



St George Instrumental Eisteddfod Inc

2021 Piano Results

Established

2013

Venue

Kogarah School of Arts
Cnr of Queens Ave & Bowns Rd, Kogarah NSW 2217

Convenor

Mrs Kathryn Phillips

2021 Adjudicators

Dr Christine Logan
Mr Jerard Heffernan
Mr Richard Morpew

Website

www.stgie.org

Email

info@stgie.org

Major event supporters

Yamaha Pianos

The *St George Instrumental Eisteddfod Inc* wishes to thank Yamaha for loaning a grand piano. The piano will be used in both piano and strings events.

A promotional advertisement for the Yamaha CFX concert grand piano. The background is a gradient of dark red and black. The piano is shown from a low angle, highlighting its elegant curves and the 'YAMAHA' logo on the fallboard. The text is white and gold, providing a high-contrast look.

Introducing the new Yamaha

CFX

SETTING A NEW BENCHMARK
FOR CONCERT GRAND PIANOS

The culmination of 19 years of research and development, Yamaha's new CFX concert grand piano draws upon the inspiration, talent and experience of many of the world's greatest pianists in pursuit of perfection.

The goal? Not to imitate, but rather to go beyond existing instruments and offer musicians a new realm of almost unimaginable artistic possibilities.

au.yamaha.com

 **YAMAHA**

Logans Piano of Burwood

The St George Instrumental Eisteddfod Inc wishes to thank Logans for for being a co-sponsor of the grand piano. The piano will be used in both piano and strings events.



Logans Pianos is Sydney's premier music shop with a huge range of pianos for sale. Also guitars, violins and many other instruments, as well as one of the largest ranges of print music in Sydney. We stock all the leading brands including Yamaha, Fender, Squier, Gibson, Martin, Ibanez, Takamine, Admira, Epiphone, Jupiter, Wittner, Zoom, Jim Dunlop, Boss, Samick, Gliga, Hofner, Suzuki, Raggetti, Pirastro, Thomastik, AKG, Sennheiser, Ernie Ball, Marshall and Peavey. Whether you wish to buy Pianos, Digital Pianos, Stringed Instruments, Brass & Woodwind or accessories, Logans Pianos can supply the best products at great prices with expert advice.

Rockdale Rotary

The St George Instrumental Eisteddfod Inc wishes to thank Rockdale Rotary for their sponsorship of the Eisteddfod, in particular, for sponsoring the Junior Piano Championship, 12 years and under.

George's River Council

The St George Instrumental Eisteddfod Inc thanks for making the Kogarah School of Arts available as a concert venue.

Other Supporters

We thank Frankie Ho from Flurio Design Group for designing and providing his time to establish our logo and ongoing design work.



Special thanks to the following for their generous donations:

- Dr James Davies
- Mr Bradley Evans
- Music on the Move
- Bexley Dental
- Studio 65
- Steven Winter
- Loretta Lee
- Mina Huang
- Carlton Family Podiatry
- Anonymous benefactor

Adjudicators

Jerard Heffernan

Jerard Heffernan studied at the Sydney Conservatorium of Music with the Late Sonja Hanke, graduating with a Bachelor of Music degree with high distinction.

After winning numerous piano scholarships and competitions, he travelled to the United States of America where he completed a Master of Music in Piano Performance at the prestigious Peabody Institute, where he won the school's memorial award for outstanding achievement. Major teachers at this time included Julian Martin and Marc Durand, whilst also participating in the Master Classes of Leon Flesher, Vladimir Feltsman and Ann Schein. Jerard has also participated in many international festivals including Aspen, Calgary, Banff and Orford and recently visited the Juilliard School of Music in New York, attending lessons and Doctoral seminars.

In Australia, he has taught successfully at all levels, with past posts including piano faculty of the New Castle Conservatorium and the Australian Institute of Music.

Richard Morphew

I am a music educator with qualifications as a performer in singing and piano (LMusA) awarded by the Australian Music Examinations Board (AMEB), and as a secondary school specialist music teacher with the New South Wales (Australia) Department of Education. I am also accredited with the Music Teacher's Association of New South Wales (Austral) as a private teacher of singing and piano. In addition to Australian music teaching qualifications I also hold a Certificate of Attainment from the Orff Schulwerk Association of London (UK).

I am an examiner in piano and singing for the AMEB, and have extensive experience as a music adjudicator at eisteddfods and music festivals.

My special area of interest is the teaching of singing to young children, and I have carried out research in this field throughout Australia, England and USA, and have published reports and presented papers at international conferences in England and USA.

I live in the Blue Mountains of New South Wales situated 100 kms West of Sydney.

Dr. Christine Logan

Dr Christine Logan has performed, broadcast and recorded as piano soloist, duo-pianist, chamber musician and fortepianist in Australia, USA and Canada. With pianist Julie Adam, she recorded the complete duo piano music of Frank Martin for ABC Classics.

She taught music at UNSW, Sydney for over 30 years, both as Senior Lecturer in the School of the Arts and Media and Head of the former School of Music and Music Education.

Christine is a contributor to the Revised New Grove and Oxford Music Online, and has published articles and book chapters on aspects of Australian music, the piano music of Frank Martin, Beethoven, Gabriel Fauré, Messiaen, piano pedagogy and music education.

Following studies at Sydney Conservatorium (DSCM Teacher's and Performer's Diplomas), Uni of Sydney (BMus and MMus Hons) she was awarded the Sydney Moss Travelling Scholarship from U Sydney and teaching assistantships that enabled her to complete the Doctor of Musical Arts degree from the University of Cincinnati, USA where she studied piano with the Hungarian pianist, Béla Siki. Formative teachers were Marjorie Docherty and Elizabeth Kozma. She was also coached by Menahem Pressler in Banff and Malcolm Bilson (fortepiano). Christine is currently a Federal examiner and NSW Keyboard Advisor for the AMEB. She has frequently been an adjudicator for scholarships, eisteddfodau and other competitions.

CALL FOR DONATIONS!

Welcome to the St. George Instrumental Eisteddfod Inc.

This entire event is operated by a team of volunteers, all of whom lead busy lives but devote a huge amount of energy and time to ensure the event runs smoothly and provides the maximum opportunities for your child.

The value of this exciting event is the benefits it gives to your child. Having a public platform to enable your child to perform to their best ability in a friendly, competitive environment is the best way to help your child develop their self-confidence.

To be able to showcase their musical talents allows your child to grow and learn that is not possible without this valuable performing experience.

We, at the St. George Instrumental Eisteddfod Inc., are committed to providing these wonderful educational benefits to your child. In order for this to continue we need your help. We rely entirely on donations from private individuals and organisations to donate money to cover the cost of the event which is approximately \$30,000.

Please help us to help your child by donating to our donation fund which will help ensure we can continue to offer these opportunities for your child for years to come! If you would like to provide a donation and require further information, please email info@stgie.org and a Committee member will be happy to speak with you.

呼吁赞助商！

欢迎来到第一界圣乔治乐器艺术节！

这令人激动的乐器艺术节的价值在于给您的孩子带来的益处。拥有一个公众，友好，竞争的平台，使您的孩子展现他最好的表演能力，是帮助孩子发展自信心的最好方式。为了能够展示自己的音乐才华，让您的孩子成长学习，这些是离不开这个宝贵的表演经验。

我们，圣乔治乐器艺术节，致力于给您的孩子提供最精彩的教育效益。这整个事件是由一个志愿者团队在服务，所有的工作人员都生活忙碌，但投入了大量的精力和时间，确保整个活动顺利进行，为您的孩子提供最大的展示机会。

为了让此活动继续，我们需要您的帮助。我们完全依赖来自个人和机构捐赠的资金，来支付整个活动的成本大约三万澳元。

请帮助我们来帮助您的孩子通过捐赠给我们的赞助资金，这将有助于确保我们能够继续提供这些机会为您的孩子和将来！

如果您想提供赞助，需要进一步信息，请咨询艺术节任何一位志愿工作

Acknowledgements

The Convenor wishes to thank all the competitors, parents and all the helpers who have given their time to make the inaugural 2021 Online St George Instrumental Eisteddfod Inc a success and first of its kind.

A special thanks to our Adjudicators for a job well done with a new online system.

A special thanks to Ophelia Lam for managing the online entries and the website. A special thanks to Sara Ng our Treasurer, for managing online entry payments.

Last but not least, the St George Instrumental Eisteddfod Committee would like to thank all major sponsors and volunteers, for without their contributions, this year's Eisteddfod would not be possible.

Mrs. Kathryn Phillips

Convener

T.mus.A. A.mus.A. L.mus.A. ATCL. LTCL. MMTA

P200 7 Years and under restricted Division I

1 st Place	Aaron	Dong
2 nd Place	Aiden	Feng
3 rd Place	Ellivia	Zhang

P200 7 Years and under restricted Division II

1 st Place	Eason	Wang
2 nd Place	Luca	Zhu
3 rd Place	Dorothy	Chen

P201 7 Years and under open Division I

1 st Place	Aaron	Dong
2 nd Place	Ellivia	Zhang
3 rd Place	Zoe	Cheng

P202 Prelim, 1st and 2nd Grades Division I**Supported by Mina Huang**

1 st Place	Jarvis	Riley
2 nd Place	Cielle	Kim

P202 Prelim, 1st and 2nd Grades Division II**Supported by Mina Huang**

1 st Place	Dorothy	Chen
2 nd Place	Audrey	Zhu
3 rd Place	Eason	Wang

P203 8 Years and under restricted Division I

1 st Place	Zoe	Cheng
2 nd Place	Adelyn	Park
3 rd Place	Henry	Hsieh

P203 8 Years and under restricted Division II

1 st Place	Cecilia	Zheng
2 nd Place	Junwen	Zhang
3 rd Place	Silver	Chu

P204 8 Years and under open Division I

1 st Place	Lucas	Leung
2 nd Place	Junwen	Zhang
3 rd Place	Cecilia	Zheng

P205 8 Years and under Study/Etude

1 st Place	Cecilia	Zheng
2 nd Place	Zoe	Cheng
3 rd Place	Andrew	Yin

P206 8 Years and under Baroque

1 st Place	Cecilia	Zheng
2 nd Place	Zoe	Cheng

P207 8 Years and under Sonata and Sonatina**Supported by Loretta Lee**

1 st Place	Junwen	Zhang
2 nd Place	Zoe	Cheng
3 rd Place	Jasper	Wang

P208 3rd and 4th Grades Division I**Supported by Mina Huang**

1 st Place	Christopher	Girgis
2 nd Place	Joanna	Benedict
3 rd Place	Chelsea	Serrano

P208 3rd and 4th Grades Division II**Supported by Mina Huang**

1 st Place	Luca	Zhu
2 nd Place	Chloe	Hanna
3 rd Place	Joshua	Fung

P209 9 Years and under restricted

1 st Place	Henry	Ong
2 nd Place	Jayden	Yang
3 rd place	Hayden	Lai

P210 9 Years and under open

1 st Place	Nathalie	Tong
2 nd Place	Hayden	Lai

P211 10 Years and under restricted

1 st Place	Emma	Wang
2 nd Place	Tiger	Han
3 rd Place	Charlotte	Mok

P212 10 Years and under open

1 st Place	Tiger	Han
2 nd Place	Emma Rose	Koeswandy
3 rd Place	Katrina	Tsai

P213 10 Years and under Study/Etude

1 st Place	Cecilia	Zheng
2 nd Place	Apple	Cui
3 rd Place	Emma Rose	Koeswandy

P214 10 Years and under Baroque

1 st Place	Emma	Wang
2 nd Place	Phoebe	Lieu
3 rd Place	Emma Rose	Koeswandy

P215 10 Years and under Sonata and Sonatina

1 st Place	Phoebe	Lieu
2 nd Place	Emma Rose	Koeswandy
3 rd Place	Henry	Ong

P216 11 Years and under restricted**Supported by Dr. Jim Davies**

1 st Place	Jiuchun	Yin
2 nd Place	Emma	Wang
3 rd Place	Charlotte	Mok

P217 11 Years and under open**Supported by Dr. Jim Davies**

1 st Place	Jiashan	Wang
2 nd Place	Jiuchun	Yin
3 rd Place	Andy	Liao

P218 5th and 6th Grades Division I**Supported by Mina Huang**

1 st Place	David	Kless
2 nd Place	Hayley	Park

P218 5th and 6th Grades Division II**Supported by Mina Huang**

1 st Place	Chloe	Liu
2 nd Place	Yolanda	Deng
3 rd Place	Leon	Lam

P219 12 Years and under restricted

1 st Place	Leon	Lam
2 nd Place	Emma	Wang

P220 12 Years and under open

1 st Place	Enoch	Pan
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P221 12 Years and under Study/Etude**Supported by Dr. Jim Davies**

1 st Place	Tiger	Han
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P222 12 years and under Baroque

1 st Place	Jiuchun	Yin
2 nd Place	Leon	Lam
3 rd Place	Jack	Chalmers

P223 12 years and under Sonata and Sonatina

1 st Place	Enoch	Pan
2 nd Place	Tiger	Han
3 rd Place	Jack	Chalmers

P224 Special restricted 7 to 12 years

1 st Place	Jack	Chalmers
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P225 Open Junior Romantic 12 Years and under**Supported by Rockdale Rotary**

1 st Place	Jack	Chalmers
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2 nd Place	Cecilia	Zheng
3 rd Place	Enoch	Pan

P226 Open Junior Piano Championship 12 years and under
Supported by Rockdale Rotary

1 st Place	Jiuchun	Yin
2 nd Place	Enoch	Pan
3 rd Place	Leon	Lam

P227 13 to 15 years Restricted

1 st Place	Christine	Jin
2 nd Place	Alyssa	Girgis

P228 13 to 15 years Open
Supported by Carlton Family Podiatry

1 st Place	Wooju	Oh
2 nd Place	Kevin	Huynh
3 rd Place	Taylor	Dao

P229 13 to 15 years Study/Etude

Adjudication only

P230 13 years and over Baroque

1 st Place	Chinson	Cao
2 nd Place	Alyssa	Chalmers

P231 13 to 15 Years Sonata and Sonatina

1 st Place	Chinson	Cao
2 nd Place	John Dinh Tuong	Nguyen

P232 13 to 15 Years Romantic

1 st Place	Chinson	Cao
2 nd Place	Katya	Jouravlev
3 rd Place	Christine	Jin

P233 7th and 8th Grade

Supported by Steve Winter Piano Tuner

1 st Place	Chloe	Chu
2 nd Place	Aileen	Leong
3 rd Place	Victoria	Jeon

P235 Open age Etude/Study

1 st Place	Joy	Chen
2 nd Place	Jonathan Wesley	Inkiriwang

P236 Open age Sonata Piano Solo

1 st Place	Yenny	Jap
2 nd Place	Alyssa	Chalmers
3 rd Place	Angie Shao	Xu

P237 Open age Romantic**Supported by Bradley Evans**

1 st Place	Joy	Cheng
2 nd Place	Yenny	Jap
3 rd Place	Jessie	Guo

P238 Open age 20th/21st century composers including Impressionist and Australian composers**Supported by Bexley Dental**

1 st Place	Jake	Cheong
2 nd Place	Julia	An
3 rd Place	Kevin	Ly
4 th Place	Alyssa	Chalmers

P239 Open age Concerto – Meriel Owen Memorial Prize

1 st Place	Jake	Cheong
2 nd Place	Jonathan Wesley	Inkiriwang
3 rd Place	Jiuchun	Yin

P240 Open Piano Championship

1 st Place	Joy	Chen
2 nd Place	Jonathan Wesley	Inkiriwang
3 rd Place	Jake	Cheong

Paili Pan Award: Most outstanding Pianist 8 years and under – Cecilia Zhang
Richard Morphew Trophy: Encouragement award 10 years and under male – Aaron Dong
Minte Juwanta Trophy: Encouragement award 10 years and under female – Emma Wang
Dorothy Cook Trophy: Most outstanding Pianist 10 years and under – Zoe Cheng

**Completion of 2021
St George Instrumental Eisteddfod**