



St George Instrumental Eisteddfod Inc 2022 Strings Results

Established

2013

Venue

Kogarah School of Arts
Cnr Queens Ave & Bowns Rd, Kogarah NSW 2217

Convenor

Mrs Kathryn Phillips

2022 Adjudicators

Ms Cecilia Bersee
Ms Judy Hellmers
Mr Stephen Chin

Website

www.stgie.org

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Supporters

Supporters for the 2022 Strings event include:

- Sydney String Centre
- Irwin Violins
- Music on the Move
- Studio 65
- Mr Evan Elsey
- Mrs Ann Chapman
- Mrs Fay Liang

CALL FOR DONATIONS!

Welcome to the St. George Instrumental Eisteddfod Inc.

This entire event is operated by a team of volunteers, all of whom lead busy lives but devote a huge amount of energy and time to ensure the event runs smoothly and provides the maximum opportunities for your child.

The value of this exciting event is the benefits it gives to your child. Having a public platform to enable your child to perform to their best ability in a friendly, competitive environment is the best way to help your child develop their self-confidence. To be able to showcase their musical talents allows your child to grow and learn that is not possible without this valuable performing experience.

We, at the St. George Instrumental Eisteddfod Inc., are committed to providing these wonderful educational benefits to your child. In order for this to continue we need your help. We rely entirely on donations from private individuals and organisations to donate money to cover the cost of the event which is approximately \$30,000.

Please help us to help your child by donating to our donation fund which will help ensure we can continue to offer these opportunities for your child for years to come!

If you would like to provide a donation and require further information, please email info@stgie.org and a Committee member will contact you.

呼吁您助商！

欢迎来到第一界圣乔治乐器节！

令人激动的乐器节的价值在于您的孩子带来的益处。有一个公众，友好，竞争的平台，使您的孩子展示他最好的表演能力，是帮助孩子展示自信心的最好方式。能够展示自己的音乐才华，您的孩子成长学习，这些是离不开这个宝贵的表演机会。

我们，圣乔治乐器节，致力于为您的孩子提供最精彩的教育效益。整个事件是由一个志愿者团队在服务，所有的工作人员都生活忙碌，但投入了大量的精力和时间，确保整个活动顺利进行，为您的孩子提供最大的展示机会。

因此活动，我需要您的帮助。我完全依靠来自个人和机构捐赠的资金，来支付整个活动的成本大约三万澳元。

帮助我来帮助您的孩子通过捐赠我的助学金，将有助于确保我们能够提供这些机会您的孩子和将来！

如果您想提供帮助，需要进一步信息，请咨询任何一位志愿工作

Adjudicators

Stephen Chin

Stephen was a founding member of the Sydney Youth Orchestra. His enthusiasm and interest in music led to him to undertake further studies in music at the University of Sydney. He had formal training in violin with John Harding and composition with Peter Sculthorpe. He has performed with ensembles such as the ABC Sinfonia, the Darlington Baroque Players (directed by Winsome Evans), the Badinerie Players, the Queensland Philharmonic Orchestra, the Queensland Symphony Orchestra and the Queensland Pops Orchestra. Stephen performs regularly with several professional chamber ensembles.

In 1997, Stephen completed the Master of Music course at the Queensland Conservatorium of music specialising in violin performance and pedagogy. In 1999, he was also appointed an examiner for the AMEB. He has adjudicated at various eisteddfods and competitions on numerous occasions. He is also in demand as a string and orchestral clinician and has conducted a number of workshops and festivals including the Queensland Festival of Music, the Western Australian Schools Orchestra Festival, the Hobart Eisteddfod and the Gold Coast Eisteddfod. In 2011, Stephen conducted the All State senior orchestra in New Mexico in a performance of Pictures at an Exhibition and Peter Sculthorpe's Oceana.

Stephen is currently Principal String Teacher and Director of Orchestras at Brisbane Grammar School, lectures at the Queensland Conservatorium of Music (Griffith University), is State President for the Australian String Teachers' Association Queensland and directs the BEL Ensemble at The University of Queensland.

Bachelor of Music (Sydney University), Post Graduate Diploma in Musical Composition (Sydney University), Master of Music (Queensland Conservatorium of Music Griffith University)

Judy Hellmers

Judy began her career as a violinist with the Sydney Youth Orchestra playing many performances as Concert Master. She went on to graduate from the Sydney Conservatorium of Music. Joining the ABC National Training Orchestra as an Orchestral Violinist, she soon became Concert Master. In 1978 she joined the Sydney Symphony Orchestra and played both 1st and 2nd Violin for over a decade. Throughout this time she also played with the other ABC Orchestras around Australia. In 1985 she joined the Australian Opera and Ballet Orchestra, playing both 1st and 2nd Violin for 17 years. Her credits also include Concert Master of Her Majesty's Production of Annie; Associate Concert Master for the West End Production of West Side Story; Associate Concert Master for the Harlem Production of Porgy and Bess; Principal 2nd Violin with the Sadler's Wells Royal Ballet tour of Australia; Associate Principal Second Violin for Barry Humphries shows at the Regent Theatre. For many years Judy was a member of the Channel 9 Midday Show Orchestra String Section. She has toured with Phil Collins, Genesis, Gene Pitney, Linda Ronstadt, Barry Manilow and Barbara Streisand. She has played in the backing Orchestras of Julio Iglesias and John Denver, and has performed with the Tommy Tycho Orchestra. Her work extends to numerous recordings, film scores and TV commercials. Judy is currently Vice President of AUSTA (Australian String Teachers Association) NSW and toured to Europe in 2016 with the AUSTA Chamber Orchestra, for whom she was both Associate Concertmaster and Concertmaster. A passionate teacher and music educator, Judy has held positions as Head of Strings at the Scots College, Emanuel School, Shore School and MLC Burwood. She has also held teaching positions at the Cranbrook School, Sceggs Redlands, The John Colet School and The Hills Grammar School. She now continues to perform and teach privately. Judy will travel this year in September and October on another AUSTA tour to Europe this time as soloist as well as Associate Concertmaster.

Cecilia Bersée

Cecilia Bersée is a freelance violinist, teacher and an AMEB examiner. She has played with the SSO, the Australian Chamber Orchestra and predominately for Opera Australia Orchestra, where she played for more than 20 years. Her career highlight was performing a concerto as soloist with the SSO as state winner of the ABC Instrumental and vocal Competition (school aged division). She has had much success as a teacher, with many of her students accepted into the Rising Stars Program at the Sydney Conservatorium of Music and awarded full music scholarships at many elite private schools. She is a past president of AUSTA NSW and travels frequently across the state to examine for the AMEB and to adjudicate various eisteddfods. She is currently on the staff of the Wollongong Conservatorium of Music.

Acknowledgements

The Convenor wishes to thank all the candidates, parents and all the helpers who have given their time to make the 2022 St George Instrumental Eisteddfod Inc such an enjoyable and entertaining musical festival.

A special thanks to Ms Cecilia Bersee, Ms Judy Hellers and Mr Stephen Chin our Adjudicators in 2022 great job.

A special thanks to Ophelia Lam for managing the online entries and the website. A special thanks to Sara Ng our Treasurer, for managing online entry payments.

A very special thanks to our Piano Sponsor Yamaha, Logans and MGB Backline Piano for providing the Concert Grand Piano.

Last but not least, the St George Instrumental Eisteddfod Committee would like to thank all major sponsors for without their contributions, this year's Eisteddfod would not be possible.

Mrs. Kathryn Phillips Convener

T.mus.A. A.mus.A. L.mus.A. ATCL. LTCL. MMTA

Section ST301 – 7 Years and Under Restricted Division 1

1 st Place	Constance	Gus
2 nd Place	Rachel Yewon	Lee

Section ST301 – 7 Years and Under Restricted Division 2

1 st Place	Bella	Xu
2 nd Place	Gregory	Cui

Section ST302 – 7 Years and Under Open Division 1

1 st Place	Elena	Feng
2 nd Place	Mia	Li

Section ST302 – 7 Years and Under Open Division 2

1 st Place	Bella	Xu
2 nd Place	Allen	Wang

Section ST303 – 8 Years and Under Restricted Division 1

1 st Place	Clara	Oh
2 nd Place	Edward	McMartin
3 rd Place	JiaYing	Gong

Section ST303 – 8 Years and Under Restricted Division 2

1 st Place	Cielle	Kim
2 nd Place	Elena	Feng
3 rd Place	Xingchen	Lin

Section ST304 – 8 Years and Under Open

Supported by Evan Elsley

1 st Place	Cielle	Kim
2 nd Place	JiaYing	Gong
3 rd Place	Boran	Cui

Section ST305 – 8 Years and Under Study/Etude

1 st Place	Cielle	Kim
2 nd Place	Bella	Xu
3 rd Place	James	Han

Section ST306 – 9 Years and Under Restricted Division 1

1 st Place	Ivy	Yan
1 st Place	Elizabeth	LuisKandl
2 nd Place	Cayden	Tsang

Section ST306 – 9 Years and Under Restricted Division 2

1 st Place	Ethan	Chen
2 nd Place	Ian	Yang
3 rd Place	Phoebe	Chiu

Section ST307 – 9 Years and Under Open

1 st Place	Ivy	Yan
2 nd Place	Cayden	Tsang
2 nd Place	Gordon	Guo
3 rd Place	Jeremy	Lin

Section ST308 – 9 Years and Under Concerto

1 st Place	Gordon	Guo
2 nd Place	Cayden	Tsang
3 rd Place	Ivy	Yan

Section ST309 – Open 3rd and 4th grades

1 st Place	James	Han
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Section ST310 – 10 Years and Under Restricted**Supported by Mrs Fay Liang**

1 st Place	Clancy	Liu-Tian
2 nd Place	Thomas	Silpa-Anan

Section ST311 – 10 years and under Open

1 st Place	Clancy	Liu-Tian
2 nd Place	Thomas	Silpa-Anan
3 rd Place	Annabelle	Yang

Section ST312 – 11 years & under restricted

1 st Place	Cooper	Li
2 nd Place	Emma Rose	Koeswandy
3 rd Place	Oliver Seun	Son

Section ST313 – 11 years & under open

1 st Place	Miranda	Lin
1 st Place	Oliver	Gao
2 nd Place	Sienna	Kim
3 rd Place	Oliver Seun	Son

Section ST314 – 12 Years and Under Restricted

1 st Place	Sienna	Kim
2 nd Place	Jiashan	Wang

Section ST315 – 12 Years and Under Open – Ryan Wang Memorial Reward

1 st Place	Gabriella	Wu
2 nd Place	Tina	Dong

Section ST316 – 12 Years and Under Study/Etude**Supported by Music on the Move**

1 st Place	Jiashan	Wang
2 nd Place	Sienna	Kim

Section ST317 - 12 Years and Under Baroque

1 st Place	Jiashan	Wang
2 nd Place	Sienna	Kim

Section ST318 – 12 Years and Under Concerto

1 st Place	Sitian	Chen
2 nd Place	Sienna	Kim

Section ST319 – 12 Years and Under Junior Championship**Supported by Evan Elsey**

1 st Place	Gabriella	Wu
2 nd Place	Sienna	Kim

Section ST320 – 13 to 15 years old Concerto

Supported by Irwin Violins

1 st Place	Teresa	Yang
2 nd Place	Nerissa	Du
3 rd Place	Sharon	Zhao

Section ST321 – Open 5th and 6th grade**Supported by Alan Irwin Violin**

1 st Place	Ivy	Yan
2 nd Place	Cielle	Kim
3 rd Place	Jeremy	Lin

Section ST322 –13 to 15 years Restricted Division 1

1 st Place	Connie	Liu
2 nd Place	Sharon	Zhao

Section ST322 –13 to 15 years Restricted Division 2

1 st Place	Casey	Chen
2 nd Place	Alicia	Kim

Section ST323 –13 to 15 years Open

1 st Place	Teresa	Yang
2 nd Place	Nerissa	Du
3 rd Place	Casey	Chen

Section ST324 – Open Baroque 13 years and over

Supported by Mrs Ann Chapman – Dr. Frank Chapman Memorial Reward

1st Place	Teresa	Yang
2nd Place	Casey	Chen

Section ST325 – Open 7th and 8th grade

1 st Place	Cynthia	Li
2 nd Place	Gabriel	Stafford

Section ST326 – Open age Study/Etude

1 st Place	Sharon	Zhao
2 nd Place	Alicia	Kim

Section ST327 – Open age String Solo

1 st Place	Teresa	Yang
2 nd Place	Nerissa	Du
3 rd Place		

Section ST328 – Open age String Concerto Championship

Supported by Sydney String Centre and Studio 65

Adjudication only

Section ST329 – Open age collaborative/ensemble

1 st Place	Nerissa	Du Group
2 nd Place	Alicia	Kim Group

Perpetual trophy winners 2022

Merit Trophy Award – Encouragement for 10 years and under
Studio 65 Encouragement Trophy – 13-15 years

Clancy Liu-Tian
Annabelle Desmond

**Completion of 2022 String
St George Instrumental Eisteddfod Results**

These results are believed to be correct at the time of posting. Any error or omission is regretted.