd Place	Serina	Moon
3 rd Place	Chloe	Lee

Section ST314 – Open 10 years & under No Cello/Double Bass

Contestant No.	First name	Surname
1 st Place	Vera	Zhang
2 nd Place	Cielle	Kim
3 rd Place	Serina	Moon

Section ST315 – Restricted 11 years & under No Cello/Double Bass

Contestant No.	First name	Surname
1 st Place	Cayden	Tsang
2 nd Place	Cielle	Kim

Section ST316 – Open 11 Years & under No Cello/Double Bass

Contestant No.	First name	Surname
1 st Place	Ian	Yan

Section ST317/ST320 – Open 11 years & under Study/Etude All strings/ Open 12 years & under Etude No Cello/Double Bass – Division 1

Contestant No.	First name	Surname
1 st Place	Ivy	Yan
2 nd Place	Dana	Hyun
3 rd Place	Chelsea	Wang

Section ST317/ST320 – Open 11 years & under Study/Etude All strings/ Open 12 years & under Etude No Cello/Double Bass – Division 2

Contestant No.	First name	Surname
1 st Place	Ellivia	Zhang
2 nd Place	James	Han

Section ST318 – Restricted 12 years & under No Cello/Double Bass

Contestant No.	First name	Surname
1 st Place	Christina	Bhang
2 nd Place	Diana	Kim

Section ST319 – Open 12 years & under Ryan Wang Memorial All strings

Contestant No.	First name	Surname
1 st Place	Ivy	Yan
2 nd Place	Diana	Kim
3 rd Place	Viviana	Yoo
4 th Place	Christina	Bhang
5 th Place	Clancy	Liu-Tian

Section ST321 – Open 12 years & under Baroque All strings

Contestant No.	First name	Surname
1 st Place	Ivy	Yan
2 nd Place	Clara	Oh
3 rd Place	Qiushi	Liu

Section ST322 – Open 13 years & under Concerto All strings

Contestant No.	First name	Surname
1 st Place	Cayden	Tsang
2 nd Place	Ivy	Yan
3 rd Place	Sienna	Kim

Section ST323 – 12 years and under Junior Championship - Evan Elsley Award All strings including Cello/Double Bass

Contestant No.	First name	Surname
1 st Place \$250	Cayden	Tsang
2 nd Place \$100	Ivy	Yan
3 rd Place \$50	Clancy	Liu-Tian

Section ST324 – 13-15 years Sonata All strings

Contestant No.	First name	Surname
1 st Place \$100	Juah	Hyun
2 nd Place \$75	Darius	Giann
3 rd Place	Sharon	Zhao

Section ST325 – Open 5th/6th grades All strings Division 1

Contestant No.	First name	Surname
1 st Place	Constance	Gus
2 nd Place	Mia	Zhang

Section ST326 – Restricted 13-16 years All strings

Contestant No.	First name	Surname
1 st Place \$100	Egbert	Wu
2 nd Place \$75	Tina	Dong

Section ST327 – Open 13-16 years All strings NO Cello/ Double Bass

Contestant No.	First name	Surname
1 st Place \$100	Sharon	Zhao
2 nd Place \$75	Nerissa	Du
3 rd Place	Maggie	Zeng

Section ST328 – Open Age 13-16 years. Cello/Double Bass

Contestant No.	First name	Surname
1 st Place \$100	Alicia	Kim
2 nd Place \$75	Abella	Luo

Section ST329 – Open 13 years & Over Baroque Dr Frank Chapman Trophy. All strings

Contestant No.	First name	Surname
1 st Place \$100	Sharon	Zhao
2 nd Place	Juah	Hyun
3 rd Place	Nerissa	Du

Section ST330 – Open 7th/8th grades Music on the Move Award All strings - Division 1

Contestant No.	First name	Surname
1 st Place \$100	Serina	Moon
2 nd Place	Vera	Zhang
3 rd Place	Tanya	Lin

Section ST330 – Open 7th/8th grades Music on the Move Award All strings - Division 2

Contestant No.	First name	Surname
1 st Place \$100	Aaron	Dong

Section ST331 – Open Age Etude All strings

Contestant No.	First name	Surname
1 st Place \$100	Maggie	Zeng
2 nd Place	Bella	Sun
3 rd Place	Daisy	Li

Section ST332 – Open age String Solo Studio 65 Award All strings

Supported by Studio 65

Contestant No.	First name	Surname
1 st Place \$200	Nerissa	Du
2 nd Place \$100	Sharon	Zhao
3 rd Place \$75	Louisa	Pang

Section ST331 – Open Age Etude All strings

Contestant No.	First name	Surname
1 st Place \$100	Harry	Wang
2 nd Place	PeiQing	Ling

Section ST333 – Open age String Concerto Championship All Strings

Contestant No.	First name	Surname
1 st Place \$1500	Sharon	Zhao
2 nd Place \$750	Juah	Hyun
3 rd Place \$ 250	Ivy	Yan

Section ST335 – Open Age Australian Composition, Vov Dylan Prize. 18 yrs and under. All strings.

Contestant No.	First name	Surname
1 st Place \$100	Ivy	Yan

Merit Award Trophy – 10 years and under – Ivy Yan
Studio 65 Encouragement Trophy – 13 to 15 years -